McCawley - Grellman
and Superior Galleries
present the

# Ronnie Adam - John Ward - C. Douglas Smith

Collections of
U.S. Half Cents, Large Cents
and Colonials
September 5, 2004

SUPERIOR GALLERIES
BEVERLY HILLS

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present the
**Ronnie Adam - John Ward - C. Douglas Smith - Rich Dempsey - Tom Dallmann**
Collections of
U.S. Half Cents, Large Cents and Colonials

# Pre-Long Beach Elite Coin Auction

SEPTEMBER 5, 2004 | BEVERLY HILLS, CALIFORNIA

Sale and lot viewing to be held at our Beverly Hills headquarters
9478 West Olympic Boulevard, Beverly Hills, California 90212-4246

## SESSION ONE

September 5, 2004
promptly at 10:00 a.m.
Lot 1 - Lot 660

## SESSION TWO

September 5, 2004
promptly at 4:00 p.m.
Lot 661-1170

**LOT VIEWING INFORMATION**
August 25 - September 5
No Appointment Necessary
9:00 a.m. to 5:00 p.m.

Please Call 310-203-9855
for further information

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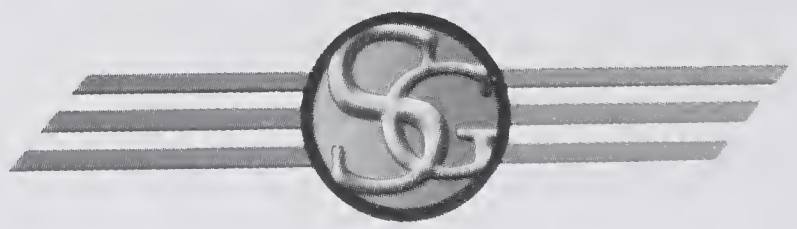

SUPERIOR GALLERIES
BEVERLY HILLS
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**Ron E. Adam**

The most enduring memory of Ronnie is that of the morning of his son's wedding. The state police had told him to stand by for a wrong-way driver coming his way on the highway that ran past his service station. There he was, in his wrecker wearing his best tuxedo, waiting for the all-clear phone call. Ronnie was the owner of Ron's Texaco and Adam Brothers Towing, and people driving on the Quaker Highway in Uxbridge, MA saw his Texaco sign towering over the hilly landscape with "Old Coins Wanted" prominent under the logo. Several nice coins found their way to the station; the gem 1834 cent offered here is one of them, plus a handful of Full Red 1955 Double Die cents, among others...

People entering the service station often saw Ronnie sitting at his desk: coffee mug in one hand, a magnifying glass in the other and a pile of coins in between. Ron began collecting during his childhood, studying the odd & curious coins received from customers on his paper route.

He loved varieties of coins, as well-worn copies of Penny Whimsy and Breen's Encyclopedia and memberships in several coin clubs will attest. His reference book & catalogue collection stretched to over six full bookcases! Ron was a dedicated EACer; he was the cochairman for both of the 1991 and 1997 EAC National Conventions that were held in Boston.

Ron married the former Pauline Pontonio in 1960; children Debbie and Ron Jr. blessed their parents with seven grandchildren and one great-grandchild. He was one of those rare people who was known by everyone and was a friend to all.

**John M. Ward**

John M. Ward, Jr., was born on July 18, 1935, in a late-1930's depression-era Houston, Texas, which provided few employment opportunities. His father, found work as a furniture salesman, and John's two sisters arrived in 1938 and 1941. His father hoping to find more lucrative employment in his home town of Knoxville, Tennessee, moved the family there in early 1943 despite gas and tire rationing. Instead, he became Tennessee's first 100% paralyzed poliomyelitis victim. After an unexpected full recovery, his father returned the family to Houston in 1944.

There, John's family found diverse employment. His father had a full-time day job in the hardware department of the nearby Sears & Roebuck and as a delivery man for the upscale Houston Post, and, at night, as appliance repairman for small appliance firm.

John's mother taught third grade at the local Roman Catholic grammar school. John himself took on a job serving two adjacent paper routes for the definitely down-scale tabloid Houston Press. His paper route provided the family approximately $40.00, then $80.00 per month during the end of WWII, and for 4 years thereafter. It gave John a good grounding in economics if not in coin collecting.

Coin collecting came in college in the summer of 1953 when John began checking five $50.00 bags of unrolled cents every week for that summer. This led to a complete set of Lincoln cents. He found three 1914-D's including an EF fake which made his heart leap, three 1909-S's but only one 1909-S-VDB which had to be upgraded by selling rolls of any Lincoln cent bearing a blue book premium of as little as 2 cents! He also found one gold Mexican piece and one Swiss piece along with miscellaneous silver and copper coinage as well as numerous slugs.

Next John assembled an uncirculated Jefferson Head nickel set; a 1941-to-end Mercury Dime set and a complete Washington Head Quarter set followed. At no time during this period, because of the huge quantities and high prices involved, was John interested in silver dollars or Walking Liberty half dollars. Thence followed a complete Indian head set and a Flying Eagle set, and an EF Flying Eagle 1856 even showed up at $1,000.00 to make the Flying Eagle set possible.

Completing a total date set of large cents in VG-F cost a mere $125.00. Even filling in the major varieties of the middle and late date cents was no major problem or expense.

The next major hurdle was what Sheldon called the penultimate large cent accomplishment - the acquisition of a full Sheldon set in its overwhelming Sheldonness: coins from S-1 to S-295!

Needless to say, all else had to go in the chase for cent cash. All of his earlier acquisitions, including his father's latest two, a 48-piece commemorative set and a 6-piece gold type set plus proofs 1950 to date. Even the middle and late date sets went in the quest for cash.

Only one area of collecting was ruefully overlooked - the 1794 inception to 1839 silver half-dollars, in all their multiplicity and diversity so akin to Sheldons. A quick comparison between the uncirculated grades between his first Red Book (1957) and that of the current issue will show the huge appreciation one could have enjoyed collecting that series as well. John stated that to his knowledge only Harry Salyards has been savvy enough to do so.

John knew that being a large cent collector required considerable financial restraint, appearances to the contrary. For instances, on one occasion a nice Sheldon S-4 (Chain America with periods) appeared on the market. Very closely matching John's Sheldon's 1 and 3 in color and condition for approximately the same price that a 36-square metallic roof John was putting on his "new" house then. As he told Darwin Palmer at the time "One cannot justify spending for one cent the price of a new roof." Darwin agreed, saying "Yeah, it's crazy, isn't it?.

"When requested to do this bio John decided to make it a "coin bio" rather than a "people bio". He then discovered by accident that his cent collection has a birthday as well as an obituary date. Originally issued at $10.00, John purchased "Early American Cents" for $15.00 on April 12, 1965. He also noticed that the consignment receipt date signed by Chris McCawley for Superior Galleries was dated April 5, 2004 - exactly one week shy of thirty-nine years. Thus, his large cent collection never achieved that which Jack Benny overachieved numerous times. He hopes each of you enjoys your purchase as much as he did.

**Charles Douglas Smith,**
EAC #79
(1914-1999)

C. Douglas Smith (C.D.S.) was both literally and figuratively a towering presence on the large cent stage for nearly fifty years. He was also a unique individual whose personal qualities and eccentricities endeared him to three generations of friends, acquaintances, and fellow collectors.

Who didn't love Doug Smith? In his prime, he was strikingly handsome, well educated (Swarthmore), well read, athletic (tennis, bowling, etc.) witty, urbane, and without mean-spiritedness or guile. He was truly a gentleman of the old school. He had been very close to his mother who had passed away in the early 1970's, and was raised to be polite, courteous, well mannered, and well dressed almost to a fault. There were many times over the years when we youngsters and Doug would go out to eat either at the "By George" or "Armando's". We would be in our jeans and t-shirts with Doug often in a three-piece suit. When Doug lived at 175 Willoughby, we would often walk across the street to Junior's Deli at 3:00 AM after some cent trading to eat some "dead rats" as Doug would call them. Doug was known for creating colorful nicknames and phrases and many of these can be found on his typed coin envelopes. Doug's dearest friends and most frequent guests during those golden years of the 1970's included "Jolly" (Jack Beymer), TIDNM (the inimitable Del N. Bland- later TUDNB, the ubiquitous), the Great Shall (Bob Shalowitz), the Mad Monarch (Jerry Bobbe), God (Ted Naftzger), and myself- initially called "future God" and later (after the money ran out, PFG (past- future God). Doug was, of course, Ted's GOMEFAM (Guardian of my Eastern fens and marshes). Once, after gazing at a gem cent with perfect surfaces, Doug created the B.P.E.- bottomless pool effect), later variations included the S.T.E. (spectacled trout effect), A.L.E. (autumn leaves effect), negatively, the B.R.E. (bombed runway effect) and the memorable H.P.E. (hot potato effect) for cents that had changed hands frequently and rapidly. Certain gem cents looked like a "golden biscuit fresh from the oven". Doug would often sell or trade a cent only to buy it back again years later. He would say, "You can't really love a large cent until you've owned it at least three times."

Doug's interest in and involvement with large cents appears to have been initiated by Homer Downing who, having met Doug at several local coin club meetings in the late 1940's, said, "Young man, you should look into large cents." The rest, as they say, is history. Doug and Homer Downing became good friends and remained so during the remainder of H.K.D.'s short life, and ironically, many of Doug's greatest acquisitions occurred at the sale of Downing's large cents in 1952 by New Netherlands. Doug was given unlimited credit by Charles Wormser and proceeded to spend approximately five thousand dollars at the sale, roughly 25 percent of the total collection. Doug once recounted to me how, at the sale, he had outbid Harold Bareford for the finest known S-202 at $265.00- a monster price at he time. Doug said Bareford stood up and stormed form the room muttering, "the man's insane, and then man's insane". This was, to use another of Doug's phrases, the KAMIKAZE approach to auction bidding.

I also believe it was through H.K.D. that Doug became acquainted with W.H.S. would trade Doug out of these pieces, often by offering numerous CC pieces for one finest known- both men quite happy with the deal. During these most active years, Doug was to discover a number of new non-collectibles as well as die state variations and Sheldon himself states in his preface to Penny Whimsy, "Doug Smith has been virtually another collaborator".

Doug also loved baseball and especially the New York Yankees, a team he followed religiously and almost daily from Babe Ruth himself through Joe DiMaggio, Mickey Mantle and Reggie Jackson, and on to the present- through the good years and the lean years- forever loyal to his Yankees. His love of large cents was similarly unwavering and I am sure his unflagging passions were another facet of his charm.

Doug was blessed with almost problem-free good health for 81 years. Although his last four years became much more difficult, his kind and gentle ways endeared him to the nurses and aides at his nursing home as well.

For most of the hard-bitten cent collectors of the second half of the 20th century, it seemed as if Doug would always be there. Sadly, reality intervened as it so often does and Doug didn't quite make the millennium. However, in my heart, I know Doug is back now in his beloved Brooklyn, enthusiastically entertaining a new generation of cent collectors, downing bottles of A-1 steak sauce with a wry grin. Doug Smith had become a legend in his own time in his chosen field of endeavor, respected and cherished by his friends. That's all any man can hope for.

- Robert A. Schuman

# COLONIALS

1 **1723 Rosa Americana Twopence Breen-92 NGC graded About Uncirculated-50.** Glossy medium brown and chocolate with darker chocolate toning in protected areas and lighter golden brown highpoints thanks to the brassy copper alloy. The only marks are a faint spot of very fine carbon low on the neck and a small planchet chip near the reverse rim left of the rose, as struck. Relatively smooth and problem-free.

2 **1760 Voce Populi Nelson-3 "VOOE" Variety Rarity-3+ VG10.** Five points sharper but covered with fine roughness. No verdigris or marks. The date and legends are clear, as is the VOOE error. Medium brown and chocolate. Weight 92.0 grains. NEN

3 **1760 Voce Populi Nelson-4 Rarity-3 NGC graded VF30.** Choice glossy medium brown. Just a few tiny planchet chips on the left side of the obverse, as struck, and a dull pinprick over the B in HIBERNIA are the only marks. LDS with extensive die rust on the obverse.

4 **1760 Voce Populi Nelson-11 Rarity-4 VF25.** P Below Bust. Dark olive and steel brown with chocolate brown highpoints. The surfaces are a bit dull and there are traces of very fine verdigris in some protected areas. A dull rim nick at O and a rim bruise at ULI in POPULI are the only notable marks. Nicely struck on a relatively heavy planchet. Weight 157.0 grains.

5 **1767 French Colonies Copper Sou with "RF" Counterstamp Breen-701 VF20.** Glossy chocolate and olive brown with medium brown toning covering the highpoints, the contrast accenting the details. No marks or other notable defects. The "RF" counterstamp is strong. Weight 187.6 grains.
*Ex R. Adam.*

6 **1779 Rhode Island Ship Token Breen-1139 ("vlugtende" removed below ship) VF25.** Slightly sharper with a shallow planchet delamination in the space between the rear masts of the ship and a slight bend in the planchet near the rim right of the ship. Nice glossy chocolate brown. The legends and design details are all sharp. Weight 146.6 grains.

7 **1783 Maryland Chalmers Shilling with Short Worm Breen-1011 PCGS graded VF35.** Light silvery gray highpoints with medium gray toning in the protected areas, the contrast helping accent the details. Nicely struck and well balanced. The date and legends are strong, and the worm is visible, although it is not strong. The obverse is properly centered while the reverse is slightly off center to K-4, and the reverse is rotated 25 degrees CW from the normal head-to-foot orientation. The only marks are three small planchet voids on the left side of the obverse, the largest of these at the base of the O in ONE.

8 **1785 Connecticut Miller 3.5-B Rarity-4 NGC graded About Uncirculated-58 Brown.** Frosty chocolate brown with traces of mint luster in protected areas. No corrosion or contact marks, just a bit of very light friction on the highpoints from mint state. The only flaw is a fine planchet fissure along the left edge of the L in LIB to near the elbow. The date and legends are clear. An outstanding example of this scarce variety, superior to the Taylor and Perkins examples.

9 **1787 Connecticut Miller 33.1-Z.13 Rarity-4 PCGS graded About Uncirculated-53.** Rotated Reverse. Glossy medium brown and chocolate. Smooth and attractive, a small planchet chip in the hair at the top of the head is the only defect. Nicely struck on a choice planchet. The reverse is rotated 70 degrees CW.

10 **1787 Connecticut Miller 33.7-r.2 Rarity-1 NGC graded About Uncirculated-55 Brown.** Choice glossy chocolate brown. Smooth and [illegible] a few [illegible] hairline nicks in the centers from perfect. [illegible] Indians example.

11 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded About Uncirculated-58.** Glossy medium to dark chocolate brown with a small splash of lighter brown toning in the field left of the date. Nicely struck on a solid planchet. The only contact marks are a few small rim nicks at ALTH in WEALTH.

12 **1787 New Jersey Maris 39-a Rarity-2 NGC graded VF25.** Slightly glossy dark chocolate and steel brown. The only notable mark is a dull rim nick over the right top of the V in NOVA. The date and legends are all clear.

13 **1787 New Jersey Maris 48-g Rarity-1 VF25.** Ten points sharper but lightly burnished, now retoned glossy bluish steel and chocolate with golden light brown highpoints. Nicely struck and free of any planchet defects or marks.

14 **1787 Vermont Ryder-13 Rarity-1 VF35.** Glossy medium brown and chocolate. The only defects are a few tiny specks of dark verdigris on the lower half of the obverse and some minor roughness at the tip of the bust. E-MDS, before the cud break at the bust tip. Weight 89.7 grains.

15 **1788 Vermont Ryder-16 Rarity-1 F15.** Five points sharper with a light scuff across the date causing those highpoints to be coppery, and there is a dusting of very fine carbon covering the reverse fields. The obverse is glossy medium brown while the reverse is not as glossy and is a few shades darker thanks to the carbon dust, and there is a splash of red and green verdigris at the E in ET. Later die state with many tiny dots on the obverse from die rust. The date and legends are strong. Weight 115.1 grains.

16 **Trio of State Colonial Coppers.** 1787 Connecticut Miller 33.1-Z.13 R4 G5. LDS. Smooth glossy chocolate brown. 1788 Connecticut Miller 11-G R3 VG10. Slightly sharper but covered with very fine roughness. Glossy dark olive. Date is bold and legends clear. 1787 New Jersey Maris 6-d R1 G5. Slightly sharper with a few hairline scratches on both sides and microscopic roughness covering the fields. Slightly glossy dark olive. The date is faint while the legends are clear. Lot of 3 coins.

17 **1789 Mott Token Thick Planchet with Plain Edge Breen-1020 PCGS graded EF45.** Rather glossy steel brown with frosty light brown toning in protected areas and darker steel brown highpoints, plus some small splashes of reddish brown toning on the reverse. The only marks are some light vertical hairline scratches in the field right of the clock. LDS with a large internal cud break at the left top of the clock.

18 **1783 Washington & Independence Taylor Restrike Breen-1193 Proof-60.** Glossy medium brown with delicate overtones of iridescent rose and bluish steel. There is a faint scuff in the field behind the portrait; otherwise the fields are nicely reflective and free of notable defects. Variety with a center-grained edge. Struck circa 1850-1865 by W. J. Taylor of London utilizing the original dies.

19 **1795 Washington Grate Halfpenny Large Buttons with Reeded Edge Breen-1271 NGC graded Mint State-64 Brown.** Rotated Reverse. Frosty dark bluish steel brown with 10% of the original mint red remaining and underlying mint luster covering the fields on both sides. A very small planchet lamination close under the second N in WASHINGONT is the only notable mark. The reverse is rotated 25 degrees CW.

20 **"1777" Washington Fantasy struck over 1845 Large Cent.** Similar to Breen-1125/1126/1130. F15. Glossy chocolate brown. The only mark is a small nick in the field off the chin. Nicely struck from an obverse die very similar to the 1785 Confederation pattern from Thomas Wyon. Struck over a normal 1845 US Large Cent. Much of the cent undertype remains visible, and the 45 of the date shows under Washington's shoulder. Quite odd and very interesting, possibly unique.

21 **Group of 13 Colonial Era Coppers.** 10 are Hibernia halfpennies (Ireland, one from the 1600's, the rest from the 1700's), 1 is a Hibernia twopence, 1 is a 1787 Connecticut copper, and 1 is an 1812 Canadian halfpenny token. Most are well worn and a bit scruffy. Lot of 13 coins.

22 **Mixed Grille of 10 Early Coppers.** Five are Canadian halfpenny tokens, including one 1815 in AU and a couple of the SHIPS, COLONIES, & COMMERCE types in F-VF. Two are US Civil War Tokens in EF, one is an electrotype copy of the Washington Born Virginia from the first die (Breen-1238) in VF, one is an 1820 large cent in Good, and the last is an 1841 Hard Times Token in Fine. Lot of 10 pieces.

23 **A Dozen Colonial Copies, all Different.** A decent group, some rather deceptive. Inspection invited. Lot of 12 pieces.
*Ex R. Adam.*

24 **A Dozen Colonial Copies, 11 Different.** Similar to the above lot with one duplicate. Lot of 12 pieces.
*Ex R. Adam.*

25 **Group of 25 Colonial Copies, well-mixed with some duplication, Fine to Uncirculated.** A good selection of "Redbook" types. A few are obvious copies but several are quite deceptive. Inspection is suggested. Lot of 25 pieces.
*Ex R. Adam.*

26 **1792 Birch Cent Electrotype Copy EF40.** Slightly glossy chocolate and steel brown. Traces of the underlying base metal show on both sides and there is a light rim bruise at the top of the obverse.
*Ex Larry Whitlow 8/78-John M. Ward, Jr.*

27 **Trio of 1960 ANA Convention Souvenir Medals for the Collectors Club of Boston MS65.** One each struck in Gold (10K), Silver (sterling), and silver plated bronze. The obverse is a good copy of the 1652 Pine Tree Shilling and the reverse mentions the Collectors Club of Boston//15th Anniversary// ANA Convention Boston 1960. Housed in a custom holder inscribed for the event. Lot of 3 coins.

## HALF CENTS

28 **1793 C-2 Electrotype Copy VF20.** Glossy chocolate brown with medium brown highpoints. No defects. Deceptive except for the telltale seam around the edge.

29 **1793 C-3 Electrotype Copy VF20.** Sharpness EF40 with a chip out of the rim at IT in UNITED and some light abrasions around the rims on both sides. Glossy chocolate brown with traces of the underlying base metal showing through on some of the highpoints. Sharp detail.
*Ex McCawley & Grellman Auctions 1/11/97:124-R. Adam.*

30 **1794 C-1a R3 VG8.** Large Edge Letters. Sharpness F15 but covered with myriad very fine hairline scratches. There is a dull rim nick at TY, a small one left of the cap, and a very light rim bruise at TA in STATES. The planchet is decent but does have uniform very fine roughness covering both sides, and this roughness is partially hidden under the slightly glossy chocolate and steel brown patina. No verdigris. The date and legends are clear. EDS, Manley state 1.0. Weight 105.2 grains.

31 **1794 C-1a R3 VF30.** Large Edge Letters. Ten points sharper with a hairline scratch in the field before the portrait, a pinprick near the bust above the 9, and a dull rim nick at the first A in AMERICA. Nice glossy medium brown and chocolate. LDS, Manley state 3.0. The die clashmarks are sharp and the reverse is rotated 30 degrees CCW.

32 **1794 C-2a R2+ VG8.** Small Edge Letters. Sharpness F12 but covered with uniform very fine roughness under a slightly glossy dark olive and chocolate brown patina. No verdigris. The only mark is a fine diagonal hairline scratch inside the wreath at CE. The date and legends are clear. EDS, Manley state 1.0. Weight 99.4 grains.

33 **1794 C-4a R3 VG8+.** Small Edge Letters. Glossy light brown with darker steel brown highpoints. The planchet is smooth and the only notable mark is a light rim bruise at ER in AMERICA. LDS, Manley state 4.0. The swelling [illegible] and legends are clear. Weight 93.8 grains.

34 **1794 C-5a R4+ G5.** Small Edge Letters. Sharpness VG10 with a group of dull punchmarks at CA and the wreath below, and these caused a bulge at the T in LIBERTY. Otherwise the surfaces are smooth and very attractive, choice for the grade. Glossy chocolate brown. The date is strong and legends clear except for the second A in AMERICA, which is smashed flat. LDS, Manley state 2.0. Weight 94.6 grains.

35 **1794 C-7 R5+ G4.** Sharpness VF20 but covered with uniform moderate corrosion. No verdigris or marks. Dull dark brown and chocolate with darker olive brown toning under NT in CENT. The date is clear and the legends are complete, although a few places are weakened by the roughness.

36 **1794 C-8 R5 ANACS graded Fine details net VG8.** Sharpness VG10 or slightly better but covered with fine porosity. No verdigris or marks. The date and legends are all clear. EDS, Manley state 1.0. EAC grade net G6.
*Ex R. Adam.*

37 **1794 C-8 R5 AG3.** Slightly sharper but covered with light nicks and there is a light rim bruise left of the cap. Glossy tan and light brown with darker olive toning in protected areas. The obverse is properly centered while the reverse is misaligned to K-6 causing the lower portion to be weakly struck. The date and most of the legend are easily readable although not strong, but the fraction and ICA are gone thanks to the weak strike in that area. LDS, Manley state 2.0.

38 **Pair of Half Cents, 1794 & 1807.** 1794 C-9 R2 Fair-2. The date is weak but readable, as is most of the legend. 1807 C-1 R1 Fair-2. Slightly bent. The date is weak but readable and about half the legend can be made out with some effort. Lot of 2 coins.

39 **1795 C-1 R2 VG8.** Lettered Edge. Sharpness F12 or slightly better but very slightly rough and there are some light contact marks around the rims. No verdigris. A small pitmark low on the neck and a small rim nick under the 5 are good identifying marks. Glossy chocolate brown. EDS, Manley state 1.0. The date and legends are strong. Weight 113.7 grains.

BEAUTIFUL 1795 C-1 LETTERED EDGE HALF CENT

40 **1795 C-1 R2 NGC graded Mint State-64 Brown.** Lettered Edge. Choice frosty light bluish steel brown with traces of mint red remaining on the obverse, 5% of the red remaining on the reverse. The fields are satiny and very attractive. The notable flaws are a thin line of darker toning in the field before the face, a tiny nick under the Y in LIBERTY, and a thin planchet void at the E in STATES, as struck. Sharply struck EDS, Manley state 1.0. A beautiful early half cent, certainly one of the finest known. EAC grade MS60+.

41 **1795 C-1 R2 PCGS graded VF30.** Lettered Edge. Glossy medium brown with steel brown toning on the highpoints and reddish brown toning in the hair under the T in LIBERTY. The obverse has a half dozen very thin planchet fissures (as struck), strongest around the date and in the field under the cap, but the remainder of the planchet is smooth and very attractive. The only contact marks of any note are some very faint hairline scratches on the portrait, and it takes a good glass to see them. LDS, Manley state 2.0, with clear swelling at AME. EAC grade VF25.

42 **1795 C-2a R3 VG10.** Thick Planchet with Lettered Edge. A couple points sharper with four dull, shallow nicks on the neck and cheek, plus a dull rim nick right of the forehead and a couple small pinpricks at the date. Glossy medium brown and chocolate with a few fine vertical planchet fissures on the reverse. The date and legends are strong. LDS, Manley state 3.0. Weight 103.4 grains.

43 **1795 C-3 R5+ AG3.** Sharpness VG7 but the surfaces are uneven and there are patches of fine porosity on both sides. A speck of greenish verdigris is visible in a pitmark on the center of the head, and there are several light rim bruises on both sides. The date and legends are easily readable. Chocolate and steel brown. Weight 77.0 grains.

44 **1795 C-4 R3 F15+.** Clipped Planchet. Choice glossy medium brown and chocolate. The surfaces are smooth except for some microscopic planchet chips scattered about the obverse, mostly on the upper left portion. Otherwise free of any defects. Nicely struck MDS, Manley state 2.0, with a straight-edge planchet clip (end-of-strip clip) at the cap and LIB and at the opposing area over UNI to just left of the fraction. Excellent eye appeal for the grade, close to VF20.

45 **1795 C-5b R4 F15.** Thick Planchet. Glossy dark chocolate brown with medium brown toning covering the highpoints, the two-tone appearance helping accent the details. A tiny vertical pinscratch near the dentils left of the top of the cap and a small nick on the top of the cap are the notable marks. Nicely struck, which is not always the case for these cut-down cent planchets since they tend to be harder than the normal rolled copper half cent planchets (due to impact-hardening from the failed cent strike). Weight 107.7 grains.

46 **1795 C-5b R4 F12.** Thick Planchet. A few points sharper with uniform extremely fine porosity covering both sides. No verdigris or stains, and the only mark is a barely visible rim bruise well left of the date. The date and legends are complete, although some areas are softly struck, as usual for these thick planchet strikes. Slightly glossy dark steel brown and chocolate. Removed from a PCGS slab graded F12 (PCGS label included) Weight 121.1 grains.

47 **1795 C-6a R2 NGC graded Extremely Fine-40.** Struck over Talbot Allum & Lee Cent. Off Center. Glossy dark chocolate brown with medium chocolate toning in protected areas. The surfaces are smooth and attractive, but there are a few specks of very light verdigris on both sides, including a tiny greenish one left of the L in LIBERTY. Struck 5% off center to K-9.5 on a cut-down Talbot Allum & Lee cent, the strongest undertype visible in the dentils and rim over AMERICA. EDS, Manley state 1.0. EAC grade VF30.

48 **1795 C-6a R2 EF40.** Struck over Talbot Allum & Lee Cent. Slightly sharper with microscopic planchet roughness covering the left third of the obverse and area at D-STA, as struck. The rest of the planchet is smooth and attractive. The notable marks are a shallow planchet chip high on the neck at the jawline and a very fine planchet lamination in the upper part of the cap. Nice glossy chocolate brown with somewhat matte surfaces in those areas covered with the tiny planchet chips. Struck on a cut down Talbot Allum & Lee cent with some undertype of the ship visible at OF-A. MDS, Manley state 2.0.

49 **1796 C-2 Electrotype Copy F15.** With Pole. Glossy reddish brown and chocolate. The only mark is a small patch of very fine reddish corrosion in the field left of the lower curls. There is a bit of underlying base metal visible on the edge where the seam was carefully smoothed. A decent electrotype copy of this very rare date. Weight 92.2 grains.

50 **1797 C-1 R2 VF30.** 1 Above 1. Struck over Talbot Allum & Lee Cent. Glossy chocolate and light olive brown with some lighter golden brown toning in the field before the face where a hint of brassy alloy shows in the planchet. Smooth and attractive, the only mark a tiny rim bruise left of the fraction. LDS, Manley state 5.0, with severe die failure on the obverse causing RTY and ICA to be completely gone. Struck over a 1794 TAL cent with NEW YORK, the NE of NEW visible over the AM in AMERICA. An attractive example of the latest die state.

51 **1797 C-2 R3 VF20.** Glossy chocolate and darker steel brown with tiny speckles of dark bluish steel toning sprinkled about the obverse. The only notable mark is a lightly impressed planchet-cutter arc in the dentils from TY down to even with the tip of the nose, as struck. Nicely struck with the date and legends strong.

52 **1797 C-3a R3 F12.** Plain Edge. Cohen Plate Coin. A couple points sharper with microscopic roughness covering the fields and protected areas. No verdigris, and the only marks are a tiny planchet chip on the rim opposite the forehead, as struck, a very tiny rim bruise at the E in STATES, and a light nick at the right top of the F in OF. Slightly glossy medium brown. The date is strong and the legends are clear. M-LDS, Manley state 3.0. The reverse is rotated 10 degrees CCW. This is the Cohen plate coin used to illustrate the variety in his first edition of the half cent book (1971).

53 **1800 C-1 R2 VF35.** Choice glossy chocolate brown with frosty luster in protected areas. Virtually perfect surfaces with outstanding eye appeal. MDS, Manley state 3.0. The rim cuds over LIB are clear. A premium half cent.

54 **1800 C-1 R2 VF25.** Ten points sharper with several light rim bruises, mostly on the left side of the obverse. Glossy dark chocolate brown with frosty light brown in protected areas. M-LDS, Manley state 4.0.

55 **Trio of Early Half Cents, 1800-1804.** 1800 C-1 R2 G6. 1803 C-1 R1 VG10. EDS, Manley state 1.0, with a curved planchet clip affecting the dentils under the 3, as struck. 1804 C-10 R1 G6. A decent group, all glossy brown and chocolate. Lot of 3 coins.

56 **1802/0 C-2 R3 G4.** Overdate 2 over 0. Counterstamped "AM". Glossy chocolate and dark steel brown with smooth surfaces. The date is sharp and the overdate is clear. There is a small, round punchmark in the hair ribbon and "AM" stamped into the reverse in bold 6-millimeter letters. MDS, Manley state 3.0.

57 **1802/0 C-2 Overdate 2 over 0.** Electrotype Copy of the Breen Plate Coin EF40. Glossy medium brown. A speck of carbon in the hair below R, a small chip out of the rim under the 0 in the date, and a light rim bruise over TE in STATES are the only notable defects. An above average electrotype of this important coin.

*Ex R. Adam.*

58 **1802/0 C-2 Overdate 2 over 0.** Cast or Electrotype Copy F15. Glossy dark chocolate brown. The surfaces are covered with minute granularity plus a trio of small planchet chips on the right side of the obverse. Appears to be a cast copy but traces of a seam at some of the dentil roots suggest an electrotype.

*Ex R. Adam.*

59 **1803 C-1 R1 VF30.** Slightly sharper with a few faint hairlines on the shoulder and a dull pinch on the rim under the 3. Glossy chocolate brown with darker steel brown highpoints and some frosty lighter brown toning in protected areas. LDS, Manley state 3.0. The reverse is rotated 15 degrees CCW.

60 **1803 C-3 R2 AU58.** Choice frosty light brown with steel brown toning on the highpoints and traces of faded mint red in protected areas, mostly on the reverse. The surfaces are virtually flawless. The only defect is a tiny, very light diagonal hairline scratch in the field under the hair ribbon. Just the barest touch of rub on the highest points from mint state. The fields are covered with satiny mint luster and the eye appeal is outstanding. LDS, Manley state 5.0. Softly struck on the shoulder and at the opposing area under STA, which are characteristics of the late die state. The reverse is rotated 45 degrees CW. Very close to mint state.

*Ex Gary [illegible] Superior 5/25/203:152*

61 **1803 C-4 R4 F15+.** Clipped Planchet. Slightly sharper with a few too many light contact marks for the higher grade including two thin nicks in the hair left of the ear and a dull nick at the dentils over the second A in AMERICA. Mostly glossy medium brown delicately woodgrained with chocolate on the obverse. There is a small planchet clip affecting the dentils over IB in LIBERTY and those under the fraction, and the reverse is rotated 15 degrees CW

62 **1804 C-7 R4 Fine12.** Spiked Chin. Sharpness VF25 or better but with areas of granularity to left of of Liberty's hair ribbon and around reverse periphery. Very rare LDS, Manley state 7.0, with strong cud breaks at OF-AMERI.

63 **1804 C-7 R4 G4.** Spiked Chin. Sharpness F15 or so but covered with uniform moderate to strong granularity. No verdigris or marks. Dark steel brown and chocolate. The date and legends are clear but the details are weakened by the roughness. Very rare LDS, Manley state 7.0, with strong cud breaks at OF-AMERI. The cud breaks are clear.

64 **1804 C-8 R1 EF45+.** Spiked Chin. Glossy dark chocolate and steel brown with frosty lighter steel brown toning in protected areas. The only marks are a very tiny pinprick in the center of the neck and a small spot of reddish brown toning under the first A in AMERICA. Excellent eye appeal, close to AU50. Rare EDS, Manley state 1.0, without the die crack to the R in AMERICA. The fields on the reverse are smooth and slightly reflective.

65 **1804 C-9 R2 G5.** Glossy chocolate and steel brown. A rim bruise right of the date and a few light scratches at CENT. LDS, Manley state 5.0, with a strong cud break at RTY and a clear die crack through the bust tip.

66 **1804 C-13 R1 EF40.** Plain 4 without Stems. Clipped Planchet. Five points sharper with a dusting of very fine carbon near the rim over the bust tip and a tiny rim nick over the E in STATES. Frosty chocolate brown with lighter steel brown toning in protected areas. There is a beveled-edge planchet clip that does not reach the dentils over RTY, and this clip caused some weakness in the dentils across the planchet under the 18 (the Blakesly effect). EDS, Manley state 1.0, with the characteristic weakness at LIB.

67 **1804 C-13 R1 AU50+.** Plain 4 without Stems. Sharpness close to mint state with a small, light scratch in the field under the hair ribbon. A tiny planchet chip on the rim off the bust tip and another on the rim over the second T in STATES are the only other notable marks. Lustrous medium brown with darker olive brown toning on the left edge of the obverse and left half of the reverse. E-MDS, Manley state 2.0 early.

*Ex Heritage, 1992 ANA Sale, lot 52.*

68 **Group of 4 Half Cents, 1805-1808.** 1805 C-1 R2- VG8. Stemless Wreath. 1806 C-1 R1 VG10. Stemless Wreath. Reverse rotated 45 degrees CW. 1807 C-1 R1 VG7. EDS. 1808 C-3 R1 VG8. E-MDS, the reverse rotated 60 degrees CCW. A couple are slightly sharper with minor defects. All have a clear date. Lot of 4 coins.

## 1805 C-1 DOUBLE STRUCK OVER REVERSE BROCKAGE

69 **1805 C-1 R2- NGC graded VG10.** Stemless Wreath. Double Struck over Off-center Reverse Brockage. Glossy chocolate and lighter steel brown, the reverse a bit mottled. The surfaces are smooth and there are no significant marks. The initial strike was an off-center reverse brockage impression. The incuse reverse impression shows clearly on the right side of the obverse while the normal RIC from AMERICA shows clearly on the rim over AM in AMERICA. The incuse brockage impression is about 60% off center while the initial reverse strike was only slightly off center, perhaps 10%. Things got jammed up. The struck outgoing half cent failed to eject completely while the incoming blank planchet failed to get centered between the dies. The partially struck planchet was then reinserted between the dies and properly struck. A neat multiple mint error. The errors are noted on the NGC label (although the NGC label says obverse brockage rather than reverse brockage). EAC grade consistent with the slab grade.

70 **1805 C-4 R2- EF40.** Large 5 with Stems. Glossy chocolate brown with steel brown toning on the highpoints and traces of frosty lighter brown in protected areas. Perhaps a bit sharper from wear but there are a few light contact marks at the bottom of the neck plus a faint hairline scratch in the field off the chin. Otherwise smooth and attractive. EDS, Manley state 1.0, with the reverse rotated 15 degrees CW.

71 **1805 C-4 R2- NGC graded AU50.** Large 5 with Stems. Glossy chocolate and steel brown with medium brown toning in protected areas of the obverse. Traces of frosty flowline luster remain on both sides. Just a few trivial signs of contact, including a very light diagonal nick on the jaw and a horizontal one under the right side of the 8, neither visible without a strong glass. MDS, Manley state 2.0 early. EAC grade EF40.

## HIGH GRADE 1806 C-2 WITH STEMS

72 **1806 C-2 R4 NGC graded EF45.** Small 6 with Stems. Glossy dark steel brown and chocolate with medium brown toning in protected areas of the reverse. No spots or roughness, just a few very light contact marks. The notable marks are a couple small nicks near the hair under the L in LIBERTY and a tiny pinprick in the field close under the jaw. MDS, Manley state 2.0. EAC grade VF30.

73 **1806 C-4 R1 PCGS graded Mint State-62 Red & Brown.** Large 6 with Stems. Frosty steel brown with light bluish steel overtones and at least 20% of the original mint color remaining on each side. Excellent luster and eye appeal, just a few minor defects, including a short, very light hairline scratch in the field left of the lower curls and a small spot of darker steel toning (not carbon) over the 1 in the date and another over the second T in STATES. MDS, Manley state 2.0 early, the reverse rotated 30 degrees CW. EAC grade consistent with the slab grade, possibly a bit better.

74 **1806 C-4 R1 VF20.** Large 6 with Stems. Nice glossy chocolate brown. Smooth and attractive, no notable marks. LDS, Manley state 2.0. The bust tip and opposing area at the top of the wreath are softly struck, as usual. The reverse is rotated 15 degrees CW.

*Ex McCawley & Grellman Auctions 1/11/97:815.*

75 **1807 C-1 R1 NGC graded AU55.** Frosty dark steel and olive. There are a couple very tiny ticks in the field close under the chin and a small nick on the upright of the Y in LIBERTY. The fields are covered with frosty flowline luster. MDS, Manley state 2.0, with the reverse rotated 35 degrees CCW. EAC grade AU50.

76 **1807 C-1 R1 NGC graded AU53.** Dark steel brown with lots of frosty light to medium brown toning in the protected areas. The only notable defects are a couple small patches of microscopic roughness at RT in LIBERTY. M-LDS, Manley state 3.0. The reverse is rotated 5 degrees CW. EAC grade EF45.

*Ex R. Adam (his name is noted on the NGC label).*

## SCARCE MINT STATE 1808 C-3

77 **1808 C-3 R1 PCGS graded Mint State-63.** Frosty chocolate steel brown with attractive lustrous surfaces. Two tiny chips under AM of AMERICA are the only notable marks. E-MDS Manley state 2.0. EAC grade MS60.

78 **1809 C-3 R1 PCGS graded Mint State-62 Brown.** Lustrous steel brown and chocolate with sea-green overtones on the reverse and specks of dark olive toning peppered over both sides. No roughness or contact marks, but the specks are a distraction from the otherwise lustrous surfaces. EDS, Manley state 1.0, the reverse rotated 30 degrees CCW. EAC grade MS60.

79 **1809 C-3 R1 MS60.** Nice lustrous steel brown and chocolate. No spots or stains, and the only marks are a tiny rim nick over star 7 and a couple faint hairlines on the jaw. Excellent eye appeal for the grade. MDS, Manley state 1.0 late. The reverse is rotated the usual 30 degrees CCW.

*Ex Dr. Wallace Lee, Superior 5/25/2003:266.*

80 **1809 C-3 R1 AU55. Misaligned Dies.** Frosty dark bluish steel brown and chocolate with satiny mint luster covering the protected areas. The only marks of note are a tiny tick on the jawline under the curl and a light rim nick at star 5. LDS, Manley state 2.0. The reverse is slightly misaligned to K-12 and rotated 25 degrees CCW. Removed from an NGC slab graded MS62BN (NGC label included).

81 **1809 C-3 R1 AU55.** Frosty chocolate brown fully lustrous. A short diagonal scratch over L of HALF otherwise very close to mint state. Manley state 1.0.

82 **1809 C-6 R1 MS60.** The obverse is lustrous golden light brown with generous traces of mint red remaining; the reverse is lustrous bluish steel brown with 5% of the red remaining. No spots or stains, just a few light contact marks, including a diagonal nick in the field under the tip of the chin. MDS, Manley state 3.0. The reverse is rotated 35 degrees CW. Excellent luster and eye appeal in spite of the minor marks. Removed from an NGC slab graded MS63BN (NGC label included).

83 **Group of 4 Half Cents, 1809-1828.** 1809 C-6 R1 F12. 1810 C-1 R1 G6. 1825 C-2 VG7. 1828 C-2 R1 VF20. 12-Star Obverse. A decent group, all glossy brown or chocolate. Lot of 4 coins.

84 **1811 C-1 R4 VG7.** 4-Star Break. Sharpness F12 with dull scratches covering the stars behind the portrait and AMERICA on the reverse. There are some additional hairline scratches on the portrait and one stronger one under the EN in CENT. All these marks are blended into the natural dark olive and chocolate patina, which is covering traces of very fine roughness. The date is bold. LDS, Manley state 5.0, with the strong cud break involving stars 1-4. The reverse is rotated 10 degrees CW.

85 **1811 C-2 R3 VF20+.** Five points sharper with a couple faint hairline scratches on the portrait, a barely visible scuff of horizontal hairlines on the chin, and a short diagonal hairline scratch in the field right of star 2. Glossy chocolate brown. EDS, Manley state 1.0, without any die clashmarks and the reverse rotated 15 degrees CW.

86 **1811 C-2 R3 VF20.** Ten points sharper with a few too many light contact marks on the obverse for the sharpness grade, plus traces of light verdigris, mostly under the bust tip. The notable marks are some very light vertical scratches in the field before the face, all blending nicely into the natural toning. Glossy chocolate with hints of reddish chocolate undertones. The highpoints are darker steel brown and there is frosty lighter brown toning in protected areas, especially on the reverse. MDS, Manley state 2.0. Nicely struck, although the reverse is slightly misaligned to K-9.

87 **1811 C-2 R3 VG10.** Glossy dark chocolate brown with lighter steel brown highpoints. The only notable marks are a few small, light pinpricks on the lower left portions of the obverse and another under the left foot of the N in CENT. MDS, Manley state 2.0. Nice eye appeal for the grade.

88 **1825 C-2 R1 VF20.** Glossy chocolate brown. Smooth and attractive, a few fine vertical hairlines on the cheek and neck are the only defects. EDS, Manley state 1.0.

89 **1825 C-2 R1 VF35.** Glossy chocolate and steel brown with frosty light to medium brown toning covering the protected areas. The notable marks are a faint diagonal hairline scratch in the field before the nose and a dull struck-through line through the second S in STATES, as struck. E-MDS, Manley state 1.0, the reverse rotated 20 degrees CW.

## MINT STATE 1825 C-2

90 **1825 C-2 R1 NGC graded Mint State-64 Brown.** Attractive lustrous medium brown. The fields are satiny and free of any spots or stains. The only notable flaws are a few faint hairline scratches in the field left of stars 11 & 12. LDS, Manley state 3.0. EAC grade MS60+.

CHOICE MINT STATE 1825 C-2

91 **1825 C-2 R1 NGC graded Mint State-64 Brown.** (The NGC label incorrectly calls this piece C-1). Beautiful lustrous bluish steel brown and chocolate with traces of mint red in protected areas, especially on the obverse. The surfaces are choice and the eye appeal is outstanding. The only marks are a few tiny nicks on stars 9-11 and a couple more hidden in the hair over TY. None of these marks is visible without a good glass. LDS, Manley state 3.0. EAC grade MS62.

92 **1826 C-1 R1 VF35+.** Glossy chocolate brown with frosty light brown in protected areas. A dull vertical nick on the cheek and a light rim nick at the bottom of the reverse are the only notable defects. E-MDS, Manley 2.0.

OFF CENTER 1826 C-1 EX ROGER COHEN

93 **1826 C-1 R1 VF30.** Off Center. Glossy chocolate brown, the highpoint a shade or two lighter than the protected areas. Smooth, free of any spots o significant contact marks. LDS, Manley state 5.0. Struck 10% off center to K-11.

*Ex Roger Cohen*

94 **1826 C-1 R1 ANACS graded About Uncirculated-50.** Glossy dark chocolate and steel brown with some frosty lighter brown toning in protected areas of the reverse. There are some tiny, very faint hairline scratches in the field around the date and a very tiny planchet clip that weakens the dentils at star 8 and over the C in AMERICA. LDS, Manley state 5.0. The reverse is rotated 10 degrees CCW. EAC grade net VF35.

95 **1826 C-2 R3+ NGC graded About Uncirculated-58 Brown.** Repunched 6. Glossy medium brown with darker chocolate and steel brown toning on the highpoints. A small splash of reddish brown toning at the B in LIBERTY is the only notable mark. EDS, Manley state 1.0. The repunching on the 6 is sharp. EAC grade EF40.

96 **1828 C-2 R1 PCGS graded Mint State-63 Brown.** 12-Star Obverse. Frosty medium brown with lighter golden brown toning in protected areas. There is some darker steel brown toning at stars 11-13 and from the eye to star 4, plus a small spot of reddish brown toning over star 4 and at the top of the E in AMERICA. A touch of very light friction on the highpoints. E-MDS, Manley state 2.0 early. EAC grade AU58.

97 **1828 C-2 R1 AU55.** 12-Star Obverse. Lustrous medium brown and chocolate with overtones of light bluish steel on the obverse and generous traces of faded mint red on both sides, especially on the obverse. There is a light nick at the junction of the neck and bust plus several tiny specks of very fine carbon on each side, none notable. Just a touch of light friction on the highpoints from mint state. LDS, Manley state 3.0.

MINT RED 1828 C-3

98 **1828 C-3 R1 MS63+.** Mint red fading to bluish steel brown on the highpoints, two-thirds of the slightly faded mint color remaining. There is a very thin streak of darker steel toning from the chin to star 4, a few light nicks in the field off the chin, a spot of golden toning at the dentils over star 7, and a small spot of dark toning under the right edge of the L in HALF. MDS, Manley state 3.0. The reverse is rotated 15 degrees CW.

99 **Group of 4 Half Cents, 1829-1850.** 1829 C-1 R1 F12. 1832 C-1 F12. 1834 C-1 R1 F15. EDS, Manley state 1.0. 1850 C-1 R2- F15. All glossy brown or chocolate. Lot of 4 coins.

100 **1832 C-3 R2 MS60+.** Lustrous light bluish steel brown with hints of very faded mint red on the obverse. The obverse fields are satiny while the reverse fields are slightly reflective. Nice eye appeal and just a few minor marks, including a barely visible hairline scratch hidden in the hair under the Y and a small spot of reddish brown toning under the N in CENT. MDS with extensive die rust on the reverse, as always, plus strike doubling on stars 8-13.

101 **1832 C-3 R2 MS60.** Lustrous bluish steel and chocolate brown with 10% of the mint color remaining on the obverse, traces on the reverse. The only marks are a pinprick in the field close over the bust near the neck, traces of light crud around this pinprick, and a splash of darker bluish olive toning over ICA. The fields are smooth and very attractive in spite of the minor marks, and the reverse fields are prooflike.

RARE CLASHED OBVERSE 1833 C-1

102 **1833 C-1 R1 PCGS graded Mint State-64 Red & Brown.** Slightly faded mint red mellowing to light steel brown, at least two-thirds of the red remaining. The only notable mark is a small splash of dark toning over the F in OF, and this stain contains traces of microscopic crud. LDS, Manley state 3.0. The die clashmarks are sharp. EAC grade MS63+.

103 **1833 C-1 R1 AU50.** Frosty medium brown with chocolate brown toning on the highpoints. A couple specks of fine carbon at the dentils over TE in UNITED, otherwise very nice for the grade. EDS, Manley state 1.0.

104 **1834 C-1 R1 EF40.** Glossy chocolate with frosty lighter steel brown toning covering the protected areas. A rim nick at the I in AMERICA is the only defect. MDS, Manley state 2.0.

105 **1835 C-1 R1 MS62+.** Attractive lustrous bluish steel brown with traces of very faded mint red on the reverse. Just a few very faint marks, including a barely visible vertical hairline under the earlobe, a light nick on the eyelash, and a tiny planchet flake in the curl at star 13, as struck. LDS, Manley state 2.0, the reverse rotated 15 degrees CW. Removed from a PCGS slab graded MS64BN (PCGS label included).

106 **1835 C-1 R1 AU50.** Frosty medium brown and chocolate with darker steel brown toning on the highpoints and lustrous lighter brown in protected areas. A tiny rim nick under the 3 and a dull, very faint line on the chin over the throat are the only marks. LDS, Manley state 2.0, the reverse rotated 15 degrees CW.

*Ex 2003 EAC Sale, lot 238.*

107 **1835 C-2 R1 EF40.** Frosty light to medium brown with darker steel brown toning on the highpoints. A faint hairline scratch across the bust, otherwise near choice. M-LDS.

108 **1836 Proof Original Electrotype Copy VF25.** Sharpness near mint state but the obverse is peppered with tiny spots of corrosion from the underlying base metal. Glossy light brown and tan except where the spots of gray base metal show through. The details are not especially crisp and suggest a casting process was used.

*Ex R. Adam.*

109 **1837 Half Cent Token Low-49 (Hard Times Token) Rarity-2 VF20.** Sharper but the planchet was gently squeezed on the edge causing a slight out-of-round appearance. In addition, a planchet cutter mark shows on the edge just left of the date, as struck. Nice glossy chocolate brown.

*Ex R. Adam.*

110 **1841 Proof Original Breen 1-A R6 Proof-60.** Medium brown with traces of tan and iridescent rose faded down from mint red in protected areas. The fields are moderately reflective but do show some tiny contact marks, none notable. The best identifying mark is a thin arcing planchet crease on the rim at star 5, as struck. LDS, Breen state III. The die crack at stars 3-7 is clear. Weight 83.2 grains.

## ATTRACTIVE 1846 SECOND RESTRIKE PROOF

111 **1846 Second Restrike Proof Breen 1-C Rarity-6 PCGS graded Proof-64 Red & Brown.** Faded mint red mellowing to bluish steel brown with rose overtones, about a third of the red remaining. There is a tiny speck of carbon left of star 10 and two small spots of darker steel toning hidden in the curl over the 6 in the date. Otherwise just a few of the usual struck-through lint marks in the fields, which are a characteristic of these proof strikes. The fields are moderately reflective but are covered with fine die polishing lines (not hairlines) that subdue the mirrors. These die lines are strongest on the upper half of the obverse and are present on all the second restrikes of 1846. A very nice example. EAC grade consistent with the slab grade.

112 **1847 Second Restrike Proof Breen 1-C R6- Proof-58.** Sharply struck and free of wear or other defects, but this piece was lightly cleaned long ago. Now retoned a uniform glossy dark chocolate brown. The best identifying marks are a tiny planchet chip in the field well off the tip of the chin and another right of star 6, both as struck. There are traces of crud in some of the protected areas, mostly on the reverse. The fields are reflective but the mirrors are shallow. Weight 77.3 grains. Removed from a PCGS slab graded Proof-62 Brown (PCGS label included).

*Ex Dr. Wallace Lee, Superior 5/25/03:329.*

113 **1848 First Restrike Proof Breen 1-B R6- PCGS graded Proof-64 Brown.** Light and medium brown with bluish steel in protected areas. No spots or stains. The fields are nicely reflective with moderately deep mirrors. The notable marks are a thin struck-through line from just above the nostril to the center of the cheek and a couple smaller ones in the field over the tip of the nose, all as struck. The centers are a bit softly struck, which is typical of the later strikes from these dies. EAC grade Proof-60+.

CHOICE PROOF 1849 FIRST RESTRIKE

114 **1849 First Restrike Proof Breen 1-B Rarity 6+ PCGS graded Proof-64 Brown.** Small Date. Bluish steel brown with very faded mint red in protected areas and delicate overtones of iridescent rose, especially on the reverse. There are traces of an old fingerfrint covering much of the upper half of the obverse, plus a small carbon spot inside the bottom of the first A in AMERICA. The 8 in the date is weakly struck, as always seen. The fields are nicely reflective, the mirrors moderate to deep everywhere except for the upper obverse where the fingerprint hinders the reflectivity. EAC grade Proof-63.

115 **1851 C-1 R1 AU55.** Choice frosty medium brown. Sharply struck EDS. Very attractive.

NICE PROOF 1852 FIRST RESTRIKE

116 **1852 First Restrike Proof Breen 1-B R5 Proof-60+.** Dark bluish steel brown with lighter brown highpoints and iridescent rose overtones faded down from mint red covering much of the obverse. The fields are nicely reflective with moderate to deep mirrors, deepest on the obverse. There are a few specks of light carbon, including one under the right edge of the 5, another over star 11, and one on the rim over star 6. Weight 83.7 grains.

117 **1853 C-1 R1 EF40.** Attractive glossy medium brown and chocolate. Excellent eye appeal for the grade. MDS.

118 **1854 C-1 R1+ MS63.** Without Lump on I in UNITED. Mint red fading to light steel brown on the highpoints, 80% of the red remaining on the obverse, 90% on the reverse. A gem example except for a half dozen spots of dark toning (not carbon) on the obverse and a couple tiny nicks on the nose. E-MDS, Manley state 1.0.

119 **1854 C-1 R1+ AU50.** Without Lump on I in UNITED. Sharpness virtually mint state but there is a light hairline scratch in the field behind the main curl and traces of very light verdigris on both sides, probably removable. Glossy medium brown with generous traces of mint red on both sides. E- MDS, Manley state 1.0.

120 **1855 C-1 R1 MS60.** Choice frosty medium brown. Nicely struck and nearly flawless, a small spot of slightly darker toning over the left top of E in AMERICA is the only defect. MDS.

121 **1856 C-1 R2 EF40.** Clipped Planchet. Five points sharper with a thin, light scuff high on the neck under the earlobe. Glossy chocolate and steel brown with traces of mint color in protected areas. There is a curved planchet clip that weakens the dentils at star 1 and at the opposing ones over STA. The dentils across the planchet are weakened as well (the so-called Blakesly effect) which attests to the clip being mint-made.

122 **1857 C-1 R2 AU55.** Mint state sharpness but there are some tiny specks of fine carbon scattered about both sides, including one on the bust tip and another in the dentils under the end of the wreath stem. A couple shallow planchet chips on the rim at star 7 are the only other defects. Frosty light steel brown. Nicely struck MDS.

123 **1857 C-1 R2 PCGS graded Mint State-63 Red & Brown.** Frosty bluish steel brown with nearly half the mint remaining, mostly on the reverse. No spots or stains. The only marks are a dull. light vertical nick left of the earlobe and a very tiny nick on the tip of the chin. MDS. EAC grade consistent with the slab grade.

124 **1857 First Restrike Proof Breen 1-B Rarity-4 PCGS graded Proof-64 Brown.** Beautiful bluish steel brown with faded mint red in protected areas and overtones of electric blue, especially on the reverse. A gem example except for some thin, very light contact marks in the field below stars 7 & 8. The fields are nicely reflective with moderately deep mirrors. EAC grade consistent with slab grade.

125 **1857 First Restrike Proof Breen 1-B R4 Proof-62.** Mint red fading to bluish steel brown, more than half the original color remaining. The fields are nicely reflective with moderate to deep mirrors. The fields do show some faint hairlines but there are no spots or stains. The only marks are a long, thin nick-like planchet void slanting down from the jawline to the middle of the neck and a pair of very tiny rim nicks at CA in AMERICA. Weight 84.6 grains.

*Ex Dr. Lloyd M. Higgins, Bowers & Merena 1/88:56-Dr. Wallace Lee, Superior 5/25/03:355.*

126 **Group of 11 Half Cents and 11 Two Cent Pieces (total 22 pieces).** Half cents are 1806, 1807, 1826, 1829 (5), and 1851 (3). Grades are AG3 to VF20. Most are sharper but cleaned. The two cent pieces are 1864-1870. Grades are Basal State-I to G5. All were cleaned. Most have a clear date. Lot of 22 coins housed in 3 National Album pages.

## LARGE CENTS

### CHOICE 1793 S-2 CHAIN AMERI

127 **1793 S-1 R4 VF20. Chain AMERI.** Choice glossy chocolate brown. The only marks on otherwise excellent surfaces are a tiny rim bruise over the T in LIBERTY, some faint hairline scratches in the hair at the top of the head, a dull nick at the tip of the hair left of the throat, and a tiny rim bruise at OF. These marks are not at all distracting and the eye appeal of this cent is very nice. MDS, Breen state III. A beautiful middle-grade example of the ever-popular Chain AMERI.

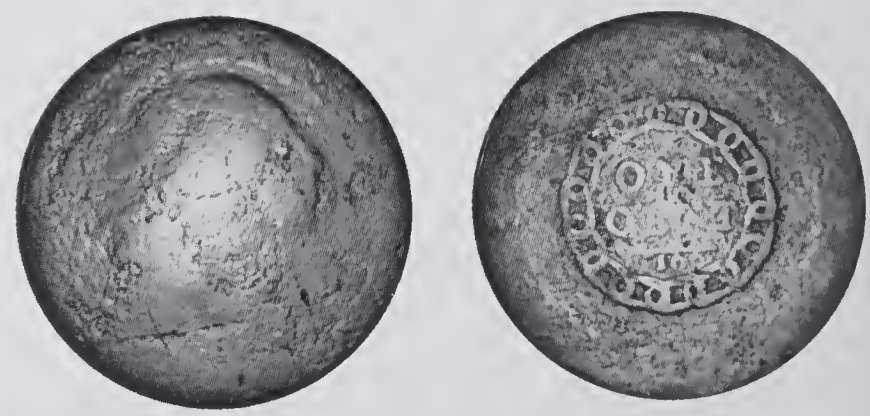
*Ex Chuck Furjanic Jim McGuigan Ed Hipps 8/79-John M. Ward, Jr.*

128 **1793 S-1 Chain AMERI.** Electrotype Copy VF30. Slightly sharper with some light contact marks, including a few short scratches in the field before the face and another in the field right of the D in UNITED. Nice glossy chocolate brown with medium brown highpoints. A well-executed electrotype copy, the edge seam barely visible.

*Ex R. Adam.*

129 **1793 S-1 Chain AMERI.** Electrotype Copy G5. A few points sharper but there are a dozen or so dull contact marks, mostly on the obverse. The date is clear, although the 3 is weak compared to the other digits. Glossy medium brown. Apparently this piece was purposely marked up to help hide the fact it is an electrotype copy, but portions of the edge seam remain clearly visible.

*Ex R. Adam.*



130 **1793 S2 R4+ Fair-2. Chain AMERICA.** Rather glossy dark chocolate brown with lighter steel brown highpoints and hints of reddish chocolate toning in protected areas of the obverse. The surfaces are reasonably smooth but do have some minor roughness under the mostly glossy patina. No verdigris. The notable marks are a small rim nick at the I in LIBERTY and a nick on the right side of the N in ONE. The date is gone but the portrait and legends are visible, including the complete chain and interior legend.

131 **1793 S-3 R3- AG3.** Chain AMERICA. Sharpness G6 but covered with uniform light corrosion, and there are a half dozen small punchmarks inside the chain. Minor traces of reddish verdigris in protected areas. There are fine hairline scratches hidden in the natural patina on both sides. Slightly glossy dark steel and reddish olive brown. The date is not visible but LIBERTY and the reverse legends are complete, although a few letters are weak.

*Ex R. Adam.*

CHOICE 1793 S-3 CHAIN CENT

132 **1793 S-3 R3- F12.** Chain AMERICA. Choice glossy chocolate and steel brown. The only marks, and they are trivial, are a couple dull rim nicks right of the chin, a small planchet chip left of the U in UNITED, and a couple very light rim bruises at F-A. EDS, Breen state I. Outstanding eye appeal for the grade.

*Ex Del Bland 8/69-John M. Ward, Jr.*

133 **1793 S-6 R3 F12.** Wreath Cent. Sharpness VF25 but dark with very fine granularity covering the obverse, moderate granularity covering the reverse. No verdigris, but there are some dull scratches in the field before the portrait, a tiny punchmark in the hair left of the ear, and a few small rim bruises on each side, the notable ones under the 7 and just left of the fraction. Slightly glossy dark olive and steel, the obverse with more gloss than the reverse, which is closer to matte. E-MDS, Breen state II.

134 **1793 S-6 R3 G4+.** Wreath Cent. The obverse is slightly weaker, the reverse several points stronger. There is some minor roughness in the fields and protected areas but the raised areas are smooth. A short vertical scratch in the hair and a few light rim bruises on the reverse are the notable marks. No verdigris. Glossy medium brown and chocolate with darker steel brown toning in protected areas. The upper half of the date is visible but the lower half is worn into the rim below. The legends are strong. MDS.

*E · R. Adam.*

135 **1793 S-6 Wreath Cent.** Electrotype Copy VG8. Sharpness F12 but there is a shallow punchmark in the leaves over the date and at the opposing area at S-O on the reverse. Glossy medium brown with patches of base metal showing, the largest of these at the top of the reverse.

*Ex R. Adam.*

136 **1793 S-8 R3 VG10.** Wreath Cent. Slightly sharper with a light rim bruise left of the fraction and a smaller one over the A in STATES, plus some dull faint scratches in the obverse fields. Both sides were lightly burnished for some unknown reason since the planchet is free of any hint of roughness. The date is strong and the legends are clear. LDS, Breen state III. Decent eye appeal in spite of the minor defects.

137 **1793 S-9 R2 VG10+.** Wreath Cent. Sharpness F15 but covered with extremely fine granularity. No verdigris, and the only marks are a shallow pit near the rim left of the head, a light rim bruise at S-O, and a short hairline scratch close above the ER in AMERICA. The date and legends are all strong. Dark steel brown, the surfaces slightly glossy but relatively dull thanks to the microscopic roughness. EDS, Breen state I.

*Ex Crystal Coin Shop 8/80-John M. Ward, Jr.*

138 **1793 S-9 R2 G5.** Wreath Cent. Glossy chocolate and steel brown. The planchet is mostly smooth but does show traces of trivial roughness in protected areas. No verdigris and just a few minor contact marks, including a light rim bruise behind the head and a rim nick at the I in UNITED. The date is easily readable, although the lower half of the 3 is weak, and the legends are nearly complete. EDS, Breen state I. Rather decent for a low grade Wreath Cent.

139 **1793 S-9 R2 Fair-2+.** Wreath Cent. The obverse is slightly better than the reverse. Nice glossy chocolate brown. The date is easily readable.

140 **1793 S-10 R4 VG10.** Wreath Cent. Ten points sharper but covered with fine to moderate granularity. No verdigris, and the only marks are a few very light rim nicks, including a dull one just right of the fraction. Dar steel brown, the highpoints slightly glossy. LDS, Breen state II. The die failure at the rim right of the face is prominent.

*Ex Crystal Coin Shop.-"JSA"-Ray Chatham 4/81-John M. Ward, Jr.*

141 **1793 S-10 R4 VG8.** Wreath Cent. A couple points sharper but there is a rim bruise at RT in LIBERTY and another left of the middle curls. Glossy medium brown. The planchet is smooth and attractive except for a faint [illegible] in LIBERTY to the rim opposite the tip [illegible] failure at the rim before [illegible]

142 **1793 S-13 R4- F12.** Liberty Cap. Very slightly sharper with a few light contact marks, including a shallow dig in the field under the cap, a light rimbruise at the first A in AMERICA, and a small rim dent just left of the fraction. Glossy chocolate and steel brown with lighter brown toning in the protected areas. The surfaces are smooth and very attractive in spite of the minor marks. The date and legends are strong. A very attractive Liberty Cap cent for the grade. MDS, Breen state II.

*Ex Darwin B. Palmer 1991-John M. Ward, Jr.*

143 **1793 S-13 R4- AG3.** Liberty Cap. The obverse is slightly better while the reverse is weaker. Chocolate and dark steel brown, the highpoints rather glossy and the protected areas closer to matte thanks to very fine roughness, strongest on the upper half of the reverse. No verdigris. The only marks are a light hairline scratch in the field under the chin and a rim nick at the E in UNITED. The date is easily readable, the 93 especially clear, and LIBERTY is strong. About 20% of the reverse legend and wreath remain visible.

144 **1793 S-13 Liberty Cap. Electrotype Copy VG10.** Glossy dark steel brown with chocolate brown highpoints. There is a diagonal nick in the hair left of the eye, a couple small pitmarks under the lowest curl, and a dull scratch under the O in OF. An excellent electrotype copy, but the edge seam is clearly visible.

*Ex R. Adam.*

145 **"1793" Smith Counterfeit of a Liberty Cap Cent VG10.** This cent started out as a worn 1794 S-22, but the obverse was very skillfully engraved into a 1793 Liberty Cap. The obverse grade is near F12 while the original S-22 reverse is G4 at best. The only marks are a few fine hairline scratches on the reverse, the strongest of these through the E in ONE. Glossy medium brown. An attractive example of this rare and very popular "counterfeit" type, and the quality of this man's work is amazing.

*Ex R. Adam.*

146 **1794 S-17a R5- VG8+.** Head of 1793. Attractive glossy chocolate and medium brown with smooth surfaces. The only defects are some light rim bruises, the notable ones opposite the mouth and just right of the fraction. The date is strong and the legends are clear. M-LDS, Breen state III. A very nice lower-grade example of this tough variety.

147 **1794 S-18b R4 VG10.** Head of 1793. A few points sharper with a very light scuff across the cheek and neck that barely breaks the glossy patina, and there is extremely fine roughness covering the fields and protected areas. Glossy chocolate and light olive brown. No verdigris and the only notable mark is a tiny rim nick opposite the chin. The date and legends are clear, although they are not bold. Not perfect but not at all bad for a Head of 1793.

148 **1794 S-18b R4 AG3.** Head of 1793. Sharpness VG7 but the obverse is covered with very fine roughness, the reverse with moderate corrosion. No verdigris or marks. Dark chocolate and olive brown, the obverse rather glossy with medium brown highpoints. The date is weak but visible, LIBERTY is complete, and most of the reverse legend is readable.

*Ex R. Adam.*

149 **1794 S-19a R5+ VG8.** Head of 1793. Edge Device of 1793. A couple points sharper with extremely fine roughness covering the fields. No verdigris, and the microscopic roughness is mostly hidden under the slightly glossy dark olive and steel brown patina, the highpoints a lighter shade of chocolate brown. The only mark is a dull rim nick at ER in AMERICA. The date is easily readable although the bottoms of the digits fade into the rim below. The legends are clear and the edge lettering is bold. MDS, Breen state II. Called VG8 and tied for CC#10 in the Bland census.

*Ex Del Bland-Jack Beymer 1/85.*

150 **1794 S-19b R4 VG10+.** Head of 1793. Sharpness F15 with traces of extremely fine roughness in the protected areas and a half dozen small, very light rim bruises on the obverse. The notable marks are a tiny rim bruise under the 4 and another over the top of the cap, plus a tiny planchet chip or dig high on the neck under the earlobe. No verdigris, and the surfaces appear smooth to the unaided eye. Rather glossy steel brown and chocolate. The date and legends are clear. Not perfect but rather nice for a Head of 1793.

*Ex Blaise Dantone, Lester Merkin auction 3/28/69:644-R. E. Naftzger,Jr., New Netherlands Coin Co. 11/14/73:342-Gordon Wrubel-Chuck Furjanic 5/74-John M. Ward, Jr.*

151 **1794 S-19b R4 VG7.** Head of 1793. Sharpness F12 but dark and covered with fine roughness. No verdigris, just minor contact marks, including a horizontal nick in the hair left of the eye and a diagonal nick at the right top of the C in CENT. Dark olive and steel. The date is readable but not strong and the legends are weak but mostly visible. MDS, Breen state II.

152 **1794 S-19b R4 G4.** Head of 1793. Sharpness VG7 with fine roughness covering both sides, strongest at the top of the reverse. There are myriad fain hairline scratches on the head and a few small patches of minor verdigris on each side. Slightly glossy dark chocolate and steel brown. The date is weak but readable and the legends are virtually complete except for STATES OF, which are lost in the roughness.

*Ex R. Adam.*

153 **1794 S-20 R4 VG8.** Head of 1793. Glossy dark chocolate and olive brown. No roughness or verdigris. Three small planchet voids on the left side of the reverse are the notable marks. The date is strong except for the base of the 1, and the legends are complete, although ITED-STA is weakly struck, as usual. MDS.

154 **1794 S-20 R4+ G6.** Head of 1793. Sharpness VG10 but lightly corroded. No verdigris. There is a dull scrape under the ear, a vertical nick in the hair right of the cap, and a mint-made planchet fissure at the rim above the E in LIBERTY and at the opposing area just right of the fraction. Rather glossy dark olive and steel. The date and legends are all clear.

*Ex R. Adam.*

155 **1794 S-21 R3 G4.** Several points sharper but lightly corroded. No verdigris, and the only notable mark is a thin, short planchet fissure at the base of the M in AMERICA. Slightly glossy dark chocolate and steel with medium chocolate toning on the highpoints. The date and legends are all readable, although a few places are weak.

*Ex R. Adam.*

156 **1794 S-22 R1 VG10.** Sharpness VF20 with some very fine porosity around the throat and very fine roughness at OF AMERICA. Just a bit of dark olive verdigris in protected areas. The notable marks are a small rim nick over the second T in STATES and a couple fine hairline scratches through MERIC. Mostly glossy chocolate and steel brown. MDS.

*Ex Scotsman Auction Co. 7/25/03:1502-John M. Ward, Jr.*

157 **1794 S-23 R4+ VG7.** Glossy chocolate with medium brown highpoints. The surfaces are smooth and relatively free of marks, a tiny dig under the E in AMERICA offering the best identifying defect. LDS, Breen state V. The c entral reverse is heavily swollen causing ONE CENT to be worn completely smooth. The date and remainder of the legend are all readable.
*Ex Scotsman Auction Co. 7/25/03:1499-John M. Ward, Jr.*

158 **1794 S-23 R4+ G5.** Sharpness F15 but there are two strong rim dents, one at TY and another across the planchet at the lowest curl. The remainder of the planchet is rather nice with only minor marks on each side and microscopic roughness on the reverse. The date and legends are clear. LDS, Breen state V. The obverse die cracks are strong and the central reverse is bulged outward.
*Ex R. Adam.*

159 1794 S-24 R1 VG10. Sharper by at least 5 points but covered with uniform very fine roughness except on the highpoints, where the roughness is worn smooth. There is a very light rim bruise under the 9 and a few faint hairline scratches on the hair above the ear. No verdigris. The date is strong and legends clear. E-MDS, Breen state II.
*Ex Del Bland 8/83-John M. Ward, Jr.*

160 **1794 S-24 R1 VG7.** Sharpness F15 but dark and lightly corroded. The obverse has been lightly smoothed to minimize the roughness. No verdigris or notable marks. Rather glossy very dark olive and steel. The date is weak but easily readable and the legends are strong.
*Ex R. Adam.*

161 **Group of Four Early Cents, 1794-1796.** 1794 S-24 R1 Fair-2. The date is weak but readable with some effort. 1796 S-89 R3+ Fair-2. Liberty Cap. The date is easily readable, the 96 strong. 1796 S-97 R3+ Fair-2. Draped Bust. Sharper but lightly corroded. The date is easily readable. 1796 S-99 R5+ Basal State-1. Draped Bust. Sharpness VG10 but corroded and bent. The date is clear. Lot of 4 coins. All are ex R. Adam collection.

162 **1794 S-25 R3 AG3.** Glossy olive and dark chocolate, the highpoints a few shades lighter. Some minor contact marks, none significant. The date is easily readable, although the bottom is fading into the rim below. About two-thirds of the legend is clear.

163 **1794 S-26 R2 G6.** Very slightly sharper but there is a rim dent over the O in OF. Otherwise only minor signs of contact, all consistent with the grade. Glossy chocolate brown with lighter brown toning in protected areas. The date is strong and the legends are nearly complete. MDS.
*Ex R. Adam.*

164 **1794 S-27 R5 AG3.** Sharpness VG8 but covered with light to moderate roughness and there are a half dozen sharp scratches on the obverse, mostly on the chin and jawline. Slightly glossy chocolate with darker olive brown toning in the protected areas. The date is clear and legends complete. MDS.
*Ex R. Adam.*

## 1794 S-28 "GOOSE EGG"

165 **1794 S-28 R2+ VG10.** Five points sharper with extremely fine roughness covering the fields and protected areas plus some faint hairline scratches on the highpoints of the portrait. These defects are mostly hidden under a rather glossy patina of dark olive brown with medium brown highpoints. The planchet is out-of-round, as struck, with a slightly larger diameter top-to-bottom,like an egg, especialy noticable on the reverse.

166 **1794 S-28 R2+ G5.** Sharpness VG10, perhaps a bit better that that on the obverse, but both sides show light corrosion. No significant verdigris and just a few contact marks, including a dig on the base of the I in LIBERTY, a light rim bruise above that BE, and a rim nick at OF. Rather glossy chocolate with medium brown highpoints. The date and legends are easily readable.
*Ex R. Adam.*

167 **1794 S-29 R2+ G5.** Very slightly sharper with minor roughness on the lower half of the obverse. No verdigris or notable marks. Glossy medium brown. The date is a bit weak but still easily readable, and the legends are clear.
*Ex R. Adam.*

168 **1794 S-30 R1 VG7.** A few points sharper with extremely fine granularity covering the fields and protected areas. There are traces of light verdigris in a few places and a small rim bruise at the top of the cap. Somewhat glossy reddish chocolate brown with some darker olive brown in protected areas of the reverse. The date is strong and legends complete. LDS.

169 **1794 S-31 R1 VG8.** A couple points sharper but there is an old vertical hairline scratch on the cheek and a light rim bruise at the A in STATES. Somewhat glossy dark steel and olive brown, the gloss hindered a bit by a layer of extremely fine granularity. The date is strong and legends clear. MDS.
*Ex Scotsman Auction Co. 10/2003:346-John M. Ward, Jr.*

170 **1794 S-31 R1 VG8.** Attractive glossy dark chocolate brown with medium brown toning covering the raised areas, the two-tone contrast accenting the details. No roughness or other defects. Very nice for the grade. MDS.
*Ex R. Adam.*

171 **1794 S-32 R2+ VG7.** Several points sharper with traces of very light roughness on both sides. No verdigris and the only significant mark is a light rim bruise on the right side of the reverse. Glossy chocolate and steel brown. The date is clear and legends complete except for the usual weakness on the right side of the reverse causing OF AMERICA to be mostly gone. MDS.

172 **1794 S-35 R5+ G5.** Sharpness F12 but covered with uniform light to moderate corrosion. There are specks of light verdigris in protected areas, [illegible] marks. The date and legends are

THIRD FINEST KNOWN 1794 S-36
CHAPMAN PLATE COIN

173 **1794 S-36 R5 EF40.** Sharpness EF45 but there is a tiny rim mark over T of LIBERTY and a couple smaller tics over ER of AMERICA. Choice glossy medium to light brown with hard smooth surfaces. Excellent eye appeal. This is the third finest known of variety. The finest known is permanetly inpounded in the ANS Muesum. Only one finer specimen is in collector's hands. Comes with a great pedigree.
*Ex R.E. Nafizger collection, earlier from Henry Chapman sale of the W.B. Guy collection, November 1911:401, B. Max Mehl's Dr. George P. French collection, 1924:-T. James Clarke-Mehl' 1944-William Sheldon-Sheldon to ANS-Nafizger on January 26, 2001. Plated in Samuel Chapmans United States Cents of the Year 1794 (1923) and Tom Morley's 1794 Large Cents Graded and upgraded.*

174 **1794 S-38 R5+ F12.** Rotated Reverse. A few points sharper with a few patches of minor roughness, including one at LI, another in the wreath at the E in ONE, and the largest at ED-S. The two patches on the reverse contain some very shallow greenish verdigris. A dull mark on the rim at the bust tip and a very light rim bruise at the I in LIBERTY are the only contact marks. Glossy medium brown with reddish brown toning in protected areas, mostly on the right half of the obverse. The date is clear and the legends are strong. EDS, Breen state II (Breen has them backward), and the reverse is rotated 50 degrees CW.

175 **1794 S-38 R5+ AG3.** Sharper by perhaps a point but the gloss is dulled a bit by some microscopic porosity on both sides. No verdigris, and the only mark is a small pinprick in the field well right of the lips. Rather glossy reddish chocolate with medium brown highpoints. The date is weak but readable with some effort, and most of the legends are clear.

*Ex Bowers & Merena 1/7/93:1034-R. Adam.*

176 **1794 S-41 R3 VG10.** Sharpness EF40 but covered with uniform moderate granularity. No verdigris or marks. The details remain sharp and clear. Slightly glossy uniform dark chocolate brown. E-MDS.

*Ex R. Adam.*

177 **1794 S-41 R3 VG10+.** Sharpness VF25 but covered with uniform fine granularity. There is a small rim bruise off the tip of the nose and a dull dent on the cap that caused a minor bulge at the base of the E in UNITED. Recolored a slightly glossy reddish dark steel brown. The date is strong and legends clear. MDS, Breen state V.

*Ex Scotsman Auction Co. 7/25/03:1498-John M. Ward, Jr.*

178 **1794 S-42 R4- F15.** Sharpness VF30 but covered with very fine roughness mostly hidden under a decent glossy reddish chocolate patina. Traces of light verdigris at the top of the I in LIBERTY and two parallel diagonal nicks in the hair left of the earlobe are the only notable marks. Strong date and legends. EDS, Breen state I.

*Ex Reubin A. Simmons 1/80-John M. Ward, Jr.*

179 **1794 S-42 R4- VG7.** A point or two sharper but there are a couple vertical hairline scratches in the field left of the cap and a dozen shallow pitmarks at TATES-O. Glossy reddish chocolate with medium brown toning covering the raised areas. The bottom of the obverse and top of the reverse are softly struck, as usual, thanks to non-parallel die faces, so the date and TES-O are weak while everything else is strong.

*Ex R. Adam.*

180 **1794 S-43 R2+ G5.** Several points sharper but covered with small pitmarks. No verdigris, and the only contact mark is a very light rim bruise right of the bust. The surfaces were lightly burnished to minimize the roughness. Retoned a decent glossy dark chocolate and olive brown. The date and legends are easily readable except for OF-AM, which were softly struck. EDS.

*Ex R. Adam.*

181 **1794 S-44 R1 G4.** Sharpness VG7 with two deep dashes in the field off the mouth and fine corrosion covering both sides. No verdigris or additional marks. Slightly glossy dark chocolate brown. The date is clear and legends readable. MDS.

*Ex R. Adam.*

182 **1794 S-46 R3 G6.** A couple points sharper but slightly rough under a glossy dark chocolate and olive brown patina. A small rim bruise under the bust tip and a couple more at OF-A are the notable marks. Date and legends are strong. EDS.

*Ex Joe Rose, Harmer Rooke 3/15/90:26-R. Adam.*

183 **1794 S-46 R3 VG7.** Sharpness VF30 but moderately rough. No notable marks or verdigris. The date and legends remain clear. Dark olive and steel brown, the highpoints a bit glossy. EDS.

184 **1794 S-47 R4 VG8.** Sharpness VF20 with uniform fine to moderate porosity covering the planchet. No verdigris or marks, and the eye appeal is decent in spite of the minor roughness. Date and legends all clear. Slightly glossy chocolate with darker olive brown toning in protected areas. EDS, Breen state I.

*Ex R. Adam.*

1794 S-48 STARRED REVERSE

185 **1794 S-48 R5 G6.** Starred Reverse. Glossy chocolate brown. The planchet is relatively smooth and problem-free for a Starred Reverse, but it is not perfect. There is some microscopic roughness in protected areas, especially at RTY, but no verdigris. A tiny pitmark under the earlobe and a dull rim nick at the D in UNITED are the best identifying marks. The obverse is a few points sharper than the reverse, as always with this variety. The date is clear and most of the reverse legend is readable. Half the tiny reverse stars are visible, from just right of the fraction clockwise to ST in STATES. MDS. Not perfect but quite decent for the grade. Pete Smith example #5A.

*Ex Andrew Reiber 8/27/2000-2002 EAC Sale, lot 146-John M. Ward, Jr.*

186 **1794 S-49 R2 G4.** Sharpness F12 but covered with moderate to strong corrosion. No verdigris or contact marks. Slightly glossy dark reddish chocolate and steel. The date is easily readable and most of the legends are visible, although portions are distorted by the roughness.

*Ex R. Adam*

187 **1794 S-50 R5+ G6.** Sharper by at least a couple points but there are some small pits and light contact marks scattered about both sides, the only notable one a shallow pit at the left top of the R in LIBERTY. No verdigris. Glossy chocolate and medium brown with reddish chocolate in protected areas.
*Ex 1997 EAC Sale, lot 114-R. Adam.*

188 **1794 S-51 R5- VG7.** Sharpness F12 but very slightly rough, and there are some dull contact marks on the portrait and rims. The strongest marks are a light rim bruise at TY and another just left of the fraction. Glossy dark chocolate brown with medium brown highpoints. EDS, Breen state I.
*Ex John M. Ward, Jr.*

189 **1794 S-51 R5- VG7.** A few points sharper with traces of minor roughness under a glossy dark olive brown and chocolate patina. The best identifying marks are a small rim nick over the T in LIBERTY, some shallow pitmarks around TATE, and a thin vertical nick on the base of the E in CENT. The date is bold and legends complete. E-MDS.
*Ex 1988 ANA Sale (Heritage) lot 44-R. Adam.*

190 **1794 S-54 R3 AG3.** Sharpness VG8 but covered with light to moderate corrosion, strongest near the rims. The date is easily readable and most of the legends are visible. Chocolate and darker olive brown.

191 **1794 S-55 R2 VG8.** Sharpness VF20 but fine granularity covers most of the fields and protected areas, and there are a few nicks and light rim bumps on both sides. The notable marks are a rim dent under the 94 and another just right of the fraction, plus a small spot of greenish verdigris in a pitmark at the Y in LIBERTY. The date and legends are all clear. Glossy chocolate brown.

192 **1794 S-56 R3 VG7.** Sharpness F15 or slightly better but there are some distracting contact marks on both sides. The stronger marks are a dull rim dent left of the lower curls, another at OF, and a deep gash or planchet void close over the NE in ONE. The date and legends are clear, except for some striking weakness at UNIT, as usual. Glossy steel brown and chocolate with splashes of reddish chocolate on the obverse.
*Ex Joe Rose, Harmer Rooke 3/15/90:33-R. Adam.*

193 **1794 S-57 R1 AG3.** Slightly glossy dark chocolate with medium brown highpoints, the rather glossy patina covering microscopic roughness. The date is readable although not strong and most of the legends remain visible.
*Ex R. Adam.*

194 **1794 S-58 R3 F15.** Five points sharper with extremely fine granularity under a glossy dark chocolate and olive brown patina. The only marks are a fine hairline scratch in the field before the lips and a dull rim nick under the fraction. The date and legends are all bold. EDS, Breen state I.
*Ex 2002 ANA Sale (Superior) 8/1/02:215-John M. Ward, Jr.*

195 **1794 S-58 R3 G4.** Rather glossy dark steel brown, probably lightly cleaned and retoned. Traces of extremely fine roughness can be found in some of the protected areas, and there are a couple small rim nicks opposite the neck. Many of the details are consistent with a higher grade, but the wear is a bit uneven. M-LDS with a retained cud break at UNI. The date is clear and most of the legends visible.
*Ex R. Adam.*

196 **1794 S-59 R3- AG3.** The obverse is slightly better, the reverse weaker. Glossy chocolate and medium brown. No corrosion, just some light contact marks plus a small planchet chip out of the rim left of the fraction. The date is clear.
*Ex R. Adam.*

197 **1794 S-60 R3+ VG8.** Glossy medium brown and chocolate with darker olive brown toning in protected areas. The surfaces are nice but not perfectly smooth, and the only marks are a tiny rim bruise at the B in LIBERTY and a small chip on the right side of the second 0 in the denominator. The date is clear and legends complete. Decent eye appeal for the grade.
*Ex R. Adam.*

198 **1794 S-61 R4 G4.** Sharpness VF35 but covered with moderate to heavy corrosion. No verdigris, and the only contact marks are a few rim nicks on bothsides, strongest at TAT in STATES. Dark olive and chocolate. The date is readable but distorted by the corrosion, and the legends are complete.

*Ex R. Adam.*

199 **1794 S-62 R4+ F12.** Sharpness VF20 with a fine pinscratch from the top of the cap to the rim above the tip of the pole, and this is crossed by another fine scratch from the hair through the earlobe to the rim before the eye. The only other notable marks are small rim dents at S-O on the reverse. Nice glossy medium brown. The planchet is smooth, completely free of corrosion or verdigris. LDS, Breen state II, with a strong cud break on the left side of the obverse.

200 **1794 S-62 R4+ G6.** A couple points sharper but there is microscopic roughness under a slightly glossy dark steel brown patina. The only marks are [illegible] to the left side of the obverse. LDS. The

201 **1794 S-63 R3 VF25.** Blundered edge. Glossy steel brown and chocolate. The planchet is smooth and attractive, free of any hint of roughness or verdigris. The notable marks are a dull rim nick over the first T in STATES and a small planchet fissure on the rim at AM, as struck. MDS, Breen state II. The edge lettering is strongly doubled at DRED, with the F in FOR hidden under that D and the OR following close after. The R in DOLLAR and the leaf following are also doubled. An error of the operator of the Castaing machine while adding the edge lettering to the planchet. An attractive cent and a neat mint error.

202 **1794 S-63 R3- F15.** Choice glossy light to medium brown. The surfaces are smooth and very attractive. The only notable marks, and they are minor, are a small planchet chip near the dentils left of the lowest curl and a dull nick near the dentils between the U and adjacent ribbon. The date and legends are all strong. MDS, Breen state II. Very nice for the grade.

*Ex Jack Beymer 8/79-John M. Ward, Jr.*

203 **1794 S-63 R3- VG10.** Sharpness VF30 but moderately corroded. A light rim bruise at the L in LIBERTY is the only notable contact mark. Slightly glossy mottled mix of chocolate brown, olive, and reddish brown toning. The date and legends are clear.

*Ex Stack's 6/13/89:1023-R. Adam*

204 **1794 S-64 R5- AG3.** Missing Fraction Bar. Sharpness G6 but dull from very fine granularity that covers all but the highpoints. There are fine hairline scratches on the portrait and several light rim bruises on the reverse. Steel brown and chocolate. The date is clear but the fraction is weak and the missing bar feature is difficult to see. An earlier die state, without the crack through D in UNITED.

*Ex R. Adam.*

## ATTRACTIVE MISSING FRACTION BAR REVERSE
## 1794 S-64

205 **1794 S-64 R5- VF30.** Missing Fraction Bar. Slightly sharper with a few light contact marks on each side, including a shallow pinprick or planchet chip on the jawline above the throat, a small rim bruise at the N in UNITED, and a rim nick at F-A. The field under the cap is covered with tiny planchet chips, as often seen on this variety, where the natural planchet flaws didnít completely strike out. Otherwise the planchet is smooth and very attractive. The date is bold and the fraction is strong, clearly showing the missing fraction bar. A very nice example of this popular "Redbook" variety. LDS, Breen state V, with a strong radial die crack through the D in UNITED. Called VF35 net VF25 by Noyes, his photo #38883, and tied for CC#14. Called net VF30 by Bland.

*Ex Bowers & Ruddy Rare Coin Review #24, Autumn 1975-Dr. Edward R. Bush-William R. T. Smith 8/78-John M. Ward, Jr.*

206 **1794 S-65 R1 VF25.** Sharpness EF40 with extremely fine roughness covering the fields, and this roughness is mostly hidden under a rather glossy chocolate patina with dark chocolate toning in protected areas. There are some faint hairline scratches under the bust tip and in the field under LIB, plus traces of very light verdigris at TES in STATES and at the C in AMERICA. The date and legends are bold. EDS, Breen State I.

207 **1794 S-65 R1 F15.** Sharpness VF30 but covered with uniform very fine granularity. No verdigris, and the only marks are two small planchet fissures, as struck, on the rim at the second A in AMERICA. Very slightly glossy olive and dark steel brown. The date and legends are bold. EDS, Breen state I.

*Ex Ray Chatham 3/73-John M. Ward, Jr.*

208 **1794 S-65 R1 G5.** Ten points sharper with patches of fine to moderate porosity on both sides. No verdigris or notable contact marks, but the surfaces have been lightly burnished to minimize the roughness. Recolored glossy medium brown and chocolate. The date is strong and legends complete.

209 **1794 S-66 R5+ AG3+.** The obverse is slightly better, the reverse a bit weaker, as usual. Covered with very fine porosity, strongest on the chin, but there is no verdigris or contact marks. Slightly glossy dark olive. The date is strong but only half the reverse legend remains readable. MDS, the split-pole die crack clear.

210 **1794 S-70 R2- G5.** A few points sharper with patches of light corrosion on both sides, and some of the pitmarks contain greenish verdigris. There is a dig on the 9 and some fine hairline scratches on the portrait. Bolddate and legend.Rather glossy chocolate with some darker olive brown. MDS.

211 **1794 S-70 R2- VG10.** A couple points sharper but there is very fine roughness under a glossy dark chocolate brown patina. The only notable marks are a small rim dent over the E in LIBERTY and a dull nick in the field close to the throat. M-LDS, Breen state III. The date and legends are bold.

*Ex John M. Ward, Jr. (purchased in 5/58, seller unknown).*

212 **1794 S-70 R2- VG7.** Sharpness F15 with uniform moderate granularity under a glossy dark olive brown patina. No marks or other distractions. The date and legends are all bold. LDS, the die crack at TY strong.

*Ex Superior 2/2/88:69-R. Adam.*

213 **1794 S-71 R2 G5.** Sharpness VG10 with small pitmarks scattered about both sides plus some old, very dull scratches on the cap and lower half of the portrait. Glossy chocolate brown, and the unpitted areas are smooth. The date and legends are clear.

*Ex R. Adam.*

214 **1794 S-71 R2 AG3.** The obverse is slightly sharper, the reverse weaker, as usual. Recolored a rather glossy dark chocolate brown. A few light contact marks, including a rim bruise at RT in LIBERTY and a hairline scratch or fissure across the lower reverse. The date is clear but only half the legends are readable.

*Ex R. Adam.*

215 **1794 S-72 R2 VG8.** Exact Head of 1795. A few points sharper with some contact marks, including four tiny digs in the field under the cap, some similar marks hidden in the hair under the cap, and a strong nick in the leaves under TE in STATES. There are traces of extremely fine roughness hidden under a glossy dark olive and steel brown patina. LDS, the die cracks at TY and D strong.

*Ex Stack's 12/4/87:313-R. Adam.*

216 **1795 S-73 R5- VG7.** Lettered Edge. A few points sharper but covered with very fine roughness that's mostly hidden under a rather glossy chocolate and olive brown patina. There is a dull nick under the B in LIBERTY, a smaller one right of that Y, and myriad faint hairline scratches well hidden under the obverse patina. The date and legends are strong. MDS.

*Ex R. Adam.*

217 **1795 S-73 R5- VG7.** Lettered Edge. Sharpness VG10 with a light rim bruise over BE in LIBERTY, a stronger one at TE in STATES, plus a few additional minor ones on each side. Lightly cleaned, now nicely retoned glossy chocolate and medium brown. The date is bold and legends strong. LDS, Breen state IV. Decent eye appeal for the grade in spite of the minor flaws.

*Ex Bruno Crossfield 12/56-Willard C. Blaisdell 2/71-*
*William R. T. Smith 10/75-Jack Beymer 8/79-John M. Ward, Jr.*

218 **1795 S-74 R4- VG8.** Lettered Edge. Glossy olive brown with chocolate brown highpoints. The fields are covered with microscopic roughness while the highpoints are smooth. No verdigris, and the only notable mark is a fine curved hairline scratch on the cheek. The date is bold and legends strong. MDS.

*Ex McCawley & Grellman Auctions 9/13/97:67-R. Adam.*

219 **1795 S-74 R4- VG7+.** Lettered Edge. Nice glossy chocolate brown. Choice except for four small rim nicks over STAT. The date is bold and legends strong. Very close to VG8. M-LDS, Breen state V.

*Ex 1981 EAC Sale, lot 378-John M. Ward, Jr.*

LETTTERED EDGE 1795 S-75

220 **1795 S-75 R3 EF40.** Lettered Edge. Glossy dark chocolate brown with lighter brown toning on the highpoints. The surfaces are very nice, free of roughness or significant marks. The notable defects are a tiny hairline scratch in the field off the chin, another under LI, a couple tiny planchet flakes on the cap near the pole, and another in the field left of the lowest curl, as struck. E-MDS, Breen state II.

221 **1795 S-75 R3 VG7.** Lettered Edge. Blundered Edge. Slightly sharper with myriad fine hairline scratches on the portrait, a dull rim nick under the bust tip, and a collection of tiny contact marks at ONE. Glossy chocolate brown with medium brown highpoints. The date is bold and legends strong except for the first A in AMERICA, which is gone thanks to minor swelling in that area. MDS, Breen state III. The edge lettering is blundered with the F in FOR hidden under the second D in HUNDRED.

*Ex Ray Chatham 8/73-John M. Ward, Jr.*

222 **1795 S-75 R3 Fair-2.** Lettered Edge. The obverse is slightly better, the reverse weaker. Rather glossy chocolate and olive brown. The surfaces are decent and the notable marks are a dull dig at BE and a pair of short vertical hairline scratches in the center of the reverse. The date is easily readable, the 95 strong, and LIBERTY is bold. About 25% of the reverse remains visible. MDS.

*Ex R. Adam.*

223 **1795 S-76a R5 G5.** Lettered Edge. A couple points sharper with fine corrosion, strongest in the center of the reverse where there is some greenish verdigris. There are a few light rim bruises on both sides, none of which is significant. The date and legends are clear, and the edge lettering is complete.

*Ex R. Adam.*

224 **1795 S-76b R1 NGC graded EF40.** Plain Edge. Attractive glossy chocolate brown with smooth, nearly mark-free surfaces. There is a shallow planchet flake out of the left edge of the neck (as struck), a light diagonal nick in the field under the cap, and a short struck-through line at the tip of the ribbon right of the fraction (as struck). The date and legends are bold. E-MDS, Breen state IV. EAC grade VF25. The attribution and Ron Adam provenance are noted on the NGC label.

225 **1795 S-76b R1 VG8+.** Plain Edge. Slightly sharper with a pair of pinpricks in the field under the cap and a light contact mark on the right side of the 5. Otherwise the surfaces are excellent. Glossy medium brown. EDS, Breen state III. An attractive cent, very close to VG10.

*Ex Del Bland 8/83-John M. Ward, Jr.*

226 **1795 S-76b R1 G5.** Plain Edge. A couple points sharper but covered with uniform fine granularity. A small, dull rim nick under the 9 is the only notable mark. Slightly glossy dark olive brown with lighter steel brown highpoints. The date and legends are clear.

*Ex R. Adam.*

227 **1795 S-76b R1 G4.** Plain Edge. Sharpness VG8 with a deep gash at the rim left of the lower curls. Slightly glossy dark olive brown with light corrosion covering much of the planchet. The date is easily readable and the legends are nearly complete.

*Ex R. Adam.*

228 **1795 S-77 R3+ F15.** Clipped Planchet. Attractive glossy medium brown with smooth surfaces that are nearly free of contact marks. The only defects are a thin planchet fissure at the dentils right of the fraction and another left of the first A in AMERICA, both as struck. A small curved planchet clip affects the base of the dentils left of the bottom of the cap and over TE in UNITED. Nicely struck E-MDS, Breen state II, with minor weakness at the N in UNITED and ENT in CENT. Very nice for the grade.

*Ex John M. Ward, Jr (purchased from unknown source in 7/66).*

229 **1795 S-78 R1 G4+.** The obverse is slightly better while the reverse is weaker. Glossy chocolate brown. The surfaces are very nice for the grade and the only notable mark is a small rim dent under the 5. The date and LIBERTY are strong but only half the reverse legend remains clear.

*Ex R. Adam.*

230 **1795 S-78 R1 VG8.** Off Center. Glossy chocolate brown. The only defect is a thin, shallow planchet fissure slanting through the right upright of the M in AMERICA, as struck. MDS, Breen state III. The date and legends are strong, except for UNITED ST, which is mostly gone thanks to being struck 10% off center to K-9.

*Ex Chris McCawley 9/02-John M. Ward, Jr.*

## RARE JEFFERSON HEAD CENT

231 **1795 S-80 R5+ Fair-2+.** Jefferson Head Cent. The obverse is slightly better while the reverse is weaker. The portrait and LIBERTY are complete though weak and the date is faint but readable, the 95 strongest. Most of the reverse is gone, just a few portions of the wreath and legend visible. The surfaces are reasonably smooth but do show some very fine roughness. No verdigris or contact marks, just lots of honest wear.

*Ex Doug Bird 5/87.*

232 **1795 S-80 Jefferson Head Cent Electrotype Copy EF40.** Glossy chocolate brown. A smooth, defect-free electrotype copy of the finest known Clapp-ANS example. No defects and the copper shell is complete, no base metal showing on either side. The edge seam is well hidden. About as choice as you could expect for one of these copies.

233 **1795 S-80 Jefferson Head Cent Copper Plated Cast Copy EF40.** Rather glossy chocolate brown with steel toning on the highpoints where the copper is worn away. Appears to be a copper plated cast copy of the Sheldon plate coin rather than an electrotype shell around a base metal core.
*Ex R. Adam.*

234 **1795 S-80 Jefferson Head Cent Copper Plated Cast Copy VF35.** Similar to the preceding lot, but more of the copper plating is missing from the highpoints and there is a light rim bruise left of the fraction. Chocolate and steel brown with steel gray highpoints.
*Ex R. Adam.*

235 **1796 S-81 R3- G5.** The obverse is slightly better, the reverse a bit weaker, as usual. Glossy chocolate brown. The surfaces are decent and mostly smooth, but there are a few tiny pitmarks on each side, none distracting. The date is bold and legends complete except for ONE CENT, which is mostly worn away.
*Ex R. Adam.*

236 **1796 S-82 R5 VG8.** A couple points sharper with a few small, light rim bruises on the obverse, including one over the R in LIBERTY and another under the 7. Slightly glossy dark olive brown and steel. The surfaces are decent but do show traces of very fine roughness in a few places, especially around LIB. MDS, Breen state II. The date is bold and legends strong.
*Ex John M. Ward, Jr.*

237 **1796 S-82 R5 G6.** Glossy chocolate brown with smooth, attractive surfaces. The only mark is a thin but rather deep scrape on the chin. LDS, Breen state II. The date is bold and legends complete.
*Ex R. Adam.*

238 **1796 S-82 R5 G4.** Flipover Double Strike. A couple points sharper but dark and covered with uniform fine roughness under a slightly glossy dark olive and steel patina. No verdigris, a tiny rim nick over the second T in STATES the only mark. The date is clear and the legends are nearly complete. Double struck, both strikes properly centered and the planchet flipped over between the impressions. Much undertype from the initial impression shows on each side, strongest on the obverse, including the fraction on the top of the cap and AMERICA left of the curls. An impressive mint error.

239 **1796 S-84 R3 F15.** Choice glossy chocolate brown. Smooth and very attractive, just a few minor marks from perfect for the grade. A small nick in the field left of the cap and a rim nick opposite the chin are the notable defects. MDS, Breen state II. The date and legends are bold.
*Ex R. Adam.*

240 **1796 S-84 R3 VG8.** Sharpness F12 or slightly better but the fields and protected areas are covered with very fine roughness, strongest on the reverse. The only marks are vertical hairline scratches in the right obverse field, and these blend nicely into the natural patina. Slightly glossy very dark steel brown and olive. MDS. The date and legends are strong.
*Ex John M. Ward, Jr(purchased from an unrecorded source 6/66).*

241 **1796 S-85 R5- VG10.** Sharper by at least 5 points but the surfaces are slightly dull thanks to uniform extremely fine granularity. No verdigris. There is a small rim bruise under the bust tip, a light diagonal nick on the 9, and a very small rim bruise left of the fraction. Slightly glossy dark steel and olive brown with steel brown highpoints. EDS, Breen state I. The date is easily readable and the legends are clear.
*Ex John M. Ward, Jr.*

242 **1796 S-85 R5- G5.** Sharpness VG10 but covered with light to moderate corrosion. The obverse is covered with myriad fine hairline scratches that blend into the natural dark olive patina. The date and legends are clear.
*Ex R. Adam.*

243 **1796 S-86 R5 AG3.** Sharpness VG10 but moderately corroded. No verdigris. The only significant mark is a dull dig through the top of the T in CENT. Slightly glossy dark reddish chocolate and steel. Not a pretty cent, but the date and legends are clear.

244 **1796 S-87 R3- AG3+.** Sharpness VG7 but lightly corroded with patches of moderate corrosion in the field left of the lower curls and in the field right of the face. Some minor pits and contact marks, none distracting. Slightly glossy dark olive and steel brown. The date is clear, although the 6 is slightly weak due to the usual swelling in that area, and the legends are complete.

*Ex R. Adam.*

STERNBERG-NAFTZGER-WARD 1796 S-88

245 **1796 S-88 R4 VG10+.** A few points sharper but there are a couple closely spaced hairline scratches arcing from the R in LIBERTY down through the tip of the nose to the upper edge of the bust plus a similar hairline scratch on the reverse curving from the A in STATES to right of the T in CENT. These scratches are very old and have been worn smooth where they cross highpoints of the design. Otherwise the surfaces are smooth and very attractive, nearly flawless. Glossy chocolate and steel brown. LDS, Breen state II.

*Ex Henry A. Sternberg via M. H. Bolender-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:407-John M. Ward, Jr.*

246 **1796 S-88 R4 VG7.** Sharpness F12 with some minor roughness on both [illegible] Glossy dark [illegible]

*Ex [illegible] R. Adam.*

247 **1796 S-89 R3+ VG10.** Sharpness near VF20 but dark and covered with uniform very fine granularity which is partially hidden under a glossy dark olive brown patina, especially on the obverse. No verdigris, and the only mark is a light rim bruise at Y in LIBERTY. EDS, Breen state I.

248 **1796 S-90 R5+ G5.** Upset Reverse. A couple points sharper but covered with extremely fine roughness that has been mostly smoothed away. The only marks of any consequence are some shallow pits at the U in UNITED. Glossy dark reddish steel, an odd tone for an early copper. The reverse is upset (aligned head-to-head), as often seen on this variety. The date is strong and legends virtually complete.

*Ex R. Adam.*

249 **1796 S-91 R3 VG8+.** A point or two sharper with microscopic roughness under a glossy dark olive and chocolate brown patina. The only marks are a few tiny nicks at the E in ONE and a short scratch at the end of the ribbon right of the fraction. EDS, Breen state I. The date is bold and legends strong.

*Ex R. Adam.*

250 **1796 S-92 R3+ VG10.** Draped Bust. Glossy chocolate and steel brown with hints of reddish brown toning in protected areas. The planchet is decent, mostly smooth with only a few marks. The notable defects are a few tiny rim nicks on the left side of the obverse, a tiny rim bruise at the N in UNITED, and a small patch of very fine corrosion on the rim under the ribbon end right of the fraction. The date and legends are complete and clear. EDS, Breen state I.

251 **1796 S-92 R3+ G4+.** Draped Bust. Sharper by a few points but there are myriad fine hairline scratches covering much of the obverse plus a small dig in the field over the hair ribbon. Rather glossy chocolate and steel brown with some reddish chocolate toning in protected areas. The date and legends are clear.

*Ex R. Adam.*

252 **1796 S-93 R3- VG10.** Draped Bust. Ten points sharper but covered with uniform fine granularity. No verdigris, and the only mark is a dull nick on the left top of the M in AMERICA. Rather glossy very dark olive and steel. EDS, Breen state I. The date and legends are bold.

*Ex Tulsa Coin Co. 1/80-John M. Ward, Jr.*

253 **1796 S-93 R3- AG3.** Draped Bust. Glossy reddish steel brown and chocolate. Decent for the grade, smooth and free of significant marks. The upper two-thirds of the date is clear and about a third of the legends remain visible.

*Ex R. Adam.*

RARE 1796 S-96 BISECTED REVERSE

254 **1796 S-96 R6 AG3.** Draped Bust. Sharper by a few points but the rims have been lightly tapped all around and the surfaces show extremely fine roughness. No verdigris, and the only notable marks (other than the rim taps) are two diagonal hairline scratches through the B in LIBERTY. Very slightly glossy chocolate brown with an arc of lighter brown toning down the left side of the reverse. The lower third of the date is lost in the rim taps, as is the top of the legend, but the rest is easily legible. LDS, Breen state II. The bisecting reverse die crack is strong, clearest at the T in UNITED and M in AMERICA. Not a great cent, but most of this very rare variety have significant defects.

255 **1796 S-98 R5 Fair-2.** Draped Bust. Glossy chocolate and steel brown. Reasonably smooth and free of marks except for "1796" lightly scratched onto the neck. The upper half of the date is clear and close to half the legends are visible.

*Ex R. Adam.*

RARE 1796 S-99
EX C. DOUGLAS SMITH- ROBINSON S. BROWN

256 **1796 S-99 R5+ VG10.** Draped Bust. Glossy medium brown and chocolate. Smooth and attractive, just a few minor contact marks, the only notable one a small dig under the right foot of the R in AMERICA. The date and legends are complete and strong. EDS, Breen state I, before the obverse die crack.

*Ex Edwin Shapiro-C. Douglas Smith 3/26/60 (via Denis Loring)-R. S. Brown, Jr., Superior 9/30/86:131.*

257 **1796 S-100 R5+ AG3.** Draped Bust. Slightly sharper but the surfaces are not perfectly smooth, the minor roughness mostly hidden under a glossy dark chocolate brown patina. Myriad fine hairline scratches cover much of the reverse. The date is weak but easily readable, as are the legends.

*Ex Joe Rose, Harmer Rooke 3/15/90:64-R. Adam.*

258 **1796 S-101 R5- VG8.** Draped Bust. A couple points sharper with a few small spots of greenish verdigris on the right half of the obverse, strongest in the field above the bust tip. The rest of the planchet is smooth and the only contact marks are some small, light rim bruises, including one left of the lowest curl. Glossy chocolate brown except for the greenish patches. MDS, Breen state II. The date and legends are bold.

*Ex Darwin B. Palmer 1988-John M. Ward, Jr.*

259 **1796 S-101 R5- AG3.** Draped Bust. A couple points sharper but covered with uniform light to moderate roughness. No marks or other defects. Rather glossy dark olive brown with lighter chocolate highpoints. The date and legends are weak but readable.

*Ex R. Adam.*

260 **1796 S-102 R4 AG3.** Draped Bust. Rather glossy dark chocolate and olive brown. A few light marks on each side, including a shallow pit on the 6 in the date and another on the T in CENT, plus a rim nick at U in UNITED. The upper half of the date is clear and most of the legend is easily readable.

*Ex R. Adam.*

1796 S-103 LIHERTY OBVERSE
*EX GENE GARDNER-FRANK MASTERS-ROBBIE BROWN-JOHN WARD*

261 **1796 S-103 R4+ F15.** Draped Bust. LIHERTY Obverse. Five points sharper but there is a dull scrape in the hair under LIB plus a few light contact marks scattered about both sides, including a dull nick in the leaves over O in ONE and a light rim nick at F-A. Nice glossy chocolate brown with hints of reddish brown toning in some protected areas of the reverse. The date and legends are all bold, including the blundered "H" (B over inverted B) in LIBERTY. EDS, Breen state I. Called 20 net F12 and tied for CC#9 in the Noyes census (his photo #38372). Bland says net F15 and tied for CC#10. A very attractive example of this popular variety.

262 **1796 S-103 R4+ VG8.** Draped Bust. LIHERTY Obverse. A few points sharper but covered with very fine roughness, mostly in the fields and protected areas. No verdigris, and the surfaces retain a decent amount of gloss from the chocolate brown patina. The only notable marks are a small dig on the left foot of the first A in AMERICA and another between that E & R. The date is clear, although the bottoms of the digits are starting to blend into the rim below, and the legends are complete. The LIHERTY error is obvious. EDS, Breen state I.

*Ex Hank Rodgers 1971-Gordon Wrubel-Dr. Bob Shalowitz 1/82.*

263 **1796 S-103 R4+ Fair-2.** Draped Bust. LIHERTY Obverse. Sharpness G6 but moderately corroded. No verdigris, a small rim bruise on each side the notable contact marks. The date and legends are all visible, although portions are distorted by the corrosion. The "H" error in LIBERTY is weak.

*Ex R. Adam.*

264 **1796 S-104 R3+ AG3.** Draped Bust. LIHERTY Obverse. A point or two sharper but slightly flattened on the left side. The surfaces are mostly smooth but there are some light contact marks, including a vertical hairline scratch on the left edge of the obverse and a nick on the top of the 6. The date is easily readable and the "H" error in LIBERTY is strong. Glossy dark olive and chocolate brown.

*Ex R. Adam.*

265 **1796 S-105 R5+ AG3.** Draped Bust. Sharpness F12 but moderately corroded, strongest on the obverse. No verdigris, a dull dent in the head at the ear is the only significant mark. Rather glossy chocolate brown with darker olive in protected areas. EDS. The date and legends are clear.

*Ex R. Adam.*

266 **1796 S-106 R5- G5.** Draped Bust. Sharpness F12 but covered with light to moderate corrosion. Some minor verdigris in protected areas, mostly on the reverse. A couple dull rim nicks are the only notable marks, including a large one left of the lower curls and a smaller one over the second T in STATES. Glossy dark chocolate and olive brown. The date and legends are complete but not strong.

*Ex R. Adam.*

267 **1796 S-108 R5 G5.** Draped Bust. A few points sharper but slightly rough under a glossy chocolate brown patina. There is a carbon spot under the C in CENT, a nick on the cheek, and a fine hairline scratch down the neck to the 6. The date and legends are clear.

*Ex R. Adam.*

268 **1796 S-110 R3+ F15.** Draped Bust. Ten points sharper but covered with tiny nicks, none notable but far too many for the sharpness grade. Attractive glossy chocolate brown with lighter brown toning in protected areas. Nicely struck MDS, Breen state V.

*Ex Darwin B. Palmer 4/73-John M. Ward, Jr.*

269 **Group of 5 Cents, 1796-1803.** 1796 S-109 R3+ G4. Clipped Planchet. Slightly better on the obverse with a strong date, weaker on the reverse. A beveled planchet clip affects the dentils over ST in STATES. 1797 S-140 R1 G5. 1801 S-224 R1 G5. 1802 S-228 R2 G6. Error Fraction 1/000. 1803 S-261 R2+ G4. A couple are slightly sharper with minor defects. All have a clear date. Lot of 5 coins.

270 **1796 S-110 R3+ VG7.** Draped Bust. Sharpness VF30 but moderately corroded. No verdigris or marks. Slightly glossy very dark steel, nearly black. The date and legends are strong. MDS.

*Ex R. Adam.*

271 **1796 S-111 R5- VG10+.** Draped Bust. Rather glossy steel brown and chocolate. No roughness and just minor signs of contact, including a small rim nick right of the date, a tiny rim bruise left of the date, and another small rim bruise over AT in STATES. Nice eye appeal for the grade, close to F12. The date and legends are strong. MDS, Breen state IV.

272 **1796 S-112 R4+ G6.** Draped Bust. Sharpness VF20 but covered with uniform moderate corrosion. No verdigris or contact marks. Slightly glossy chocolate brown, the color much nicer than the surface roughness would suggest. The date and legends are bold, except for ONE CENT, which is weak due to the usual swelling inside the wreath.

*Ex R. Adam.*

273 **1796 S-112 R4+ VG7.** Draped Bust. A point or two sharper with a few contact marks, including a thin scuff on the shoulder and another from the cheek to the upper lip, plus a small rim bruise under the bust tip. Otherwise the surfaces are smooth and the eye appeal is very nice for the grade. Glossy chocolate brown. The date is bold and the legends are strong except for ONE CENT, which is obliterated by heavy swelling in the center of the reverse. LDS, Breen state IV.

*Ex Bowers & Merena 4/8/83:949.*

274 **1796 S-113 R5 G4. Draped Bust.** Choice glossy chocolate brown. Virtually perfect for the grade except for strike weakness at the top of the obverse leaving LIBERTY faint. The date and reverse legends are clear. EDS.

*Ex R. Adam.*

275 **1796 S-114 R5 G4.** Draped Bust. Several points sharper but covered with fine roughness, strongest in the field behind the head and on the rim before the face. Slightly glossy chocolate and olive brown with a patch of reddish brown at ED. The date and legends are complete. EDS.

*Ex Dr. Thomas S. Chalkley, Superior 1/28/90:286-R. Adam.*

## INTERMIDATE DIE STATE 1796 S-114
## SHELDON PLATE COIN
## EX GILBERT-HINES-SHELDON-PASCHAL-BROWN

276 **1796 S-114 R5 VG8.** Draped Bust. A few points sharper but covered with very fine roughness under a glossy dark chocolate and steel patina with traces of reddish chocolate toning on both sides. The only mark of any consequence is a small pit under the right foot of the N in ONE. The date and legends are bold. MDS, Breen state II, with a very strong die crack through the tops of TY to the dentils on either side, and the section over this crack has shifted outward into a retained cud. This is the plate coin used in Sheldon's Early American Cents. Comes with an impressive provenance, as well.

*Ex Ebenezer Gilbert collection Henry C. Hines Dr. William H. Sheldon-Dorothy Paschal via Ray Chatham-R. S. Brown, Jr., Superior 9/30/86:154.*

## RARE LATE DIE STATE 1796 2-114
## EX BLAND-WRIGHT-BROWN

277 **1796 S-114 R5 G6+.** Draped Bust. A couple points sharper with a pair of dull scratches at the forehead, some small pitmarks around the 96 and under the bust tip, plus a few more small ones scattered about the reverse. There is a small rim bruise under the left edge of the fraction and a nick on the top of the I in AMERICA. Glossy chocolate and medium brown with speckles of reddish chocolate on the reverse. The 9 in the date is weakened by the shallow pits, but the rest of the date and legends are clear. Very rare LDS, Breen state IV, with strong cud breaks over TY and left of the L.

*Ex John A. Schreuder-Del Bland 4/70-John D. Wright-R. S. Brown, Jr., Superior 9/30/86:155.*

278 **1796 S-115 R3+ AG3+.** Draped Bust. The obverse is slightly weaker, the reverse equally stronger. Rather glossy chocolate and steel brown, possibly recolored but still attractive for the grade. The surfaces are smooth and show only a few minor marks, including an "X" lightly scratched at the top of NT in CENT and a tiny rim bruise at the C in AMERICA. The lower half of the date is worn into the rim below but the legends are complete and easily readable. E-MDS, Breen state II.

279 **1796 S-115 R3+ VG7.** Draped Bust. The obverse sharpness is near F15 while the reverse shows much more detail, perhaps a sharpness of VF35 or so. The obverse was burnished to remove the roughness while the reverse is covered with uniform fine granularity. No verdigris or contact marks. Rather glossy dark chocolate and steel. The date and legends are strong. Nice detail but the obverse would have been better if left alone like the reverse. MDS, Breen state V.

280 **1796 S-115 R3+ G6+.** Draped Bust. A point or two sharper with some small contact marks at the ear and down the curls under the ribbon. The planchet is mostly smooth but does have some areas of very minor roughness, especially at OF-AME. Slightly glossy dark olive and steel. M-LDS, Breen state VII, with a raised retained cud at TY, the section over the T raised most. The date and legends are bold.

*Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:217-R. Adam.*

281 **1796 S-118 R5+ AG3.** Draped Bust. Sharpness F15 but granular with several patches of pitting on both sides, strongest at UNI. No verdigris but the planchet is slightly bent. Dark chocolate brown. The date and legends are strong, but this cent is still butt-ugly. LDS, Breen state II. The rim cud break left of the fraction is clear.

*Ex Superior 5/28/89:263-R. Adam.*

282 **1796 S-119 R3 AG3.** Draped Bust. Very slightly sharper with a few light rim bruises and traces of minor roughness on both sides. Rather glossy dark steel brown and chocolate. The date is complete although the 6 is weakened a bit by some roughness, and the reverse legends are strong.

*Ex Dr. Thomas S. Chalkley, Superior 1/28/90:292-R. Adam.*

## PARTIALLY BEADED PLAIN EDGE 1797 S-120a

283 **1797 S-120a R3 F15.** Plain Edge. Reverse of 1796. Five points sharper but the surfaces are dulled a bit by uniform extremely fine roughness. No verdigris, and the best identifying mark is a small pinprick under the right side of the L in LIBERTY. Dark steel brown, the obverse glossy and the reverse closer to matte. E-MDS, Breen state II. The edge is partially beaded, which is typical of the "Plain Edge" planchets.

*Ex Jack Beymer 8/79-John M. Ward, Jr.*

284 **Group of Five 1797 Cents. S-120a R3 Plain Edge AG3.** S-123 R4 AG3. S-127 R4 AG3. S-133 R5 Stemless Wreath Fair-2. S-135 R3+ AG3. A couple are slightly sharper with minor defects. All have a clear date.

*Ex R. Adam. Lot of 5 coins.*

285 **1797 S-120a R3 VF20.** Plain Edge. Reverse of 1796. Sharper by at least 5 points but lightly cleaned, now retoned glossy steel brown with lighter golden brown and tan in protected areas. The surfaces are smooth and attractive, the only notable marks being a fine hairline scratch across the bust and a diagonal nick at the top of the C in CENT. The date and legends are bold. E-MDS, Breen state III. The edge is partially beaded, as usual.

286 **1797 S-120b R2 F15.** Gripped Edge. Reverse of 1796. Ten points sharper but covered with uniform very fine granularity that is mostly hidden under a glossy dark olive and steel patina. No verdigris, a couple tiny rim nicks at the T in LIBERTY being the only marks. MDS, Breen state IV.
*Ex Ray Chatham 3/73-John M. Ward, Jr.*

287 **1797 S-120b R2 VG10.** Gripped Edge. Reverse of 1796. Glossy two-tone dark chocolate brown with light chocolate toning covering the devices, the contrast accenting the details. The only marks, and they are trivial, are a barely visible rim bruise under the second 7 and five dull nicks inside the wreath, the strongest at the right top of the E in CENT. The date is bold and legends clear. MDS, Breen state IV.

288 **1797 S-120b R2 VG7.** Gripped Edge. Reverse of 1796. Slightly glossy dark olive brown. The surfaces are covered with extremely fine roughness under the rather glossy patina. No verdigris, just a few light contact marks, including some faint hairline scratches across the top of the head. The date and grip marks are strong and the legends are clear. MDS.
*Ex Norweb, Bowers & Merena 11/14/88:2758-R. Adam.*

289 **1797 S-121b R3- G5.** Gripped Edge. Reverse of 1796. Very slightly sharper with microscopic roughness under a glossy dark chocolate brown patina. The highpoints are a lighter shade of steel brown. The only marks are a fine hairline scratch slanting through the 9 to the shoulder and a small planchet chip on the E in UNITED. The date is clear and the grip marks are strong. EDS.
*Ex R. Adam.*

290 **1797 S-121b R3- G6.** Gripped Edge. Reverse of 1796. Sharpness VG10 but slightly rough and there is some corrosion along the dentils at the bottom of the reverse. Slightly glossy dark steel brown and chocolate. MDS. The date and grip marks are strong and the legends are complete.
*Ex Earl N. Sullivan 8/03-John M. Ward, Jr.*

EQUAL FINEST KNOWN 1797 S-121b REVERSE OF 1796

291 **1797 S-121b R3- MS60.** Gripped Edge. Reverse of 1796. Choice glossy medium brown with underlying frosty mint luster covering both sides. The only defects are a dozen small spots of slightly darker brown toning scattered about the obverse, a small spot of very fine reddish corrosion at the leaf tip under the A in STATES and another at the leaf tip under ER in AMERICA. Excellent eye appeal in spite of these minor defects. LDS, Breen state V. Called MS60 and tied for finest known honors in the Bland census. Noyes says MS60 and second finest. Either way this is one of only two mint state gripped edge cents known to exist. Noyes photo # 22929. Plated in the Breen book to illustrate the variety.
*Ex Dr. James O. Sloss 9/58-R. E. Naftzger, Jr., Abe Kosoff 10/59:34-Stack's-Dorothy Nelson (for the TAD collection), Stack's 2/76:31-R. E. Naftzger, Jr. 3/7/76-C. Douglas Smith-Dr. Robert A. Schuman.*

EQUAL SECOND FINEST KNOWN 1797 S-122

292 **1797 S-122 R5+ F12.** Glossy dark steel brown and chocolate. There are some light contact marks on both sides, including a dull rim nick opposite the mouth, a rim nick at ES, and a fine hairline scratch from the dentils at D to the O in OF. The date and legends are strong. EDS, Breen state I. An important example of this rare variety, tied for second finest known.

293 **1797 S-122 R5+ Fair-2.** Sharpness G6 but the rim above BERT has been shaved down into those letters and into the dentils at CA and the fraction. Covered with fine pitting under a glossy chocolate brown patina with dark chocolate toning in the protected areas. The date is clear and legends easily readable. EDS.

*Ex R. Adam.*

294 **1797 S-124 R5+ AG3.** Sharpness VG10 but holed and plugged at BE in LIBERTY and the fraction. The plugged areas have been reengraved with moderate skill, but I've seen better work. The surfaces are covered with fine porosity but there is no verdigris. Rather glossy dark chocolate brown. EDS. The date is strong and legends complete.

295 **1797 S-124 R5+ G4.** Sharpness F15 but granular. No marks or verdigris. Chocolate brown. The date and legends are clear. M-LDS, Breen state V.

296 **1797 S-125 R5 VG7.** Sharpness F12 with microscopic granularity under a rather glossy dark olive and steel patina. No verdigris, a couple small nicks in the hair right of the ribbon and a diagonal nick over the N in ONE are the only marks. LDS, Breen state III. Heavy swelling obliterates the second 7 and most of the 9 in the date, plus the bust tip. Everything else is sharp.

297 **1797 S-125 R5 AG3+.** A point or two sharper with some very faint hairline scratches on the portrait and fine reddish corrosion covering UNITED. Glossy dark chocolate and olive brown. The obverse is smooth while the reverse is covered with light roughness, strongest in the reddish area at UNITED. LDS with heavy swelling on the obverse that severely weakens the 97. The remainder of the legend is clear.

298 **1797 S-127 R4 VG10.** Ten points sharper with a half dozen rim bruises on each side, plus a few vertical hairline scratches on the portrait and a dull nick or planchet void at the N in CENT. Glossy dark chocolate brown. Very late die state, Breen VI. The obverse die rust and myriad die cracks are strong. The date and legends are bold.

*Ex 1987 EAC Sale, lot 143-2003 EAC Sale, lot 362-John M. Ward, Jr.*

299 **Group of Four 1797 Cents.** S-126 R3 G4. S-128 R3- M over E variety G4. S-134 R4 G4. S-139 R1 G5. The last 3 are sharper with minor defects. All have a clear date. Ex R. Adam. Lot of 4 coins.

300 **1797 S-129 R5+ AG3.** M over E. A couple points sharper but covered with fine granularity. The only notable marks are a hairline scratch slanting across the neck and a dull nick at the base of ON in ONE. Slightly glossy very dark steel and olive. The date is clear and legends nearly complete. The undertype E (M over E in AMERICA) is weak but still visible.

*Ex R. Adam.*

301 **1797 S-130 R2 F12.** Sharpness VF20 with three small patches of reddish corrosion on the reverse, one at D-S, another under the second S in STATES, and a third under the first A in AMERICA. A small rim nick over the E in LIBERTY is the only notable contact mark. Glossy dark steel brown and olive. E-MDS.

*Ex R. Adam.*

302 **1797 S-131 R2+ F15.** Stemless Wreath. Ten points sharper but very lightly corroded. Just a few traces of light verdigris in protected areas, and the only notable marks are a couple dull nicks in the dentils over the left side of the second T in STATES. Rather glossy dark olive and chocolate brown with some reddish chocolate toning on both sides. MDS, Breen state III. The stemless wreath feature is bold. Ex Jack Beymer 10/85.

303 **1797 S-131 R2+ VG8.** Stemless Wreath. Sharpness near F15 but covered with very fine granularity under a rather glossy dark chocolate and steel brown patina. A tiny rim nick at the bust tip and a light rim bruise at the E in UNITED. MDS. The date, legends, and stemless wreath feature are all clear.

*Ex Denis Loring 8/70-John M. Ward, Jr.*

304 **1797 S-131 R2+ G4.** Stemless Wreath. A few points sharper but covered with very light roughness plus some shallow pitting at the top of the obverse. Slightly glossy dark olive. The date, legends, and stemless feature are easily visible.

*Ex R. Adam.*

305 **1797 S-133 R5 AG3.** Stemless Wreath. Slightly sharper with four small, dull punchmarks on the obverse and a faint "X" scratched into the hair left of the throat. Glossy chocolate brown. The 97 is faint due to swelling in that area but most everything else is visible, and the stemless feature is clear.

*Ex R. Adam.*

306 **1797 S-134 R4 VG10.** Sharpness VF25 with some pitting on both sides, strongest in the field right of the chin and around OF AMERICA. A few specks of light verdigris at LIBERTY and some faint hairline scratches on the obverse. Glossy chocolate brown. The date is bold and legends strong. EDS, Breen state I.

VIRTUALLY FLAWLESS 1797 S-135

307 **1797 S-135 R3+ MS63.** Choice glossy light brown with slightly darker steel brown highpoints. The surfaces are covered with attractive underlying frosty mint luster. Very sharply struck on a nearly flawless planchet, which is quite unusual for this Nichols Hoard variety. The only planchet chips are hidden in the hair at the top of the head, and they are barely visible. Called by C. Douglas Smith the most defect-free example of the variety he had ever seen. The only flaw is a small spot of reddish brown toning between the tops of the R & I in AMERICA. M-LDS, Breen state IV. A truly beautiful Draped Bust cent. Called MS63 and tied for CC#3 in the Bland census. Noyes says MS60+ and also tied for third finest.

*Ex John J. Pittman-Stack's (privately) circa 1962-C. Douglas Smith-Dr. Robert A. Schuman.*

308 **1797 S-136 R3- VG8.** A couple points sharper with a very thick patina on the obverse. Glossy dark chocolate brown. A small nick or planchet chip in the field left of the lower tip of the hair ribbon is the only mark. Probably a choice example for the grade if given a bath. MDS. The date and legends are strong.

*Ex R. Adam.*

309 **1797 S-137 R2 NGC graded EF45.** Choice lustrous light brown with golden tan on reverse. Great color and surfaces but very softly struck on the back of Liberty's head, hair and ribbon bow. Full dentilation and Liberty's drappery is bold. EAC grade VF35.

310 **1797 S-137 R2 F12.** Sharpness VF25 but covered with extremely fine porosity. No verdigris or notable marks. Slightly glossy dark steel and olive mottled with some chocolate tones. EDS, Breen state I. The date is bold and legends strong.

*Ex 2003 EAC Sale, lot 370-Chris McCawley 8/03-John M. Ward, Jr.*

311 **1797 S-137 R2 G5.** Clipped Planchet. A few points sharper with very fine roughness under a glossy dark olive brown patina. A couple specks of greenish verdigris on the reverse but no significant contact marks. MDS. The date is strong and legends clear. There is a planchet clip affecting the rim right of the neck and the dentils over AM, as struck.

*Ex R. Adam.*

312 **1797 S-138 R1 VG10.** Sharpness VF25 with a half dozen tiny, shallow pitmarks on the neck, scattered very fine porosity in the reverse fields, a light rim bruise under the date, and a dull pinch on the rim at the C in AMERICA. Recolored an attractive glossy medium brown and chocolate. Looks better than it might sound. MDS with strong swelling at S-OF.

*Ex R. Adam.*

313 **1797 S-138 R1 VG8.** Glossy dark steel and chocolate brown. A light rim bruise at Y in LIBERTY and a dull nick at the top of N in CENT. M-LDS with swelling at ITED STATES OF AM. The date is bold and legends clear except where heavy swelling weakens some letters.

314 **1797 S-139 R1 G6.** Sharpness VF20 but covered with uniform light to moderate corrosion. No marks or verdigris. The date and legends are strong. Mottled dark olive and medium brown. MDS.

*Ex R. Adam.*

315 **1797 S-139 R1 VG7.** Glossy dark chocolate and steel brown. Smooth and attractive for the grade, just a few trivial signs of contact. A tiny planchet chip in the dentils over E in UNITED is the notable mark. LDS, Breen state V. The date is strong and legends clear.

*Ex John M. Ward, Jr. (acquired 7/63).*

316 **1797 S-140 R1 VF30.** Glossy light olive brown and chocolate with sea-green overtones in protected areas, especially on the reverse. Possibly lightly cleaned long ago but the toning is attractive. The surfaces are smooth and show only minor contact marks, including a pinprick in the field midway between the chin and dentils and another at the dentils under the lowest curl. Sharply struck E-MDS, Breen state II. Noyes photo #23283.

*Ex Stack's (privately)-C. Douglas Smith-Dr. Robert A. Schuman.*

317 **1797 S-140 R1 F15.** Nearly 10 points sharper with some very light rim bruises, mostly on the obverse. The only notable rim bruise is over the E in LIBERTY. A short hairline scratch near the dentils left of the lowest curl can also help identify this cent. Glossy chocolate brown, the surfaces smooth and attractive in spite of the minor marks. MDS, Breen state IV, with minor swelling on both sides. The date and legends are strong.

*Ex R. Adam.*

318 **1797 S-140 R1 VF30.** Glossy chocolate brown. A few light contact marks on each side, including two very thin nicks in the field left of the middle curl and a short vertical nick up from the right top of the N in ONE. Nicely struck MDS, Breen state IV. There are traces of light swelling on both sides, but the date and legends remain bold. Nice for the grade.

*Ex Willard C. Blaisdell-Del Bland-D. Gibson-Jack Beymer 8/79-John M. Ward, Jr.*

319 **Pair of Early Cents.** 1797 S-140 R1 VG8. Sharpness EF40 but dark steel with dull, granular surfaces. No marks or verdigris. Excellent detail. M-LDS. 1798 S-161 R2- VG8. Style I Hair. Lightly cleaned, now retoned a slightly glossy mottled mix of olive, chocolate, and steel brown. The date and legends are strong. E-MDS, Breen state III. Both are ex R. Adam. Lot of 2 coins.

320 **1797 NC-3 R6- G5.** Sharpness VG7. Dark steel and brown color with uniformly granular surfaces but no especially detracting marks. The date is strong and all the legends are clear. Overall a decent example of this rare non-collectible variety.

321 **1797 S-142 R5+ VG7.** A point or two sharper with extremely fine granularity covering the planchet. No verdigris, a few very light rim bruises are the notable marks, including a pair of tiny ones at the second 7. Very slightly glossy chocolate and dark steel brown. EDS, Breen state I. Struck slightly off center to K-8. The date and legends are clear except for UNITED STA, which are softly struck thanks to the off-center impression.

*Ex McLaughlin & Robinson Auction #4385, lot 139-2003 EAC Sale, lot 375-John M. Ward, Jr.*

322 **1797 S-142 R5+ G4.** Sharpness VG10 but very lightly corroded, and there is a dull pinch on the rim right of the chin and at the opposing area over the M in AMERICA. No verdigris. Slightly glossy dark steel. The date and legends are clear although UNITED STA are relatively weak because the reverse is misaligned to K-9.

*Ex R. Adam.*

323 **1797 S-142 R5+ AG3.** Sharpness G6 but slightly rough, and a small dig in the center of the cheek was smoothed. Slightly glossy dark olive and chocolate brown. The date and legends are complete. Struck with the obverse very slightly misaligned to K-6 while the reverse is off a bit to K-3.

324 **1797 S-143 R5 VG8.** Stemless Wreath. Sharpness F12 but covered with extremely fine porosity, and there is a small pit at the leaf tip over O in ONE and a few more at the F in OF. No verdigris or notable contact marks. Slightly glossy medium brown with a swipe of dark olive toning at MERICA. Possibly recolored. MDS with the reverse slightly misaligned to K-7.

*Ex New York/New Jersey Sale, 3/59:671-New Netherlands Coin Co. #56, lot 4993-Darwin B. Palmer-William R. T. Smith-F. Reineri-John D. Wright-2003 EAC Sale, lot 378.*

325 **1797 S-143 R5 AG3.** Stemless Wreath. Rather glossy chocolate brown with darker olive brown toning in protected areas. There are traces of glue on the obverse and a sharp rim nick at the first T in STATES. The date is clear and 75% of the reverse legend remains visible. The stemless feature is faint.

*Ex R. Adam.*

326 **1798 S-145 R3 F15.** Style I Hair. Large 8. Double Struck. Five points sharper with microscopic roughness on both sides, strongest in the fields and protected areas. The only notable marks are a light rim bruise over the B in LIBERTY and another at the U in UNITED. Slightly glossy chocolate brown with darker olive brown toning covering the protected areas. Double struck. The initial strike was properly centered while the second was 5% off center to K-11.5. The offset between strikes is about 2 millimeters and much of the date from the first strike is still visible below and to the right of the second date. EDS, Breen state I. An attractive mint error in spite of the minor roughness.

*Ex Bowers & Merena 6/90:2074.*

327 **1798 S-145 R3 VG10.** Style I Hair. Large 8. Ten points sharper with some very fine corrosion in the left obverse field, mostly near the dentils behind the head, and a small patch of reddish brown verdigris at the base of the U in UNITED. Just a few light contact marks, including a pinprick at the dentils under the 7 and a small rim bruise at the second T in STATES. Glossy chocolate with darker chocolate and olive toning covering the protected areas. The date and legends are strong. MDS, Breen state IV.

*Ex John M. Ward, Jr. (acquired 8/67).*

328 **1798 S-145 R3 G6.** Style I Hair. Large 8. Glossy chocolate and steel brown. The only notable mark is a small, light rim bruise under the bust tip. No corrosion. LDS, Breen state V, with swelling affecting the upper half of the reverse. The date is bold and legends clear except where weakened by the swelling.

329 **1798 S-147 R5 VG8.** Style I Hair. Large 8. Sharpness F15 with very light roughness under a glossy reddish chocolate and dark olive patina, the highpoints a lighter shade of steel brown. No verdigris or notable marks. MDS, Breen state I. The date and legends are strong.

*Ex 1980 EAC Sale, lot 113-John M. Ward, Jr.*

330 **1798 S-147 R5 G5.** Style I Hair. Large 8. Perhaps very slightly sharper but covered with many tiny planchet chips and nicks, none notable or distracting. A pair of tiny pitmarks under the L in LIBERTY are the best identifying defects. Glossy chocolate brown mottled with some reddish chocolate and olive brown tones. The date is strong and legends mostly clear.

*Ex R. Adam.*

MINT STATE FIRST HAIRSTYLE 1798 S-148
EX HINES-DOWNING-SHELDON

331 **1798 S-148 R2 MS60.** Style I Hair. Large 8. Attractive lustrous steel brown with a dozen tiny specks of dark olive toning sprinkled about the obverse and peeps of faded mint red remaining in protected areas of the reverse. There are a few very light contact marks in the field under the chin and a pair of light nicks crisscrossed on the tip of the chin. The reverse is virtually free of contact marks or other defects, but there is a shallow low spot (caused by debris on the die) that weakens the leaves right of E in ONE. E-MDS, Breen state II. One of only 4 mint state examples known of the Style I hair with Large 8 type (regardless of the die variety), and the finest of these is impounded in the ANS Museum. Called MS62 and second finest known in the Noyes census, his photo #23021. Bland says MS60 and third finest. An attractive, very important cent.

*Ex Henry C. Hines-Lillian Scheer (Hines' housekeeper)-*
*Homer K. Downing 1950-Dr. William H. Sheldon 1958-*
*C. Douglas Smith-Dr. Robert A. Schuman.*

332 **1798 S-148 R2 F15.** Style I Hair. Large 8. Glossy dark chocolate and olive brown with medium brown highpoints. The surfaces are mostly smooth, but there are traces of very fine roughness in some protected areas of the reverse, and these areas are well hidden under the glossy patina. There are a half dozen small rim nicks on the obverse and a shallow crease in the dentils at the F in OF, possibly a planchet-cutter mark. Excellent eye appeal in spite of the minor defects, and the two-tone appearance accents the details. E-MDS, Breen state II.

*Ex Ray Chatham 8/73-John M. Ward, Jr.*

333 **1798 S-148 R2 VG10.** Style I Hair. Large 8. Sharpness EF40 but covered with uniform fine to moderate granularity. No verdigris, and the only mark is a tiny punch on the ribbon loop under the N in CENT. Slightly glossy very dark steel and olive. EDS. Great detail.

*Ex R. Adam.*

## RARE TERMINAL DIE STATE 1798 S-148

334 **1798 S-148 R2 G6.** Style I Hair. Large 8. Terminal Die State. Rather glossy chocolate and greenish olive brown. The toning is attractive, but this cent most likely was lightly cleaned long ago. The only marks are a couple tiny planchet chips at TED in UNITED. Very rare terminal die state, Breen [illegible] LERTY. Called net [illegible]

*[illegible] Robert [illegible] Schuman*

335 **1798 S-149 R5+ G4.** Style I Hair. Large 8. A couple points sharper with a deep scratch across the neck plus a few other lighter contact marks and minor roughness on both sides. Mostly glossy chocolate with dark olive in protected areas. The date is strong and legends clear except for ONE CENT, which is weak or missing thanks to swelling inside the wreath. EDS, Breen state I.

## 1798 S-150 Ex Henry Miller-Hillyer Ryder

336 **1798/7 S-150 R5 F15.** Style I Hair. Overdate 8 over 7. Five points sharper with extremely fine roughness under a glossy dark chocolate brown patina, the highpoints a few shades lighter than the protected areas. There are traces of very light verdigris in some of the protected areas, mostly on the reverse. The only marks are a few light rim nicks at NI in UNITED, a very light rim bruise at the first T in STATES, and a pair of tiny pinpricks or pitmarks over the T in CENT. Decent eye appeal in spite of the minor defects. MDS, Breen state III. The overdate is bold and the legends are strong. Called VF20 and tied for CC#4 in the Bland census. Noyes says F15 and tied for CC#5.

*Ex Henry C. Miller, Thomas L. Elder 4/1917:756-Hillyer Ryder 5/1945-Wayte Raymond-New Netherlands Coin Co. #41, 9/1953:259-Dorothy Paschal (via Ray Chatham) 8/20/78-John M. Ward, Jr.*

## 1798 OVER-7 S-151 OVERDATE
## EX HINES-WRUTZBACH-SHELDON-SMITH[3]

337 **1798/7 S-151 R3+ VF35.** Style I Hair. Overdate 8 over 7. Off Center. Close to EF40 with a small, very light rim bruise right of the eye, a nick close over the N in ONE, and traces of microscopic roughness inside the wreath. Otherwise the surfaces are smooth and nearly flawless. The obverse is glossy medium brown and chocolate while the reverse is glossy light olive brown and chocolate with reddish chocolate toning covering much of the protected area. LDS, Breen state VIII, with strong rim cud breaks left of the date and lower curls. Struck 10% off center to K-1. The edge shows diagonal reeding in a few places, as often seen on these early planchets from England. A very attractive cent. Called EF40 and tied for CC#3 in the Bland census. Noyes says VF35 and CC#4, his photo #23162.

*Ex Henry C. Hines-Carl Wurtzbach-Dr. William H. Sheldon-Dr. Willard H. Tice-Stack's 6/62:267-C. Douglas Smith-Bradbury K. Thurlow, Lester Merkin 9/70:36-C. Douglas Smith-Dr. Robert J. Shalowitz-Jack Robinson-C. Douglas Smith-Dr. Robert A. Schuman.*

338 **1798/7 S-151 R3+ VG7.** Style I Hair. Overdate 8 over 7. A few points sharper with microscopic roughness under a slightly glossy dark olive brown and steel patina. Traces of very light verdigris in protected areas but no notable contact marks or other defects. MDS, Breen state II. The date and legends are strong and the overdate is clear.

*Ex J. P. Young-Dr. William H. Sheldon-Admiral Worthington S. Bitler, A. Mark Mail Bid Sale 3/17/73:103-John M. Ward, Jr.*

339 **1798/7 S-151 R3+ G5.** Style I Hair. Overdate 8 over 7. Double Struck. Very slightly sharper with myriad very fine hairline scratches on the obverse, microscopic roughness covering the fields and protected areas, and a light rim bruise at AME. Chocolate brown, the highpoints a shade or two lighter than the protected areas. The obverse is glossy while the reverse is closer to matte. Double struck with a small offset between impressions, perhaps a millimeter. The first strike was properly centered while the second was 5% off center to K-12. The lower portions of the first date are clearly visible under the second date. LDS, Breen state VII, with heavy swelling in the left obverse field. The overdate is clear.

340 **1798/7 S-151 R3+ AG3.** Style I Hair. Overdate 8 over 7. Off Center. Very slightly sharper with some minor roughness covering the fields and protected areas. Dark chocolate brown with lighter chocolate toning on slightly glossy highpoints. No verdigris or significant marks. Struck 5% off center to K-1.5 causing weakness on the lower right side of the reverse. The date is strong and overdate clear.

*Ex R. Adam.*

341 **1798/7 S-152 R2+ G5.** Style I Hair. Overdate Large 8 over 7. A couple points sharper but covered with fine porosity. No verdigris or contact marks. Rather glossy chocolate brown. The date is strong and the overdate is clear. The legends are complete. LDS, the wave in the field below the hair ribbon well developed.

*Ex R. Adam.*

342 **Group of 6 Early Cents, 1798-1801.** 1798/7 S-152 R2+ Overdate Large 8 over 7 AG3 (the overdate is clear). 1798 S-163 R4- Style I Hair AG3. 1798 S-182 R4 Style II Hair AG3. 1800/179 S-192 R3 Overdate 180 over 179 with Style II Hair Fair-2. 1801 S-215 R5 AG3. 1801 S-219 R2 3-Error Reverse Basal State-1 (2 of the 3 reverse errors are clear). All dates are readable although a few are weak. Some are slightly sharper with defects. Lot of 6 coins.

*Ex R. Adam.*

343 **1798/7 S-152 R2+ F15.** Style I Hair. Overdate Large 8 over 7. Ten points sharper with myriad fine hairline scratches on the obverse, including one from the ribbon to the throat. The only other marks of any note are a small rim nick at the bust tip, a small punchmark at the top of the second 0 in the denominator, and a tiny pit on the leaf under the first A in AMERICA. Glossy chocolate and medium brown delicately mottled with shades of darker olive. MDS, Breen state II. The overdate and legends are bold.

*Ex Homer K. Downing, 1952 ANA Sale, lot 1794.*

344 **1798/7 S-152 R2+ F12.** Style I Hair. Overdate Large 8 over 7. Sharpness VF25 but cleaned and retoned glossy dark olive and chocolate with medium brown highpoints. The surfaces are smooth but there are a half dozen specks of greenish verdigris on the reverse, including two at the T in CENT. Just a few light contact marks, including some rim nicks under the date and a very light rim bruise at the Y in LIBERTY. MDS, Breen state II. The date is bold and the overdate is strong.

*Ex Jack Beymer-Dr. Bob Shalowitz-William R. T. Smith 8/82-John M. Ward, Jr.*

RARE TERMINAL DIE STATE 1798 S-153
EX HINES-SHELDON-PASCHAL-NAFTZGER

345 **1798 S-153 R3 VF30.** Style I Hair. Large 8. Nice glossy chocolate brown with a hint of darker olive toning in protected areas around the shoulder. The surfaces are smooth and very attractive. The only mark is a short, light hairline scratch across the top of the Y into the field at right. Rare terminal die state, Breen state VII, with a strong cud break at the bust tip. This is the coin used to illustrate the late obverse die state in Early American Cents and Penny-Whimsy. Called VF30 and tied for CC#8 in the Bland census. Noyes says VF25 and tied for CC#7, his photo #21041.

*Ex Thomas L. Elder 5/1931:952-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 6/77-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman.*

346 **1798 S-153 R3 VG8.** Style I Hair. Large 8. Sharpness VF20 with several rim bruises on each side and a dull dent at the T in CENT causing a slight bulge at the chin. Most of the rim bruises have been "repaired" by adding dentils to the bump. In addition, the large cud break at the bust tip is covered with added dentils, a sure sign of impaired thinking. The surfaces are reasonably smooth but do show traces of very fine roughness. Glossy dark olive and steel with chocolate tones on the reverse. Rare terminal die state, Breen state VII, with the strong cud break at the bust tip.

*Ex R. Adam.*

347 **1798 S-154 R4+ VG10.** Style I Hair. Large 8. Ten points sharper with some very fine corrosion, most notable in the field at the tip of the hair ribbon, at ER in LIBERTY, and at ER in AMERICA. There is some light verdigris in protected areas. The notable marks are a light hairline scratch down the forehead, another from the tip of the nose to the lower curls, and a pitmark under the E in AMERICA. Rather glossy dark olive brown and chocolate. The date and legends are bold. EDS, Breen state I.

*Ex Ferris Stamp & Coin Co. 9/84-Wes Rasmussen 4/02-John M. Ward, Jr.*

348 **Group of Four 1798 Cents, all graded net Good-4.** S-154 R4+ Style I Hair with Large 8 EDS. S-158 R4 Style I Hair with Small 8 MDS. S-170 R3 Style II Hair. S-171 R4+ Style II Hair MDS with a cud break left of L in LIBERTY. All are slightly sharper with defects and have a clear date. Lot of 4 coins.

*Ex R. Adam.*

349 **1798 S-155 R3 VG7.** Style I Hair. Small 8. Very slightly sharper with a few rim bruises, including one under the 17 and another at the first S in STATES. The surfaces are smooth except for some minor roughness at the E in LIBERTY. Lightly cleaned, now retoned glossy olive and chocolate brown. M-LDS, Breen state V. The date is strong and legends clear.

*Ex R. Adam.*

SUPERB 1798 S-155 REVERSE OF 1796

350 **1798 S-155 R3 AU55.** Style I Hair. Small 8. Choice glossy medium brown with steel brown highpoints and faint hints of faded mint red in protected areas. There is a small spot of darker toning in the hair left of the forehead, a light contact mark in the field under the chin, and a spot of reddish brown toning in the leaves under the U in UNITED. There are some of the usual planchet imperfections around ONE CENT, but the eye appeal of this cent is excellent. LDS, Breen state VI. This is the Breen plate coin for the variety. Called AU55 and third finest in the Bland census. Noyes has this one as AU50 and tied for third finest honors. A great cent either way.

*Ex Empire Coin Co. Dorothy Paschal 9/24/73 C. Douglas Smith Dr. Robert A. Schanen*

351 **1798 S-155 R3 F12.** Style I Hair. Small 8. Sharpness VF20 with some minor roughness and traces of light verdigris, mostly around the fraction. There is a diagonal nick in the field left of the neck, two lighter ones in the field under the chin, and a dull one above the N in ONE. Mostly glossy dark olive with chocolate brown highpoints. LDS, Breen state VI. The date is bold and legends strong.

*Ex Darwin B. Palmer 4/2001-John M. Ward, Jr.*

352 **1798 S-156 R5+ Basal State-1.** Style I Hair. Small 8. The date is the strongest design element remaining on this cent due to excessive wear on an otherwise smooth, glossy planchet. The 8 is complete and bold, the upper two-thirds of the 9 is strong, and the upper half of the 17 is clear. Most of the portrait is delicately outlined but everything else is essentially worn slick. The second A in AMERICA is the only thing remaining visible on the reverse. A dull punchmark in the center of both sides is the notable mark. Glossy medium brown and chocolate. The attribution is certain based on the unique date style and position.

*Ex 2000 EAC Sale, lot 642-Terry Stefl,Superior 2/18/02:1209.*

353 **1798 S-157 R2 VG10+.** Style I Hair. Small 8. Close to F12 but there is a small rim bruise left of the L in LIBERTY and a lighter one at the second T in STATES. Glossy chocolate and steel brown. E-MDS, Breen state II. The date is strong and legends clear. An attractive cent for the grade in spite of the minor marks, and it comes with an attractive provenance.

*Ex C. Douglas Smith 4/8/52-Dr. Charles L. Ruby, Superior 2/11/74:499-John M. Ward, Jr.*

354 **Trio of 1798 Cents.** S-157 R2 Style I Hair with Small 8 M-LDS Breen state III G5. S-160 R3+ Style I Hair with Small 8 EDS G5. S-171 R4+ Style II Hair LDS G4. All are slightly sharper with defects but have a strong date. Lot of 3 coins.

*Ex R. Adam.*

1798 S-157 EX HOWARD NEWCOMB

355 **1798 S-157 R2 MS60.** Style I Hair. Small 8. Glossy medium brown with some small splashes of darker steel brown toning on both sides and lots of frosty golden brown luster in protected areas. There is a small spot of greenish verdigris on the rim at the F in OF. The only marks, and they are trivial, are a very light nick in the center of the cheek and a faint diagonal hairline scratch in the field before the eye. MDS, Breen state III early. The fields are slightly reflective, especially on the obverse, thanks to a fresh die lapping, and some of the fine die polishing lines are still visible in the obverse fields. A beautiful cent, and the trivial defects do not detract from the excellent eye appeal. Both sides are plated in the Clapp reference, the obverse is plated in Early American Cents, and both sides are plated in the Breen book. Called MS60 and tied for CC#1 in the Bland census. Noyes also has this cent as MS60 but second finest in his census behind a slightly finer example.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:205-James Kelly-Celina Coin Co. #21, 3/1947:2042-James Kelly Auction 4/48:1328-Hollinbeck Stamp & Coin Co. #90, 10/50:1847-Hollinbeck Stamp & Coin Co. #160, 7/53:872-C. Douglas Smith-Dr. Robert A. Schuman.*

1798 S-158
EX HINES-DOWNING-BLAISDELL-BIRD

356 **1798 S-158 R4 VF30+.** Style I Hair. Small 8. Nice glossy medium brown and chocolate, the highpoints darker than the protected areas. The surfaces are smooth and attractive. The only marks are a very light rim bruise left of the lowest curl, an extremely faint horizontal hairline scratch in the field before the eye, and a rim nick at UN. MDS, Breen state III late. The vertical die cracks in the left obverse field are faint but visible. Called VF30 and tied for CC#9 in the Bland census. Noyes says VF25 and also tied for CC#9, his photo #23151.

*Ex Henry C. Hines Homer K. Downing, 1952 ANA Sale (New Netherland) Coin Co. #38), lot 1803 Willard C. Blaisdell 8/77 [illegible] 1/28/90 3/8*

357 **1798 S-158 R4 VG10.** Style I Hair. Small 8. Ten points sharper with very light corrosion covering the fields and protected areas. There are specks of greenish verdigris on both sides and the only contact mark is a light rim bruise at BE in LIBERTY. MDS, Breen state IV.

*Ex Darwin B. Palmer 1988-John M. Ward, Jr.*

358 **1798 S-159 R3+ VF20.** Style I Hair. Small 8. Sharpness near EF40 but covered with extremely fine porosity. No verdigris or marks, and the glossy chocolate brown patina helps overcome the microscopic roughness. The best identifying mark is a faint planchet lamination slanting through the O in OF, as struck. E-MDS, Breen state II. Called net VF20 and tied for CC#8 in the Noyes census, his photo #38756.

*Ex Lee G. Lahrman, Abe Kosoff 2/1/63:198-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:474-John M. Ward, Jr.*

359 **1798 S-159 R3+ G6.** Style I Hair. Small 8. Rotated Reverse. Sharpness F15 with a dull punchmark at the right base of the 9 and another at the dentils over the F in OF. The surfaces are covered with uniform fine granularity No verdigris. Slightly glossy chocolate brown. MDS, Breen state III, with the reverse rotated 35 degrees CCW. The date is strong and legends complete.

*Ex R. Adam.*

RARE TERMINAL DIE STATE 1798 S-159
EX NEWCOMB-HINES-SHELDON-SMITH

360 **1798 S-159 R3+ VG10.** Style I Hair. Small 8. Glossy chocolate brown with darker olive brown covering the protected areas. The surfaces are smooth an attractive, the only defects being a couple very light rim bruises at the bust tip and another slightly stronger one left of the fraction. Rare terminal die state, Breen state VII, with a strong cud break connecting the L to the rim above. This is the Noyes plate coin for the die state, his photo #23392.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/19/45:217-Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Dr. Robert A. Schuman.*

361 **1798 S-160 R3+ VF20.** Style I Hair. Small 8. Sharpness EF40 or slightly better but the portrait and obverse fields show many fine, light hairline scratches plus another that meanders through the T in CENT. Otherwise the surfaces are quite nice with just a few light contact marks, including a dull rim nick below the lowest curl and another over the L in LIBERTY. Glossy steel brown and chocolate with frosty light brown in some of the protected areas. EDS, Breen state I. The obverse fields are slightly reflective. Called net VF25 and tied for CC#10 in the Bland census.

*Ex J. R. Grellman, 1981 EAC Sale, lot 137-John M. Ward, Jr.*

362 **1798 S-160 R3+ VG10.** Style I Hair. Small 8. Off Center. Sharpness VF20 with very fine roughness covering the planchet and some light corrosion at UN extending to the fraction. There is a mix of reddish and green verdigris in the corroded area at UN and a small rim nick at the D in UNITED. Otherwise free of verdigris or notable marks. Dark steel brown and chocolate, the highpoints slightly glossy and the fields matte. Struck 10-15% off center to K-4.5. MDS, Breen state II.

*Ex Denis Loring 11/94.*

363 **1798 S-161 R2- VG7.** Style I Hair. Small 8. Rather glossy chocolate and light olive brown, possibly retoned. There are traces of microscopic roughness in protected areas of the reverse, mostly at TES and OF, but overall this cent is decent for the grade. E-MDS, Breen state IV.

*Ex R. Adam.*

364 **Group of Four Early Cents, 1798-1802.** 1798 S-161 R2- Style I Hair LDS, Breen state IX Fair-2. 1798 S-186 R2 Style II Hair MDS, Breen state VI G6. 1800 S-199 R4 LDS, Breen state IX AG3. 1802 S-241 R1 Stemless Wreath LDS, Breen state IV with a cud break at F G5. A couple are very slightly sharper with minor defects. All have a readable date. Lot of 4 coins.

365 **1798 S-162 R4 VG8.** Style I Hair. Small 8. A couple points sharper with very fine roughness under a rather glossy dark olive and chocolate brown patina, the highpoints a lighter shade of brown. There is a dull scrape on ES in STATES and traces of light verdigris in protected areas. The date and legends are strong. MDS, Breen state II.

366 **1798 S-162 R4 VG7.** Style I Hair. Small 8. Very slightly sharper with microscopic granularity covering the fields and protected areas. No verdigris, the only marks a very light rim bruise at IB in LIBERTY, a few shallow marks on the bust, and a shallow planchet chip over the C in AMERICA. Slightly glossy dark chocolate brown with medium chocolate highpoints. MDS, Breen state II. The date is bold and legends clear.

*Ex R. Adam.*

367 **1798 S-164 R4 F12.** Style I Hair. Small 8. Sharpness VF20 but covered with uniform very fine granularity under a glossy chocolate brown patina. No verdigris or marks. M-LDS, Breen state IV, with clear swelling at the date, bust tip, and lower curl.

1798 S-164
EX DR. CHARLES RUBY-C. DOUGLAS SMITH

368 **1798 S-164 R4 EF40.** Style I Hair. Small 8. Glossy medium brown and chocolate with reddish brown toning in protected areas and darker steel brown toning on the highpoints. The surfaces are mostly smooth but there is some microscopic roughness from the usual die rust found on the obverse of this variety. The best identifying marks are a swipe of slightly lighter brown toning in the field before the face, a small spot of dark olive crud at the lower tip of the hair ribbon, and a light horizontal nick on the throat. None of these marks is at all distracting and the eye appeal is excellent. E-MDS, Breen state II. Called EF40 and tied for CC#9 in the Bland census. Noyes has this one as VF35 and tied for CC#7, his photo #23090.

*Ex B. A. Tuck, Jul. Lundell, R. Mac M. U (Brilliant)-Dr. Charles L. Ruby 12/72*

FABULOUS 1798 S-165
OBVERSE BROCKAGE

369 **1798 S-165 R4 VF35.** Style II Hair. Large 8. Obverse Brockage. Slightly sharper with a few too many light contact marks for the higher grade, including a small rim bruise at BE in LIBERTY, a pinprick on the left foot of that R, and a rim nick opposite the nose. Glossy chocolate brown with a small spot of reddish verdigris hidden in the hair left of the curl on the neck. An obverse brockage strike with the normal obverse slightly misaligned to K-4.5. The incuse brockage impression (made against a previously struck cent remaining in the press) is rotated about 10 degrees relative to the normal obverse. MDS. Although this obverse die was used to strike the S-165 and S-166 varieties, the die state indicates this impression was made during the S-165 marriage. As such, this piece would rank as equal to the second finest example of the variety.

*Ex C. Douglas Smith-Dr. Robert A. Schuman.*

370 **1798 S-165 R4 VG10.** Style II Hair. Large 8. Five points sharper with very fine porosity covering the fields and protected areas. No verdigris, but there are a few fine hairline scratches, including a couple slanting across the throat and a few more across the reverse at various angles, the strongest of these down through the N's in ONE CENT. Slightly glossy chocolate and steel brown. EDS, Breen state I.

*Ex Jack Beymer 8/82-John M. Ward, Jr.*

EXTREMELY RARE DIE STATE 1798 S-165
EX PROSKEY-HINES-SHELDON-SMITH

371 **1798 S-165 R4 F15.** Style II Hair. Large 8. Glossy chocolate brown, the highpoints a lighter shade then the protected areas. Just a few light contact marks consistent with the grade including a pair of diagonal nicks on the bust and a small nick on the left top of the R in AMERICA. The best identifying mark, however, is a thin struck-through line meandering in the field under the hair ribbon, as struck. Extremely rare terminal die state, Breen state III, with a strong die crack from the dentils to the right foot of the I in AMERICA into the wreath below. This is the Noyes plate coin for the die state, his photo #23243. Called F15 and tied for CC#5 in the Noyes census. Bland says F15 and tied for CC#6. Apparently finest known of the terminal die state.

*Ex David Proskey (purchased circa 1904 from a London dealer)-Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Dr. Robert A. Schuman.*

1798 S-166
EX JOHN P. LYMAN

372 **1798 S-166 R1 AU58. Style II Hair.** Large 8. Choice glossy dark chocolate and bluish steel brown with underlying mint luster covering both sides and a couple hints of very faded mint color around the portrait. The surfaces are very smooth and virtually flawless, just the barest hint of rub on the highest points from mint state. Protected by a very thin coat of "Care" or some similar substance that adds to the natural gloss of the beautiful surfaces. Finding an identifying mark is difficult, the best I can offer being a barely visible tick close under the left foot of the L in LIBERTY and a tiny rim nick under the right edge of the fraction. E-MDS, Breen state III, with some softness of strike on the bust tip. Called MS60 and tied for finest known in the Bland census. Noyes says AU55 and tied for CC#5, his photo #23234. A choice, very attractive cent either way.

*Ex John P. Lyman, S. H. Chapman 11/1913:413-Henry Chapman-unknown-Charles M. Williams, Numismatic Gallery #68, 11/1950:148 (where misattributed as S-165)-Judge Thomas L. Gaskill-New Netherlands Coin Co. (privately) 11/56-Dorothy Paschal-C. Douglas Smith-Dr. Robert A. Schuman.*

373 **1798 S-166 R1 PCGS graded EF45.** Second hair style with large 8. Nice glossy chocolate and steel brown with frosty golden light brown faded down from mint color in protected areas of the reverse. The only defect is a small planchet void at the top of the E in LIBERTY, as struck. Otherwise this cent is choice. M-LDS, Breen state IV, with the reverse rotated 30 degrees CCW. The small rim cud break over the first T in STATES is strong. EAC grade consistent with slab grade.

374 **1798 S-166 R1 F15.** Style II Hair. Large 8. Five points sharper but lightly cleaned and recolored a glossy dark steel and chocolate brown. The only notable marks are a shallow pit at the dentils over the E in AMERICA and a light rim bruise at that R. E-MDS, Breen state III.

*Ex Clinton Hollins 9/73-John M. Ward, Jr.*

375 **1798 S-167 R1 F12.** Style II Hair. Large 8. Very slightly sharper with microscopic roughness in the fields and protected areas. Glossy olive brown with lighter chocolate toning covering the highpoints, the contrast accenting the details. A tiny pinprick in the field just left of the lowest curl is a good identifying mark. EDS, Breen state II.

376 **1798 S-167 R1 VF25.** Style II Hair. Large 8. Sharpness AU50 but tiny pitmarks are scattered about both sides, the largest one on the base of the E in UNITED. No verdigris. The only contact marks are a shallow nick or planchet chip on the chin and a dull, light scratch slanting through the 7. Glossy [illegible] but the color is [illegible] the first I

*Ex Jim Peters auction 11/7/95-John M. Ward, Jr.*

1798 S-167 EX PASCHAL-BROWN-BEYMER-SMITH

377 **1798 S-167 R1 EF45+.** Style II Hair. Large 8. Mint state sharpness and choice except for a patch of shallow reddish corrosion in the field left of the hair ribbon. Otherwise the surfaces are a very attractive glossy steel brown and chocolate with lots of frosty light brown toning in protected areas. Terminal die state, Breen state VI. The cud break at the first T in STATES is bold and additional thin but strong rim cuds show at NITED. This is the Breen plate coin for the variety and the reverse is illustrated in the Noyes book to show the terminal die state. Called net AU50 and tied for CC#8 in the Bland census. Noyes says net EF40, his photo #23315.

*Ex Ernest Henderson 1958-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/86:235-Jack Beymer 10/31/86-C. Douglas Smith-Dr. Robert A. Schuman.*

## 1798 S-168 WITH UNLISTED RIM BREAK

378 **1798 S-168 R3 VF35.** Style II Hair. Small 8. Glossy medium brown and chocolate with small splashes of reddish brown toning on the obverse, the largest of these at the 8. A few light contact marks on the obverse, including a small rim nick left of the lower curls and a dull rim nick over the right top of the L in LIBERTY. LDS, Breen state IV, with an unlisted rim cud break over the E in AMERICA. Called net VF35 and tied for CC#8 in the Noyes census, his photo #23240.

*Ex Dr. Bob Shalowitz-C. Douglas Smith-Dr. Robert A. Schuman.*

379 **1798 S-168 R3 F15.** Style II Hair. Small 8. Ten points sharper with a couple rather strong nicks in the field close before the eye, another in the field well off the chin, a few small rim nicks behind the head, and a short hairline scratch down from the right top of the F in OF. Traces of microscopic roughness are well hidden under a glossy patina of dark olive brown with lighter steel brown highpoints. LDS, Breen state IV (but without the additional rim cud at the E in AMERICA).

*Ex Fred Borcherdt 3/95-March Wells-Chris McCawley 9/2000-John M. Ward, Jr.*

380 **1798 S-168 R3 VG8.** Style II Hair. Small 8. Sharpness VF20 but covered with uniform fine porosity under a rather glossy dark olive patina. There are traces of light verdigris crud in protected areas of the reverse, but no notable signs of contact. MDS, Breen state III. The date is bold and legends clear.

*Ex R. Adam.*

381 **1798 S-169 R3 VG8.** Style II Hair. Small 8. Rather glossy chocolate and olive brown, the highpoints a few shades lighter than the fields. A small punch or pit at the right base of the N in CENT is the only notable defect. The date is strong and legends complete.

*Ex John M. Ward, Jr. (acquired 8/83).*

## 1798 S-169 DOUBLE STRUCK OVER OBVERSE BROCKAGE

382 **1798 S-169 R3 VG10+.** Style II Hair. Small 8. Double Struck over Obverse Brockage. Nice glossy medium brown and chocolate. The surfaces are smooth and relatively free of marks. A thin vertical nick on the shoulder and a small pinprick in the field close to the upper ribbon tip are the best identifying marks. Very close to F12. Double struck over an obverse brockage. The initial strike was an obverse brockage impressed slightly off center to K-6. The second strike was properly centered with the reverse struck over the incuse brockage impression. This second strike was rotated 20 degrees CCW relative to the first. Much of the undertype shows on both sides, including **three complete dates**, two normal on the obverse and one incuse on the reverse at STAT (from the brockage). A great multiple error.

*Ex C. Douglas Smith-Dr. Robert A. Schuman.*

383 **1798 S-170 R3 G6.** Style II Hair. Small 8. Sharpness F15 with light corrosion covering most of the planchet, strongest on the upper half of the reverse. There is a small rim dent left of the L and traces of greenish verdigris on the reverse. Slightly glossy dark olive and steel. The date is softly struck but easily readable, and the legends are mostly strong. MDS.

*Ex R. Adam.*

## NOYES PLATE COIN LATE DIE STATE 1798 S-170

384 **1798 S-170 R3 VF35.** Style II Hair. Small 8. Five points sharper but there are a few too many light contact marks for the sharpness grade, including a small vertical nick in the field close under the throat and a dull rim nick left of the hair ribbon just under the upper end of the arcing die crack. Glossy medium brown with slightly darker steel brown highpoints. An arc of darker chocolate toning covers most of the first S in STATES. LDS, Breen state IV. Called VF35 and tied for CC#4 in the Noyes census, his photo 29058. Bland says VF35 and tied for CC#8. The obverse is plated in the Noyes book to illustrate the late die state.

385 **1798 S-170 R3 F15.** Style II Hair. Small 8. Five points sharper with a few contact marks, including several fine vertical hairline scratches on the bust and rim bruises at UNIT and RI in AMERICA. Glossy dark chocolate with hints of blue steel overtone. LDS, Breen state IV.

*Ex Jack Beymer 8/79-John M Ward, Jr.*

## RARE EARLY DIE STATE 1798 S-171

386 **1798 S-171 R4+ VF25.** Style II Hair. Small 8. Sharper by at least 5 points but there are too many light contact marks, including a diagonal nick through the bottom of the eye and another on the bust over the right side of the 8. Glossy chocolate brown. Extremely rare EDS, Breen state I, with a perfect obverse die. The obverse is misaligned very slightly to K-9 while the reverse is properly centered. Not quite in the overall census but finest known of the early die state. Called net VF20 by Noyes, his photo #23169.

*Ex C. Douglas Smith/Dr. Robert A. Schuman.*

1798 S-171 EX ROBBIE BROWN

387 **1798 S-171 R4+ VF30.** Style II Hair. Small 8. Ten points sharper but lightly cleaned and nicely retoned glossy chocolate brown with a few small spots of darker toning in the field under the chin. The surfaces are mostly smooth and attractive, but a strong glass reveals traces of microscopic roughness under the glossy toning, including a few very tiny pitmarks over the CE in CENT. There are two very faint hairline scratches on the portrait, one across the ear and another from the neck into the hair. Excellent eye appeal for the grade in spite of the minor defects. MDS, Breen state IV. Called net VF25 and tied for CC#7 by Noyes, his photo #27829. Bland says VF35 and tied for CC#4.

*Ex J. J. Teaparty 8/19/78-Denis Loring 1979-R. S. Brown, Jr., Superior 9/30/86:240.*

RARE TERMINAL DIE STATE 1798 S-171

388 **1798 S-171 R4+ F15.** Style II Hair. Small 8. Sharpness VF35 with some pitting and greenish verdigris scattered about the planchet, mostly on the reverse at OF-AM. A patch of light verdigris at the I in LIBERTY and a small rim bruise at the M in AMERICA are the other notable defects. Slightly glossy reddish brown and chocolate. Extremely rare terminal die state, Breen state VI, with a strong die crack arcing through the field before the face. In addition, there is a rather strong double profile from the forehead down to the neck. This is the Noyes plate coin for the die state, his photo #23159. Called EF40 net F12 by Noyes and tied for finest known of the terminal die state.

*Ex C. Douglas Smith (and possibly ex Anderson Dupont sale, Stack's 9/54:238)-Dr. Robert A. Schuman.*

389 **1798 S-172 R2+ F15.** Style II Hair. Small 8. Glossy chocolate brown. A few light nicks in the field before the face and a tiny rim bruise under the 1, but overall a decent example for the grade. EDS. Breen state I. Removed from an ANACS slab graded VF20.

*Ex Superior 10/2001:422-John M. Ward, Jr.*

1798 S-172 EX HOWARD NEWCOMB

390 **1798 S-172 R2+ MS60.** Style II Hair. Small 8. Choice lustrous light steel brown and chocolate. Excellent eye appeal. No contact marks or planchet flaws. The best identifying marks are a small patch of slightly darker reddish brown toning at BE in LIBERTY and a smaller one at the 8 in the date. MDS, Breen state IV. This is the plate coin for the variety in the Clapp, Noyes, and Breen books. Called MS60 and second finest in the Noyes census, his photo #23046. Bland says AU55 and tied for CC#3. Our consignor has owned both mint state 1798 S-172's, and this is the one he preferred and retained for his own collection. An outstanding cent.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:242-Joseph H. Spray, Stack's 4/78:86-C. Douglas Smith-Dr. Robert A. Schuman.*

391 **1798 S-172 R2+ VG8+.** Style II Hair. Small 8. Sharpness F15 with very [illegible] or verdigris.

1798 S-173 EX BUSHNELL-PARMELEE-ATWATER

392 **1798 S-173 R3- AU55.** Style II Hair. Small 8. Glossy brown ranging from light in the protected areas to chocolate on the highpoints with a hint of reddish brown toning on both sides, strongest on the shoulder. The surfaces are highly glossy thanks to a very thin protective coat of lacquer or some similar substance, and underlying frosty mint luster shows through in the protected areas. The barest hint of friction on the highest points from mint state. Smooth and virtually free of marks, a tiny planchet flake at the dentils under the center of the fraction is a good identifying defect. M-LDS, Breen state VI, with a large cud break joining RTY to the rim. This is the Noyes plate coin, his photo #23320. Called AU55 in both census lists, tied for CC#3 in Noyes and CC#5 in Bland.

*Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/1882:2638-George W. Cogan-William Cutler Atwater, B. Max Mehl #108, 6/1946:23-R. E. Naftzger, Jr., 3/7/77-C. Douglas Smith-Dr. Robert A. Schuman.*

393 **1798 S-173 R3- VG10.** Style II Hair. Small 8. Rotated Reverse. A couple points sharper with myriad extremely fine hairlines on the obverse from a vigorous brushing. A small nick on the cheek under the eye is the only other mark on otherwise smooth surfaces. Glossy chocolate brown, the reverse highpoints a few shades lighter. Rare EDS, Breen state I, with an unbroken obverse die. The reverse is rotated 60 degrees CCW.

*Ex J. R. Frankenfield, Superior 2/17/01:421-Chris McCawley 5/01-John M. Ward, Jr.*

## RARE TERMINAL DIE STATE 1798 S-173

394 **1798 S-173 R3- VF30.** Style II Hair. Small 8. Ten points sharper but nicely recolored glossy chocolate and olive brown with medium brown in the field behind the head. There are faint traces of extremely fine roughness under the gloss, but the overall eye appeal is rather nice. The only notable marks are some small planchet chips at the bust and at the top of the reverse, as struck, and a short scratch on the cud break over the L in LIBERTY. Extremely rare terminal die state, Breen state IX, with a rim cud break at CA in AMERICA. This is the Noyes plate coin for the die state, his photo #23324. Called EF40 and tied for CC#9 in the Noyes census.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:247-C. Douglas Smith-Dr. Robert A. Schuman.*

395 **1798 S-173 R3- G6.** Style II Hair. Small 8. Rotated Reverse. Sharpness F12 but lightly corroded, strongest in the field behind the head. Some light verdigris here and there plus a fine horizontal hairline scratch at the earlobe. Slightly glossy dark olive and steel with lighter steel brown highpoints. The date and legends are clear. LDS, Breen state VI, with the cud extending strongly to over the E in LIBERTY. The reverse is rotated 50 degrees CCW.

*Ex R. Adam.*

396 **1798 S-175 R4 F12.** Style II Hair. Small 8. Sharpness EF40 but covered with uniform fine to moderate roughness. No verdigris and the only marks are a faint angled hairline scratch on the bust above the 8 and a small rim bruise at the I in AMERICA. Dark chocolate and steel brown. LDS, Breen state VI.

*Ex R. Adam.*

397 **1798 S-175 R4 VG10+.** Style II Hair. Small 8. A couple points sharper with a few faint hairline scratches on the neck into the field at the left plus a planchet chip at ER in LIBERTY, as struck. Chocolate brown, the reverse glossy, the obverse only moderately so. The date and legends are strong. LDS, Breen state VI.

*Ex Chris McCawley 8/03-John M. Ward, Jr.*

398 **1798 S-176 R4 VG7.** Style II Hair. Small 8. A point or two sharper with a dull dent on the bust over the 98 causing a slight bulge at the opposing area below ES in STATES. Otherwise just some light nicks scattered over the obverse. Glossy chocolate brown. The date and legends are bold. EDS, Breen state I.

*Ex 1981 EAC Sale, lot 158-John M. Ward, Jr.*

CONDITION CENSUS LEVEL 1798 S-177

399 **1798 S-177 R5- F15+.** Style II Hair. Small 8. Glossy chocolate and steel brown. Tiny nicks on both sides, none notable, plus a small, very light rim bruise left of the lower tip of the hair ribbon and a tiny rim nick at TY. M-LDS, Breen state IV. A decent example of this tough die variety, at the lower end of the condition census.

*Ex John M. Ward, Jr.*

POSSIBLE 2ND FINEST KNOWN 1798 S-177 LDS

400 **1798 S-177 R5- VF20.** Style II Hair. Small 8. Sharpness VF35 with minor roughness under a glossy dark olive and steel brown patina. The only notable roughness on the obverse is a small area in the field close before the nose. The reverse is reasonably smooth but there is greenish verdigris in protected areas, mostly on the lower half. A dull rim nick under the 7 and another over the left side of the R in LIBERTY are the only contact marks. LDS, Breen state V. Called VF25 and tied for CC#2 in the Bland census. Noyes says VF35 net F15 and tied for CC#5, his photo #22949.

*Ex Carl Wurtzbach-Dr. William H. Sheldon-Dorothy Paschal 1/12/79-C. Douglas Smith-Dr. Robert A. Schuman.*

RARE LATE DIE STATE 1798 S-178 REVERSE OF 1796

401 **1798 S-178 R5+ G5.** Style II Hair. Small 8. Reverse of 1796. The obverse is sharper while the reverse is weaker. The obverse sharpness is VG10 net G6 for fine uniform granularity under a glossy medium brown and chocolate patina with darker chocolate toning in protected areas. The reverse sharpness is VG8 net G4 and that side is also covered with fine granularity, strongest at UNITED STATES OF. The reverse is not as glossy but the colors are similar to the obverse toning. No verdigris, and the only marks are a planchet flake on the lower end of the hair ribbon and a bit of white ink stuck on the rim left of the hair ribbon. The date is strong and the legends are complete. Extremely rare LDS, Breen state IV, with strong parallel die cracks through the date. Not perfect but not too bad for a variety that almost never comes nice.

402 **1798 S-179 R3 G5.** Style II Hair. Small 8. Glossy chocolate and steel brown. A small dig in the field well above the bust tip is the only mark of any consequence. The date is strong and legends clear.

*Ex R. Adam.*

RARE LATE DIE STATE 1798 S-180

403 **1798 S-180 R5+ VF30.** Style II Hair. Small 8. Five points sharper with a fine horizontal scratch through the 798 to the rim under the bust tip. Otherwise the surfaces are smooth and the only marks are a few light nicks at the throat and a thin nick in the field left of the lower curls. Glossy dark chocolate and steel brown with lighter chocolate brown highpoints. Possibly retoned but the color and eye appeal are very nice. LDS, Breen state V. This is the plate coin for the variety in Early American Cents and Penny Whimsy. The reverse also is plated in the Noyes book to illustrate the late die state, his photo #23289. Called VF30 and second finest in the Bland census. Noyes says net VF30 and also CC#2. Comes with a great provenance, as you would expect.

*Ex Elmer S. Sears (discovered in England circa 1910)-David Proskey-Henry C. Hines-Lillian Scheer (Hines' housekeeper)-Dr. William H. Sheldon-Dorothy Paschal 3/75-Denis Loring 12/25/77-C. Douglas Smith-Dr. Robert A. Schuman.*

404 **1798 S-181 R3 G6.** Style II Hair. Small 8. Rotated Reverse. A couple points sharper with a half dozen hairline scratches on the portrait, strongest at the neck and shoulder, and traces of microscopic roughness on both sides. Lightly cleaned, now retoned a rather glossy chocolate and dark bluish steel brown. The date is strong and legends clear. LDS, Breen state IV. The reverse is misaligned to K-7.5 and is rotated 40 degrees CCW. The obverse is properly centered.

*Ex John M. Ward, Jr.*

405 **1798 S-182 R4 VF20.** Style II Hair. Small 8. Glossy chocolate and steel brown. There are traces of reddish brown toning in protected areas of the portrait and some reddish brown and olive toning mottled into the reverse patina. There are some very faint hairline scratches in the field close before the neck and a tiny planchet chip in the dentils at the bust tip. MDS, Breen state II

FINEST AVAILABLE TO COLLECTORS 1798 S-184

406 **1798 S-184 R2- AU58.** Style II Hair. Small 8. Choice glossy steel brown and chocolate with underlying mint luster covering the fields and protected areas. The barest trace of friction on the highest points from choice mint state. The only mark, and it is visible only with a strong glass, is a faint diagonal hairline scratch on the neck. E-MDS, Breen state II. The bust tip is softly struck but the remaining details are sharp. Called AU55 and second finest in the Noyes census, his photo #23321. Bland says AU55 and tied for CC#2. The CC#1 coin is impounded in the ANS Museum, which enhances the significance of this example. Comes with a long, distinguished provenance.

*Ex Lorin G. Parmelee, New York Coin & Stamp Co. 6/1890:766-Harlan P. Smith-John G. Mills, S. H. & H. Chapman 4/1904:1257a-George Anders-unknown-Dr. William H. Sheldon-Dorothy Paschal-Mulford B. Simmons (Penn Valley Coin Shoppe) Eastern Coin Exch.-1977 ANA Sale (Kagin's #309), lot 280-Myles Z. Gerson-David Berg Kenneth M. Goldman George Szykier-Tony Terranova-Herman Halpern 2/14/87-C. Douglas Smith-Dr. Robert A. Schuman.*

407 **1798 S-184 R2- EF45.** Style II Hair. Small 8. Frosty steel brown and chocolate with mint luster covering the protected areas. Very attractive except for a planchet fissure at the rim over E in LIBERTY, as struck. Otherwise the only notable mark is a dull rim nick left of the lower curls. MDS, Breen state III.

408 **1798 S-184 R2- F15.** Style II Hair. Small 8. Slightly sharper but lightly cleaned and retoned a somewhat glossy dark chocolate and steel brown. There are traces of very fine roughness and a covering of microscopic carbon dust on both sides. A thin diagonal nick high on the bust is the only contact mark. M-LDS.

409 **1798 S-184 R2- F12+.** Style II Hair. Small 8. Nice glossy chocolate and steel brown with hints of reddish chocolate in a few protected areas. The only notable mark is a dull rim nick at UN. Close to F15. M-LDS.

*Ex Jim McGuigan-John M. Ward, Jr.*

TERMINAL DIE STATE 1798 S-185

410 **1798 S-185 R2 VF35.** Style II Hair. Small 8. Ten points sharper with extremely faint roughness under a glossy dark olive brown patina. No verdigris, and the only marks are a tiny rim nick right of the throat and a shallow planchet chip in the dentils over CA in AMERICA, as struck. Nice eye appeal in spite of the microscopic roughness. Terminal die state, Breen state VIII, with the die cracks and cud break strong. Called net VF25 and tied for CC#9 in the Noyes census, his photo #23213. Bland says net VF35 and tied for CC#5.

*Ex Oscar J. Pearl, Numismatic Gallery FPL 1944:132-Charles M. Williams, Numismatic Gallery #68, 11/1950:158-C. Douglas Smith-Dr. Robert A. Schuman.*

1798 S-186 EX RICHARD PICKER

411 **1798 S-186 R2 VF35.** Style II Hair. Small 8. Sharper by 5 points but lightly cleaned, now retoned glossy light olive and chocolate brown. There are a few very faint hairlines on the cheek, a shallow planchet flake in the field close before the forehead, and a tiny patch of reddish crud over the left top of the M in AMERICA. MDS, Breen state III. Called VF35 and tied for CC#5 in the Bland census. Noyes says net VF30 and tied for CC#8, his photo #23323.

*Ex Richard Picker 10/19/64-C. Douglas Smith-Dr. Robert A. Schuman.*

BREEN STATE IV 1798 S-187

412 **1798 S-187 R1 AU50.** Style II Hair. Small 8. Glossy steel brown with frosty light brown and tan covering the protected areas and hints of very faded mint color in a few places. There is a small spot of reddish brown toning at the dentils well above the bust tip and some very light contact marks scattered about both sides, including a tiny rim nick at ER in LIBERTY. M-LDS, Breen state IV late. A strong cud break shows at the rim right of the face. Very attractive.

413 **1798 S-187 R1 F12.** Style II Hair. Small 8. A few points sharper with traces of extremely fine roughness in protected areas of the obverse. No verdigris or notable marks other than a shallow pitmark or planchet flake left of the eye. Glossy chocolate brown with some reddish chocolate toning in protected areas. The glossy patina effectively hides the minor roughness, and the eye appeal is decent for the grade. EDS, Breen state I, with the reverse rotated 25 degrees CCW.

*Ex John M. Ward, Jr. (acquired 5/58).*

414 **1798 S-187 R1 VF25.** Style II Hair. Small 8. Sharpness EF40 with a rim dent under the right side of the fraction plus a small pinprick right of the second S in STATES. Rather glossy dark olive and steel brown with some reddish chocolate on the obverse. There is some extremely fine roughness under the natural patina, but no verdigris. E-MDS, Breen state II.

*Ex R. Adam.*

415 **Group of 10 Large Cents, 1798-1851.** 1798 G6. 1803 G4. 1803 AG3. 1817 G4. 1826 AG3. 1835 G5. 1845 VG7. 1846 VG7. 1847 F12. 1851 VG8. Some are sharper with defects. All have a readable date. Lot of 10 coins.

416 **1799/8 S-188 R4 VG8.** Overdate 9 over 8. Rather glossy chocolate brown with medium brown toning covering the devices. There are some light contact marks on both sides, all consistent with the grade. These include a light rim bruise left of the hair ribbon, a thin horizontal nick at the right top of the second 9, and small rim bruises on either side of the second A in AMERICA. The date is easily readable, just the very bottoms of the digits starting to fade into the rim below, and the overdate is clear. The legends are complete with minor weakness on CENT. E-MDS, Breen state II. Not perfect but still a decent example of this very tough date (and overdate).

*Ex Doug Bird 5/87.*

1799/8 S-188 OVERDATE

417 **1799/8 S-188 R4 VG10.** Overdate 9 over 8. Five points sharper with a partially repaired rim dent left of the L in LIBERTY. The surfaces are decent but not perfectly smooth, and there is no verdigris. Lightly cleaned, now retoned a glossy dark steel and olive brown, the gloss helping overcome the microscopic roughness. E-MDS, Breen state II. The date is strong, the overdate is clear, and the legends are complete. A worthy example of this tough overdate variety.

*Ex Ray Chatham 4/73-John M. Ward, Jr.*

418 **1799 S-189 R2+ F15.** Sharpness VF25 with a small spot of very fine porosity close under the eye, a dull nick on the front edge of the eye, a small dig on the left side of the S in STATES, and a very light rim bruise at OF. Lightly cleaned, now retoned a rather glossy dark bluish steel brown. MDS, Breen state III. The date is strong, although the very bottom edge of the digits blends into the rim below, and the legends are clear. Not perfect but rather nice for this key date.

*Ex Stack's (privately at the 1966 ANA Convention in Chicago) 8/66-John M. Ward, Jr.*

## 1799 S-189 WITH REVERSE RIM BREAK

419 **1799 S-189 R2+ G5.** Sharpness F12 but covered with fine corrosion, including traces of very shallow greenish verdigris, mostly in the protected areas. There are some light contact marks on both sides, none notable or distracting. Slightly glossy dark olive and steel with splashes of reddish brown toning at the top of the reverse. LDS and unevenly struck with weakness at the bottom of the obverse and top of the reverse (caused by die faces that were not in parallel alignment). The date is very faint at best, as are TATES-OF, but everything else is strong. The lump over the T in CENT is bold and there is a clear rim cud break at CA.

420 **1799 S-189 Electrotype Copy VF20.** Nice glossy medium brown and chocolate. Smooth and attractive, a light rim bruise behind the head offering the best identifying mark. Looks like the real thing except for traces of the seam around the edge. MDS.

*Ex R. Adam.*

421 **1800/1798 S-190 R3 NGC graded VF25.** Style I Hair. Overdate 1800 over 1798. Glossy chocolate brown. Smooth and attractive. A few minor contact marks, including some nicks under the hair ribbon, a sharp nick on the wreath stem under the U, and another in the dentils over the I in UNITED. EDS, Breen state I. The date is strong and the overdate is visible. The legends are complete. EAC grade F15.

*Ex R. Adam. The attribution and R. Adam provenance are shown on the NGC label.*

422 **1800/1798 S-190 R3 VG8.** Style I Hair. Overdate 1800 over 1798. Sharpness F15 but the obverse is covered with light contact marks, including some fine hairline scratches and many tiny nicks. The reverse has a few minor nicks, as well, plus some light verdigris caked into protected areas on the left side of the wreath. Slightly glossy chocolate and steel brown. E-MDS, Breen state I. The date is strong and the overdate is visible.

*Ex Rod Burress 4/2003-John M. Ward, Jr.*

423 **1800/1798 S-191 R2 VG8.** Style I Hair. Overdate 1800 over 1798. Clipped Planchet. Sharpness VF20 with a shallow gash through the O in ONE and microscopic roughness hidden under a glossy dark greenish olive patina. The date is strong and the overdate is visible. MDS, Breen state IV. There is a small curved planchet clip affecting the dentils left of the L in LIBERTY and over NI in UNITED.

*Ex Stack's 5/73:23-John M. Ward, Jr.*

424 **1800/1798 S-191 R2 VG7.** Style I Hair. Overdate 1800 over 1798. Sharpness F15 but covered with uniform fine granularity. No verdigris and the only mark is a very tiny rim bruise over the I in LIBERTY. Dark chocolate and steel brown. M-LDS, Breen state V. The overdate is weakened by the fine roughness, but the date and legends remain clear.

425 **1800/179 S-192 R3 VG7.** Style II Hair. Overdate 180 over 179. A few points sharper with extremely fine roughness under a rather glossy dark chocolate brown patina. No verdigris. The only notable marks are a thin nick in the field left of the lowest curl and two small pits over the E in CENT. The date is strong and the overdate is bold. EDS, Breen state I.

*Ex R. Adam.*

426 **1800/179 S-192 R3 G6.** Style II Hair. Overdate 180 over 179. Very slightly sharper with a horizontal pinscratch over the bust plus a few other light contact marks scattered about the obverse. Glossy chocolate brown. The date is strong, the overdate is clear, and the legends are complete. EDS, Breen state I.

427 **1800/179 S-192 R3 F12.** Style II Hair. Overdate 180 over 179. Sharpness VF25 but covered with very light nicks and hairline scratches, the only notable mark a small dig in the field right of the neck. Glossy dark olive and steel brown with extremely fine roughness hidden under the glossy patina. The date is bold and overdate strong. M-LDS, Breen state III.

*Ex Clinton Hollins 9/73-John M. Ward, Jr.*

428 **1800/179 S-193 R4 F15.** Style II Hair. Overdate 180 over 179. Ten points sharper with several rim bruises on each side, and the ones on the obverse were smoothed to minimize their impact. In addition there are some lighter contact marks scattered about both sides, including a thin scuff off the bust tip, a small rim nick at the L in LIBERTY, and a shallow dig between the U & N in UNITED. Rather glossy dark chocolate and steel brown with frosty lighter brown in protected areas. The obverse highpoints were toned down using a sulfur-based substance, especially on the right half. E-MDS, Breen state II. The overdate is bold.

429 **1800/179 S-193 R4 VG10.** Style II Hair. Overdate 180 over 179. A couple points sharper with a light rim bruise left of the lowest curls, another at the first T in STATES, and a few dull, light scratches on the upper half of the reverse, the strongest one through the O in OF. Glossy dark olive with lighter steel brown highpoints. MDS, Breen state II. The date is strong and overdate clear.

*Ex Colvin-French's-Del Bland 4/71-Darwin B. Palmer 1973-John M. Ward, Jr.*

430 **1800/179 S-193 R4 G6.** Style II Hair. Overdate 180 over 179. Glossy chocolate brown. The surfaces are smooth and show only minor contact marks consistent with the grade, including a nick in the hair left of the ear and another at the base of the first 0 in the date. MDS. The overdate and legends are all clear.

*Ex R. Adam.*

431 **1800/179 S-194 R3- F12.** Style II Hair. Overdate 180 over 179. Sharpness VF25 with several rim bruises around each side, the strongest of these over NIT in UNITED. The surfaces are smooth and attractive, but the rim bruises are a distraction. Glossy dark chocolate delicately mottled with lighter chocolate brown. E-MDS, Breen state IV.

*Ex Garrabrandt sale, Stack's 11/19/47:447-Bullowa 8/73-John M. Ward, Jr.*

432 **1800/179 S-195 R5** G6. Style II Hair. Overdate 180 over 179. Several points sharper but covered with fine granularity that's partially hidden under a slightly glossy dark chocolate and steel patina. No verdigris, the only notable marks a tiny rim nick over the bust tip and another at the T in LIBERTY. The date is full but not strong, and the overdate remains visible. The legends are complete. EDS, Breen state I.

*Ex John M. Ward, Jr.*

433 **1800/179 S-195 R5 NGC graded EF40.** Style II Hair. Overdate 180 over 179. Rather glossy dark chocolate and steel brown with some lighter brown toning in protected areas. The only notable marks are a small, light rim bruise under the 8 in the date and a tiny pinprick in the field close before the bust tip. The surfaces are smooth, free of any hint of corrosion or verdigris. MDS, Breen state III. The date is strong and the overdate is clear. EAC grade VF25, which places this piece into the top 6 in the census.

*Ex R. Adam.*

434 **1800/179 S-195 R5 AG3+.** Style II Hair. Overdate 180 over 179. Glossy chocolate brown with a couple small splashes of darker olive toning on each side. Smooth and free of any significant marks, just worn. The date is easily readable although the bottom of each digit flows into the rim below, and the legends are nearly complete.

*Ex R. Adam.*

435 **1800/179 S-196 R1 F15.** Style II Hair. Overdate 180 over 179. Ten points sharper with very fine roughness covering the left obverse field with traces of very light verdigris in some of those protected areas. A dull nick at the curl on the neck is the only contact mark of any significance. Lightly cleaned, now retoned glossy chocolate brown with darker olive toning in protected areas. MDS, Breen state II. The overdate is bold and the legends are strong.

*Ex Charles L. Ruby, Superior 2/11/74:542-John M. Ward, Jr.*

436 **1800/179 S-196 R1 F12.** Style II Hair. Overdate 180 over 179. Glossy chocolate brown with reddish chocolate tones in protected areas of the obverse and frosty lighter brown covering protected areas of the reverse. The notable marks are a fine hairline scratch from the throat to the lower end of the hair ribbon and some reddish brown toning in the wreath right of the E in ONE. LDS, Breen state III. The die crack through the E in LIBERTY to the top of the head is strong.

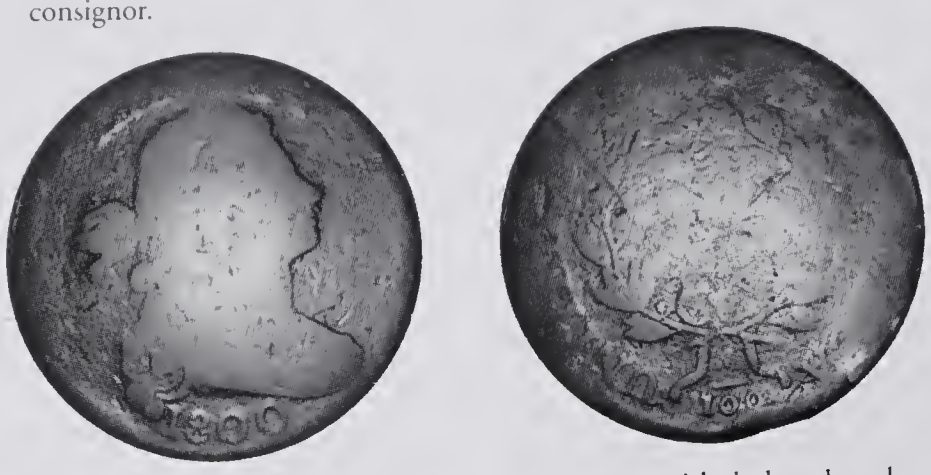
437 **1800 S-197 R1 VF20.** Attractive glossy chocolate brown. Smooth surfaces with only a few minor marks, including a nearly vertical nick in the field off the tip of the nose and a faint horizontal hairline across the bottom of the neck into the hair at left. LDS, Breen state IV.

*Ex Stack's 9/10/2002:106.*

438 **1800 S-197 R1 VG10.** A couple points sharper with a short planchet crack at the rim under the lowest curl and at the opposing rim at the second T in STATES, as struck. Otherwise smooth and attractive for the grade. Nice glossy chocolate brown. The date is bold and legends strong. LDS, Breen state IV.

*Ex Darwin B. Palmer 1973-John M. Ward, Jr.*

439 **1800 S-197 Lead Copy from Transfer Dies.** Doubled Die Reverse. VG8+. Glossy dark gray with some chocolate tones in protected areas. There are a few light contact marks, none distracting, including a short pinscratch left of the lowest curl and a vertical pinscratch on the bust over the second 0. Struck from transfer dies, and the reverse die is strongly doubled at ITED-STATES-O. The date and legends are bold. Struck in lead or some similar soft metal, weight 199.5 grains. A neat copy that was sold as a genuine mint error to this consignor.



440 **1800 S-198 R5+ AG3.** Glossy medium brown with darker chocolate toning in protected areas. The obverse is slightly better while the reverse is weaker. The surfaces are smooth and there are two small rim dents at CA and the fraction. The date is clear but only about half the legends are visible. MDS.

441 **1800 S-198 R5+ Fair-2.** Counterstamped "L ALDEN". A point or two sharper, even better in some places, but the surfaces are covered with light to moderate corrosion. There are traces of shallow verdigris in a few places and a dull punchmark in the center of the first 0 in the date. The date is weakened by the corrosion but it is still readable. Dark greenish olive. The obverse is strongly counterstamped "L ALDEN" inside an incuse scalloped rectangle running down the portrait (Brunk A-176, which is unique on an 1800 cent).

442 **1800 S-199 R4 G4.** A point or two sharper with shallow pitmarks covering the field before the portrait plus a few carbon spots on the left side of the obverse. The remainder of the planchet is smooth and attractive. Glossy chocolate brown. The date and legends are strong. E-MDS.

*Ex R. Adam.*

443 **1800 S-199 R4 VG8.** Very slightly sharper with a diagonal hairline scratc on the portrait under the earlobe and extremely fine roughness under a slightl glossy dark greenish olive brown patina. The date and legends are strong. LDS, Breen state IX, with a cud break at the right top of the F in OF.

*Ex R. Adam.*

444 **1800 S-199 R4 G4.** A few points sharper with some fine hairline scratch on the neck, a stronger one down the top of the head, a couple letters faint scratched into the field over the bust tip. Glossy chocolate . The date and legends are strong except for ONE CENT, which is mostly gone. LDS, Breen state IX. Ex Darwin B. Palmer 8/78-John M. Ward, Jr.

445 **1800 S-200 R3 G6.** A couple points sharper with very fine granularity under a glossy dark chocolate brown patina. No marks, only traces of very light verdigris in protected areas. The date is strong and legends complete. MDS.

*Ex R. Adam.*

446 **1800 S-200 R3 G6.** Fairly glossy dark chocolate brown with medium brown highpoints. There are traces of very light roughness in protected areas and a very thin nick in the field left of the lower curls. The date is clear and the legends complete except where weakened by die swelling. LDS, Breen state IX.

447 **Group of Four 1800-01 Cents.** 1800 S-200 R3 G4. MDS. 1800 S-203 R3- G5. LDS. 1800 S-206 R3+ G5. 1801 S-214 R3+ G6. MDS. A couple are sharper with minor defects. All have a clear date. Lot of 4 coins.

*Ex R. Adam.*

448 **1800 S-201 R5 VG8.** Sharpness F15 with fine granularity under a glossy dark chocolate brown and olive patina, the highpoints a lighter shade of steel brown. There are traces of minor verdigris in protected areas and a strong diagonal nick through the numerator of the fraction. Very rare EDS, Breen state I. The date and legends are strong.

*Ex Chris McCawley 9/99-John M. Ward, Jr.*

449 **1800 S-201 R5 G6.** Glossy chocolate brown. Might be a point sharper from wear but there are a few light rim bruises, including a pair at the L in LIBERTY and another under the fraction. The date and legends are clear. E-MDS.

*Ex R. Adam.*

450 **1800 S-202 R4+ G4+.** A few points sharper with fine to moderate porosity covering the fields and protected areas. No verdigris, and the only mark of any consequence is a light scrape close above the date. Slightly glossy dark olive and steel brown with chocolate highpoints. M-LDS. The date is easily readable and the legends are clear except where affected by swelling at TATE.

451 **1800 S-203 R3- VG10.** Sharpness VF30 but covered with very fine porosity under a glossy dark olive brown and chocolate patina. The fine roughness is strongest around the fraction and ribbon above. No verdigris or notable contact marks. MDS. The date and legends are strong.

452 **1800 S-203 R3- F12.** A few points sharper with too many light nicks for the higher grade, including a diagonal nick in the field under the chin and a faint hairline scratch through the second A in AMERICA. Glossy dark olive brown with chocolate and steel brown toning on the highpoints. LDS, Breen state V. The date is complete but weakened by swelling at the top of the reverse caused by excessive die clashing. The legends are strong.

*Ex John D. Wright-Gordon Wrubel-Darwin B. Palmer 2/74-John M. Ward, Jr.*

## 1800 S-204 EX HINES-DOWNING-BLAISDELL-WARD

453 **1800 S-204 R4 F15.** Very slightly sharper but lightly cleaned and expertly retoned an attractive glossy chocolate brown. The surfaces are smooth and the eye appeal suggests a higher grade. The only notable marks, and they are trivial, are a tiny rim nick at B in LIBERTY, a small scuff over the C in CENT, and a faint horizontal hairline scratch over ONE. MDS, Breen state V.

*Ex Henry C. Hines-Homer K. Downing (with his inscribed collection pillbox), 1952 ANA Sale, lot 1862-Willard C. Blaisdell-Jack Beymer 8/79-John M. Ward, Jr.*

454 **1800 S-205 R4 VG10.** Sharpness VF20 but the surfaces are very slightly rough under a glossy dark olive brown patina. No verdigris, and the best identifying marks are a light nick on the top of the second S in STATES and a light rim nick over the M in AMERICA. E-MDS, Breen state II. The date and legends are clear.

*Ex 2000 EAC Sale, lot 224-John M. Ward, Jr.*

455 **1800 S-206 R3+ VG10.** Ten points sharper with very fine roughness in the obverse fields, strongest around the hair ribbon. No verdigris. The only notable contact marks are a light scuff across ERT and a fine horizontal hairline scratch close over ONE. Rather glossy chocolate brown. MDS, Breen state II. The date and legends are strong.

*Ex Darwin B. Palmer 1/91-John M. Ward, Jr.*

456 **1800 S-207 R3+ VG8+.** Sharpness F15 with very fine porosity on the head and in the field before the face, with another patch of similar roughness around STAT. Otherwise the planchet is smooth and free of any notable marks. Lightly cleaned and retoned glossy bluish steel brown on the obverse and a lighter shade of brown on the reverse. The date is bold and legends strong. MDS, Breen state III, with a cud break connecting the first 0 in the denominator to the rim below.

*Ex R. Adam.*

457 **1800 S-207 R3+ VG8.** Sharpness VF20 but covered with uniform fine to moderate granularity and there is a dull, shallow scrape slanting through the T in CENT. Otherwise just a few minor traces of verdigris in protected areas and a dull rim nick at TA in STATES. The date is clear and legends strong. MDS, Breen state III.

*Ex Darwin B. Palmer 1/91-John M. Ward, Jr.*

458 **1800 S-207 R3+ VG7.** Sharpness VF20 or slightly better with scattered light pitting on the right side of the obverse and stronger pitting at AMERI and in the center of the reverse. The rest of the planchet is smooth and relatively free of marks. Glossy dark chocolate brown and olive with lighter chocolate highpoints. The date is strong and legends complete. MDS.

459 **1800 S-208 R3 G6.** A couple points sharper with fine granularity covering the fields and protected areas. No verdigris or contact marks. Slightly glossy chocolate brown. LDS, Breen state IV, with the cud at TY extending along the rim to before the eyebrow. Clear date and legends.

*Ex R. Adam.*

E-MDS 1800 S-208

460 **1800 S-208 R3 VF20.** Ten points sharper with too many light contact marks for the sharpness grade, including a thin vertical nick in the field midway between the chin and bust and a faint vertical hairline scratch from the E in STATES faintly down to the N in CENT and ribbon below. Glossy chocolate brown with lighter brown toning in protected areas. E-MDS, Breen state II, with a raised retained cud break at TY.

*Ex Del Bland-D. Gibson-Jack Beymer 8/79-John M. Ward, Jr.*

NOYES PLATE COIN LDS 1800 S-208

461 **1800 S-208 R3 VF20.** Sharper by at least 10 points with extremely fine granularity covering both sides, strongest in the fields and protected areas. A dull, light scratch shows in the field over the bust tip and an even fainter one slants down the cheek fading out in the upper part of the neck. LDS, Breen state IV. This is the Noyes plate coin for the late die state, his photo #24275.

*Ex 1979 EAC Sale, lot 109-G. Lee Kuntz, Superior 10/6/91:231-*
*Bob Matthews-Stuart MacDonald, Heritage 9/11/97:5146-2003 EAC Sale, lot 436*

462 **1800 S-209 R3 VG10.** A few points sharper with some microscopic roughness under a mostly glossy dark olive brown patina, the highpoints a lighter shade of chocolate brown. Possibly recolored, but the eye appeal is decent and there is no verdigris or notable marks. MDS. The date and legends are strong.

*Ex R. Adam.*

463 **1800 S-209 R3 VG10.** Sharpness F15 or slightly better with microscopic roughness under a glossy dark chocolate brown patina. No verdigris, and the only marks are a few very light vertical hairline scratches in the hair over the ear and another slanting down from the earlobe. Decent eye appeal in spite of the minor defects. MDS, Breen state III. The date and legends are strong.

*Ex Alan Krueger 3/82-John M. Ward, Jr.*

464 **1800 S-209 R3 VG7.** A few points sharper with patches of shallow pitting on both sides, strongest at the bust tip, and some of the pitmarks contain traces of greenish verdigris. No notable contact marks. Slightly glossy steel brown and chocolate. The date and legends are clear.

*Ex R. Adam.*

465 **1800 S-210 R5+ AG3.** Dark steel and olive brown. The surfaces are covered with microscopic roughness, but there is no verdigris. A dull contact mark in the hair at the back of the head and a sharp nick in the field under the hair ribbon are the notable marks. MDS, Breen state V. The date is easily readable, although the 18 is weak, and most of the legend remains visible.

466 **1800 S-211 R3- VG10.** Sharpness VF25 but covered with fine to moderate granularity, strongest on the reverse. No verdigris or marks. Slightly glossy dark olive and chocolate brown, the obverse more glossy than the reverse. Very rare EDS, Breen state I, before the die failures in the obverse fields.

*Ex Admiral Worthington S. Bitler (privately 1960)-Abe Kosoff-Hiram T. Ward-Denis Loring-Del Bland-Jack Beymer 8/79-John M. Ward, Jr.*

467 **1800 S-211 R3- G6.** A couple points sharper with very fine granularity covering the fields under a glossy dark olive brown and chocolate patina. No verdigris or marks. MDS. The date is bold and legends clear.

*Ex R. Adam.*

468 **1800 S-212 R3- VF20.** Five points sharper with a few too many light nicks for the sharpness grade, mostly on the neck. Nice glossy chocolate brown with a small spot of darker olive brown toning in the field before the eye. The planchet is smooth and the eye appeal is excellent in spite of the minor marks. MDS, Breen state III. The date and legends are bold.

*Ex Virgil Brand-unknown-Homer K. Downing, 1952 ANA Sale, lot 1870-Sol Kaplan-Chuck Furjanic 5/74-John M. Ward, Jr.*

BREEN PLATE COIN 1800 NC-4

469 **1800 NC-4 R7 AG3+.** Breen Plate Coin. The obverse is slightly better, the reverse weaker. Glossy chocolate and steel brown. There are light contact marks on both sides, including some faint hairline scratches at the top of the obverse and a dull rim nick at the second S in STATES. The date is strong and most of the legend can be made out. MDS, Breen state H, with strong die breaks in the left obverse field. An important and impressive cent in spite of the low grade. This is the Breen plate coin for the variety. Tied for CC#5 of only 8 known.

*Ex Herb Silberman (who acquired it unattributed in New Jersey in 6/82) 1982-R. S. Brown, Jr., Superior 9/30/86:35.*

470 **1801 S-213 R2 VF20.** Sharpness VF35 with fine greenish verdigris peppered in protected areas of the reverse, possibly removable. The obverse is smooth and free of any roughness or verdigris. The only mark is a horizontal nick at the nostril. Glossy dark chocolate brown with lighter chocolate highpoints on the obverse. MDS, Breen state IV.

*Ex Ray Chatham 8/73-John M. Ward, Jr.*

471 **1801 S-213 R2 F15.** Sharpness VF35 with five hairline scratches in the right obverse field, a scuff of fine hairline scratches on the highpoints of the portrait, a light scrape on the dentils at the left side of the obverse, and a single hairline scratch across the reverse from NI in UNITED to ME in AMERICA. Otherwise the surfaces are smooth and attractive. Glossy chocolate brown mottled with some reddish brown and darker olive brown tones. MDS, Breen state VI.

*Ex R. Adam.*

472 **1801 S-214 R3+ G5.** A point or two sharper with a patch of shallow corrosion and verdigris in the field at LIB. Rather glossy dark olive brown with chocolate brown toning covering the highpoints. The date is strong and legends clear.

*Ex John M. Ward, Jr.*

473 **1801 S-215 R5 F15.** Sharpness VF30 but covered with fine granularity that is mostly hidden under a rather glossy dark olive and steel patina. No verdigris and the only mark is a tiny planchet chip on the bottom of the second 0 in the denominator. Decent eye appeal in spite of the fine roughness. MDS, Breen state V.

*Ex Jack Beymer 8/31/82-Jack Robinson, Superior 1/29/89:456-C. Douglas Smith 2/89.*

474 **1801 S-215 R5 VG10.** Sharpness VF25 or slightly better with a dull and rather deep scratch in the hair under E down to the upper part of the neck, plus a trio of dull, lighter scratches on the left side of the obverse, all blending with the die clashmarks and cracks. A few small spots of verdigris around the date and LIBERTY. Otherwise the surfaces are smooth and attractive. Glossy dark chocolate and olive brown with lighter steel brown highpoints. M-LDS, Breen state VII.

*Ex Dr. Charles L. Ruby, Superior 2/11/74:563-Dr. William E. Hopkins, 2003 EAC Sale, lot 443-John M. Ward, Jr.*

475 **1801 S-216 R1 F15.** Glossy chocolate and steel brown delicately mottled with some slightly darker splashes of chocolate on the obverse. Smooth and free of any notable marks. MDS, Breen state II.

*Ex Ty Buxton 1973-John M. Ward, Jr.*

476 **1801 S-218 R5+ G5.** 3-Error Reverse with LIBERTY far right. A point or two sharper, especially in the hair details, but there is an "R" very lightly scratched into the left obverse field and a "B" similarly scratched into the right obverse field, plus a few minor rim bruises around both sides, strongest at the hair ribbon and ER in AMERICA. Nice glossy chocolate brown. The date is clear and legends readable, although LIBE and CA are weak. EDS, Breen state I. The 3 reverse die-cutter errors are clear. Called net G5 in both census lists, Noyes photo #24009.

*Ex Dr. Charles L. Ruby, Superior 2/10/75:203-C. F. Gordon, Jr. 8/79-G.Lee Kuntz, Superior 10/6/91:240-James E. Long-2001 EAC Sale, lot 259-James E. Long-Denis W. Loring 5/01-John M. Ward Jr.*

477 **1801 S-219 R2 ANACS graded VG8.** 3-Error Reverse. Glossy dark chocolate and steel brown. A few light contact marks, including a diagonal nick in the hair left of the neck, and some minor roughness on the cheek. E-MDS, Breen state II, with an uncracked reverse. The 3 die-cutter errors on the reverse are clear. EAC grade VG7+, close to VG8. The attribution is noted on the ANACS label.

CHOICE 1801 S-219 THREE ERRORS REVERSE

478 **1801 S-219 R2 F15+.** 3-Error Reverse. Choice glossy chocolate brown. Just a few minor contact marks, the only notable one a light rim bruise at the I in AMERICA. Otherwise this is a smooth and very attractive cent, close to VF20. MDS, Breen state IV. The 3 die-cutter errors are bold.

479 **1801 S-219 R2 F12.** 3-Error Reverse. Sharpness VF20 or slightly better but covered with extremely fine porosity that's mostly hidden under a glossy dark olive brown patina. No verdigris, and the only mark is a fine vertical nick in the field above the bust. MDS, Breen state IV. The 3 reverse die-cutter errors are clear.

*Ex William R. T. Smith-Jack Beymer-"FAF" 2002-John M. Ward, Jr.*

480 **1801 S-219 R2 NGC graded F15.** 3-Error Reverse. Rather glossy chocolate brown. Some minor contact marks, including a fine hairline scratch from the curl on the neck down to the bust over the second 1, another short one on the forehead, and a tiny rim bruise left of the lowest curl. M-LDS, Breen state V. The 3 reverse die-cutter errors are clear. EAC grade VG10+, close to F12.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

481 **1801 S-219 R2 G4.** 3-Error Reverse. Glossy chocolate brown with olive brown toning in protected areas. Perhaps a bit sharper from wear but there is a dull scratch in the field under the hair ribbon and a small punchmark in the hair just below the scratch. MDS. The date is strong and the legends are complete, although the denominator of the fraction is weak. The other 2 die-cutter errors are clear.

*Ex R. Adam.*

482 **1801 S-220 R3 VG8.** Error Fraction 1/000. Glossy steel brown and chocolate. There is a thin scrape along the front edge of the neck, a curved hairline scratch in the field over the bust tip, and a very light rim bruise under the bust tip. E-MDS, Breen state II, with strong die clashmarks at the lowest curl.

*Ex Harold Benjamin 3/03-John M. Ward, Jr.*

483 **1801 S-220 R3 VF20+.** Error Fraction 1/000. Sharpness VF30 with too many nicks for the sharpness grade, including a few dull ones on the cheek and a diagonal one in the field close before the chin. The planchet is free of corrosion except for a spot of reddish carbon at the leaf under IT in UNITED. Glossy light brown with darker steel brown toning covering the highpoints and splashes of darker chocolate brown toning on the reverse. Terminal die [illegible] Breen state VIII, with a strong cud break at AM and a small but clear [illegible] is clear.

484 **1801 S-221 R2 F15.** Corrected Denominator 100/000. Sharpness VF30 with very fine roughness covering the surfaces. No verdigris, but there are a few fine vertical hairline scratches in the left obverse field plus a small rim bruise behind the head. Slightly glossy dark olive with steel brown highpoints. MDS, Breen state IV. The date is strong and the corrected fraction is clear.

*Ex R. L. Miles, Jr., Stack's 4/10/69:104-John M. Ward, Jr.*

485 **1801 S-222 R1 VF25.** Slightly sharper with a few light nicks, including a rather strong one on the bust over the second 1. The surfaces are smooth and the toning is an attractive glossy chocolate brown. A small swipe of darker olive toning at LI and a couple spots of reddish brown toning under UN are good identifying marks. EDS, Breen state I.

*Ex Darwin B. Palmer 1992-John M. Ward, Jr.*

486 **1801 S-223 R1 F12+.** Error Fraction 1/000. Glossy chocolate brown with a couple splashes of reddish brown toning under the chin. A bit better from wear, especially in the hair details, but there are some faint hairline scratches hidden under the glossy patina, plus a small rim nick at the D in UNITED, and some microscopic roughness in the reddish splashes under the chin. MDS, Breen state III, with a cud break at RT in LIBERTY.

*Ex Jack Beymer 4/91-John M. Ward, Jr.*

487 **1801 S-223 R1 F12.** Error Fraction 1/000. Very slightly sharper with extremely fine roughness under a rather glossy dark olive and steel patina. A dull diagonal nick at the top of N in ONE is the only notable mark. MDS, Breen state III. The cud break at RT is strong, and the error fraction is bold.

*Ex John M. Ward, Jr. (acquired 2/66).*

488 **1801 S-224 R1 F12+.** Sharpness VF25 with many light contact marks, including a shallow dig in the field right of the Y, a rim bruise left of the lower curls, and a shallow dig at the top of the E in CENT. Mostly glossy dark chocolate and steel brown. EDS, Breen state I.

*Ex John M. Ward, Jr. (acquired 8/68).*

489 **1801 S-224 R1 VG8+.** A point or two sharper but lightly cleaned and retoned an attractive glossy chocolate and medium brown. No significant marks on a smooth planchet. MDS. The date and legends are strong.

490 **1801 S-224 R1 VG8.** Sharpness F15 but lightly corroded.. There is some shallow greenish verdigris on the obverse. The only contact mark is a dull rim nick over the bust tip. M-LDS, Breen state IV, with a strong cud break over AME. The date and legends are clear.

491 **1801 NC-1 R6 AG3.** A couple points sharper, especially on the obverse, but covered with fine to moderate roughness, and there is a dull dent in the center of the head that causes a bulge under EN in CENT. No verdigris. Slightly glossy dark olive brown with chocolate brown toning on the highpoints. The date is bold and about two-thirds of the legend is clear, including the diagnostic die clashmarks at TES-OF. EDS, Breen state I.

492 **1801 NC-1 R6 AG3.** Slightly glossy chocolate and steel brown. There are some contact marks and shallow pits scattered about both sides, including a disjointed arc of light nicks across the top of the head and a small planchet void or pit under the C in CENT. The date is strong and the portrait is complete, but much of the legend is worn away, especially the lower third of the reverse. The diagnostic die clashmarks at TES-O are clear. LDS, Breen state II, with die failure over TES.

493 **1802 S-225 R3- VF20.** Nice glossy medium brown and chocolate with delicate overtones of bluish steel in protected areas of the reverse. Smooth and attractive, a collection of tiny pinpricks around STATES the only notable marks. E-MDS, Breen state II.

*Ex Chris McCawley 1999-John M. Ward, Jr.*

494 **1802 S-225 R3- VG10.** Glossy chocolate brown. A few minor contact marks, including a thin nick on the neck and a light hairline scratch in the leaves under ED in UNITED. MDS. The date is strong and legends complete.

*Ex R. Adam.*

495 **1802 S-226 R3 F12.** Glossy chocolate and steel brown, possibly lightly cleaned and retoned but the color and eye appeal are excellent. Smooth and relatively free of marks, a small rim bruise over ER and another left of the L in LIBERTY are the notable defects. MDS, Breen state III.

*Ex Jack Somberg 1983-Bob Matthews, Superior 5/28/89:407-Joel Spingarn 4/93-John M. Ward, Jr.*

496 **1802 S-227 R2 F12+.** Glossy medium brown. Smooth and attractive for the grade, just a few light contact marks, including a tiny nick at the bottom of the neck and a faint hairline along the upper part of the bust. MDS, Breen state II.

*Ex John M. Ward, Jr. (acquired 8/83).*

497 **1802 S-227 R2 VG10.** Ten points sharper with extremely fine granularity under a glossy dark chocolate brown patina. No verdigris, a fine horizontal hairline scratch from AM to the E in ONE is the only mark. MDS. The date and legend at the top of the reverse are a bit weak due to a soft strike in that area, but everything else is strong.

*Ex R. Adam.*

498 **1802 S-228 R2 VG10.** Error Fraction 1/000. A couple points sharper with a half dozen dull pinpricks on the obverse, the largest one in the field over the bust tip, plus a couple tiny rim bruises on the reverse, the strongest at the E in UNITED. Glossy chocolate with steel brown highpoints. The date and legends are strong and the error fraction is clear. EDS, Breen state I.

499 **1802 S-228 R2 F15.** Error Fraction 1/000. Sharpness EF40 with very light corrosion covering the obverse, uniform faint granularity covering the reverse. No verdigris or marks. The roughness is mostly hidden under a rather glossy very dark steel and olive patina. The date and legends are strong, including the error fraction. E-MDS, Breen state II.

*Ex R. Adam.*

500 **1802 S-228 R2 VF20.** Error Fraction 1/000. Glossy medium brown and chocolate. Smooth and attractive, a thin vertical nick on the cheek under the eye and a light horizontal nick along the base of the 2 are the notable marks. M-LDS, Breen state V. Nice eye appeal, the date and legends strong.

*Ex Paramount 4/73-John M. Ward, Jr.*

501 **1802 S-229 R2+ VF25.** Sharpness EF40 or slightly better with a dusting of very fine carbon in the field left of the lower tip of the hair ribbon and similar microscopic carbon covering the upper left quadrant of the reverse. The remainder of the planchet is smooth and glossy, free of any roughness or verdigris. Glossy chocolate and darker steel brown with frosty medium brown in protected areas of the obverse. MDS, Breen state IV. Graded EF45 net VF30 by Bland.

*Ex Stan Oliver-Lillian Willins, 1981 EAC Sale, lot 387-John M. Ward, Jr.*

502 **1802 S-230 R1 F15.** Five points sharper with some soft verdigris caked into protected areas, mostly on the reverse. This crud is probably removable. The only notable mark is a horizontal nick under the earlobe. E-MDS, Breen state III.

*Ex Ed Shapiro 3/29/73-Jack Beymer 8/79-John M. Ward, Jr.*

503 **1802 S-231 R1 F15.** Stemless Wreath. Sharper by nearly ten points but there are too many light contact marks scattered about the obverse, including a few faint hairline scratches in the fields and a small dig at the base of the B in LIBERTY. Lightly cleaned, now retoned glossy chocolate brown with faint hints of reddish brown toning in some protected areas. E-MDS, Breen state III. The date and legends are bold, and the stemless feature is strong.

*Ex John M. Ward, Jr. (acquired 2/66).*

504 **1802 S-232 R1 VF20.** Ten points sharper but lightly burnished, now nicely recolored glossy medium brown and chocolate. The only mark is a rim nick left of the top edge of the hair ribbon. LDS, Breen state VII, with a strong cud break at ATE in STATES.

*Ex R. Adam.*

505 **1802 S-232 R1 F15+.** Glossy steel brown and chocolate. Smooth and attractive, close to VF20. The only notable defects are some microscopic planchet chips or pits in the field above the hair ribbon and a few more at F-A. A tiny planchet flake at the top of the second 0 in the denominator is the best identifying mark. LDS, Breen state VII, with a strong cud break at ATE in STATES.

*Ex Superior 2/8/99:2115-John M. Ward, Jr.*

506 **1802 S-233 R2+ VF20.** Five points sharper with a smooth planchet depression at the lowest curl and a small rim bruise left of the hair ribbon. Otherwise this cent is choice. Glossy chocolate brown. E-MDS, Breen state II.

*Ex Jess Peters auction 1/74:955-John M. Ward, Jr.*

507 **1802 S-233 R2+ VG10.** Sharpness VF25 but covered with very fine porosity that dulls the surfaces. No verdigris or marks. Dark steel and olive brown with chocolate highpoints. MDS.

*Ex R. Adam.*

508 **1802 S-234 R3 VF35.** Glossy medium brown with chocolate toning on the highpoints and frosty light brown in protected areas. A few light nicks in the field under the hair ribbon are the only notable marks. M-LDS, Breen state IV, with a cud break at IBE in LIBERTY.

*Ex Frank H. Masters, Jr., Rarcoa 3/14/71:148-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:550-John M. Ward, Jr.*

509 **1802 S-234 R3 F12.** Sharpness VF35 but covered with very fine roughness that dulls the surfaces. Dark olive and steel. A thin nick off the lower tip of the hair ribbon is the only mark. MDS, Breen state IV, with a cud break at IBE. Sharp details, the date and legends bold.

*Ex McLaughlin & Robinson auctions #4326, lot 279-R. Adam.*

510 **1802 S-235 R3+ F12.** Sharpness VF25 with very light roughness under a glossy dark greenish olive and steel patina. No marks of any consequence, just some very light verdigris in protected areas, mostly on the reverse. MDS, Breen state III.

*Ex Henry C. Hines-Homer K Downing-Barney Bluestone-Charles L. Ruby, Superior 2/11/74:587-John M. Ward, Jr.*

511 **1802 S-235 R3+ VG10.** Ten points sharper with some dull, light scrapes down the field before the portrait, strongest before the mouth. The surfaces are covered with uniform extremely fine roughness that's mostly hidden under a slightly glossy dark chocolate brown patina. A small rim bruise at the E in UNITED and a nick on the left end of the wreath ribbon are the only other defects. MDS, Breen state III.

*Ex R. Adam.*

512 **1802 S-236 R1 F12.** Sharpness VF20 with a some rim bruises on each side, the notable ones left of the fraction and over IT in UNITED. A small dig at the left top of the wreath is the only other notable defect. Glossy medium brown and chocolate. MDS, Breen state V.

*Ex Jack Beymer 4/74-John M. Ward, Jr.*

513 **Trio of 1802 Cents.** S-236 R1 G6+. LDS, Breen state IX, with a strong cud break at ST in STATES. S-238 R4 AG3+. S-240 R3+ G4. M-LDS. All have a clear date. A couple are very slightly sharper with minor defects.

*Ex R. Adam. Lot of 3 coins.*

514 **1802 S-237 R3 VG10.** Slightly sharper with traces of extremely fine roughness and verdigris, mostly in the protected areas. The only mark is a small rim nick over the I in LIBERTY. Slightly glossy dark chocolate brown with lighter steel brown highpoints, the two-tone contrast helping accent the details. E-MDS.

515 **1802 S-237 R3 VF30.** Slightly sharper but lightly cleaned and recolored glossy chocolate and bluish steel brown with hints of lighter reddish steel brown toning in some protected areas. There are some light nicks on the cheek and neck, and a good identifying mark is a tiny planchet chip on the rim under the right side of the 2. MDS, Breen state V.

*Ex Jack Beymer 8/79-John M. Ward, Jr.*

516 **1802 S-238 R4 F12.** Slightly sharper with very fine roughness covering the fields and protected areas. No verdigris or notable marks other that a small spot of reddish corrosion on the rim over the I in AMERICA. Dark steel brown with chocolate highpoints. The obverse is rather glossy while the reverse is matte. M-LDS, Breen state IV.

517 **1802 S-238 R4 F15.** Sharpness VF30 with a series of rim nicks covering much of the left side of the obverse, plus a single rim nick over the E in LIBERTY. The surfaces are mostly smooth and free of notable contact marks, but there are specks of verdigris on both sides, mostly in the field around the hair ribbon. Sharply struck E-MDS, Breen state III early.

*Ex 1957 ANA Sale, lot 886-Edward H. Schwartz collection sale 1961, lot 282 (as second finest of the variety)-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:554-John M. Ward, Jr.*

518 **1802 S-239 R3 VF20.** Ten points sharper with some contact marks, including several light nicks in the left obverse field, a vertical nick in the field before the eye, and a shallow dig at the junction of the tops of the I & T in UNITED. Lightly cleaned, now retoned glossy chocolate and olive brown with medium brown toning covering the obverse highpoints. LDS, Breen state V with a raised section between the two die cracks in the field before the [illegible] of the minor [illegible]

*Ex [illegible] Ward, Jr.*

519 **1802 S-240 R3+ VF20+.** Sharpness VF30 with a few small, light rim bruises on each side, including one left of the lowest curl and another at the NI in UNITED. Glossy chocolate brown with darker steel brown highpoints. LDS, Breen state IV. The die crack up from the bust clearly reaches the rim right of the Y.

*Ex Gordon Wrubel-Ray Chatham 5/74-John M. Ward, Jr.*

520 **1802 S-240 R3+ F15.** Ten points sharper but very lightly burnished and retoned an attractive glossy chocolate and medium brown. There are a few light marks, including a tiny pit on the forehead, some shallow nicks under LI and a couple more under the hair ribbon and some minor roughness at NIT in UNITED and TE in STATES. LDS, Breen state IV.

*Ex Jack Beymer 10/85.*

521 **1802 S-241 R1 VF20.** Stemless Wreath. Double Fraction Bar. Ten points sharper with too many light contact marks, including a dull rim nick over the T in LIBERTY and small rim bruises at D, TA, and under the fraction. Glossy chocolate brown with a small area of darker olive brown at F-A. EDS, Breen state I. The doubled second S in STATES and stemless feature are both bold. The stray fraction bar is weaker but clearly visible.

*Ex Jack Beymer 8/79-John M. Ward, Jr.*

522 **1802 S-241 R1 F12.** Stemless Wreath. Double Fraction Bar. Sharpness VF25 but covered with fine granularity, and the obverse shows some fine hairline scratches on the face and in the field to the right, the strongest ones in the field off of the chin. There is some fine carbon dust in protected areas on the reverse, but the date and legends are all strong. The 3 reverse die-cutter errors are clear. Dark chocolate and steel brown, the reverse a few shades darker than the obverse. EDS, Breen state I.

*Ex R. Adam.*

523 **1802 S-241 R1 VF30.** Stemless Wreath. Double Fraction Bar. Slightly sharper but there is a small, dull dent on the T in LIBERTY. Otherwise the surfaces are smooth and very attractive, free of corrosion or notable marks. MDS, Breen state III. The reverse die-cutter errors are clear.

524 **1802 S-242 R2 VG10.** Nice glossy chocolate and steel brown. Smooth and attractive for the grade. A short line of microscopic pinpricks in the field off the chin and a small rim nick at the second A in AMERICA are the only defects. The date and legends are strong. LDS, Breen state III.

*Ex South Coin Exchange 5/80-John M. Ward, Jr.*

525 **1802 NC-1 R5+ VG8.** Sharpness F15 but covered with fine granularity. No verdigris or marks. Slightly glossy dark olive steel with lighter steel brown highpoints. The date is easily readable and the legends are clear. MDS, Breen state II. The bisecting obverse die crack is clear.

526 **1803 S-243 R2+ VF25+.** Stemless Wreath. Double Fraction Bar. Glossy chocolate and olive brown with some lighter brown toning in protected areas. No roughness, only a few very light contact marks, including a faint hairline in the field left of the L and a tiny pinprick right of that L. EDS, Breen state I. The 3 die-cutter errors are bold.

527 **1803 S-243 R2+ VF20.** Stemless Wreath. Double Fraction Bar. Glossy dark chocolate brown. Smooth and attractive, just a few minor contact marks. These include a faint horizontal hairline scratch at the base of the neck, a few more in the field close under the throat, and a tiny rim nick over the second T in STATES. EDS, Breen state I. The 3 reverse die-cutter errors are bold (this reverse die was used before the 1802 S-241 marriage).

*Ex Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:182-John M. Ward, Jr.*

528 **1803 S-243 R2+ EF45.** Stemless Wreath. Double Fraction Bar. Sharpness AU50+ with a scuff of faint hairlines across the cheek and upper part of the neck, a short hairline scratch close under the eye, and traces of extremely fine crud in protected areas of the obverse. Glossy medium brown with frosty light brown and tan faded down from mint color in protected areas. A splash of darker reddish chocolate toning on the shoulder is the only mark visible without a glass. MDS, Breen state III. The die-cutter errors are sharp. Removed from an NGC slab graded MS62 (NGC label included, and the attribution is noted on that label).

529 **Group of Four Early Cents, 1803 & 1805. 1803 S-243 R2+ G5.** Stemless Wreath and Double Fraction Bar. EDS. 1803 S-260 R1 VG8+. Large Fraction. E-MDS, Breen state II. 1803 S-263 R3 VG8. M-LDS, Breen state V. 1805 S-268 R3 G6. The middle two are slightly sharper with defects. All have a clear date. Lot of 4 coins.

*Ex R. Adam.*

530 **1803 S-244 R4 VG8.** Sharpness VF25 but covered with fine to moderate roughness, and there are traces of greenish verdigris in some of the protected areas, strongest at RICA and the wreath below. No contact marks. Somewhat glossy dark olive and steel. EDS.

*Ex McCawley & Grellman Auctions 1/7/95:394.*

531 **1803 S-244 R4 F12.** Double Profile. Sharpness VF20 with too many light nicks for the sharpness grade, including a thin horizontal one at the left corner of the eye. Glossy medium brown and chocolate. MDS, Breen state II. There is a fine double profile on the lips, from the chin down to the throat, along the bottom edge of the bust, and on the 3 in the date. Removed from a PCGS slab graded VF20.

*Ex 2001 EAC Sale, lot 279-John M. Ward, Jr.*

532 **1803 S-245 R3 F12.** Slightly sharper with traces of extremely fine roughness under a rather glossy dark olive and lighter steel brown patina. No marks, just some very light verdigris in protected areas. MDS, Breen state II.

*Ex R. Adam.*

533 **1803 S-245 R3 VF20.** Very slightly sharper with extremely fine roughness on the right side of the reverse. A long, very thin nick in the hair at the back of the head and a few hairline scratches at NITED are the only contact marks. Glossy chocolate and steel brown with reddish chocolate toning covering much of the [illegible] microscopic roughness is found. LDS, Breen state

TERMINAL DIE STATE 1803 S-245

534 **1803 S-245 R3 EF45.** Five points sharper with a few light contact marks in the field left of the lower curls and splashes of fine reddish crud at ITE in UNITED, the E in AMERICA, and under CEN in CENT. Otherwise this cent is choice. The highpoints are glossy chocolate brown while the protected areas are covered with lustrous golden light brown and tan. Terminal die state, Breen state III, with a strong cud break at RICA. Struck very slightly off center to K-9. Called AU55 net EF45 in the Noyes census and tied for CC#12 in his list, photo #20790.

*Ex Jon Hanson-R. E. Naftzger, Jr., 1989 EAC Sale, lot 138-C. Douglas Smith-Dr. Robert A. Schuman.*

535 **1803 S-246 R3 F12.** Mumps Obverse. Slightly sharper with some light contact marks, including a small rim bruise left of the hair ribbon and a rim nick over the second S in STATES. The surfaces are decent but the fields do show traces of extremely fine roughness under strong magnification. Mostly glossy chocolate brown. M-LDS, Breen state III. The "Mumps" break at the throat is strong.

*Ex R. Adam.*

536 **1803 S-246 R3 F12+.** Mumps Obverse. A few points sharper with microscopic roughness covering the reverse fields. No verdigris, just a few very light contact marks, including a very faint hairline down the neck. The obverse is glossy steel brown and chocolate while the reverse is a slightly glossy reddish brown with dark steel brown highpoints. LDS, Breen state IV, with a strong cud break at STA in STATES.

*Ex Tom Reynolds 9/2000-John M. Ward, Jr.*

537 **1803 S-247 R3 VF35.** Mumps Obverse. Sharper by 5 points with a few too many small contact marks on the obverse, including a shallow dig in the field left of the hair ribbon and a dull nick on the back edge of the shoulder. Glossy dark chocolate brown. Nicely struck EDS, Breen state I, with smooth, slightly reflective fields, especially on the reverse. The "Mumps" break is strong.

*Ex Darwin B. Palmer 4/91-John M. Ward, Jr.*

538 **1803 S-248 R4+ VF25.** Mumps Obverse. Glossy chocolate brown with steel brown highpoints and frosty light brown toning in protected areas, especially on the obverse. The surfaces are smooth and attractive, just a few trivial contact marks. However, there is a strong struck-through line (where a piece of wire or a thin piece of planchet scrap was stuck on the die) from the first T in STATES down to the leaves left of the O in ONE. E-MDS, Breen state II early. The "Mumps" break is strong.

*Ex Jack Beymer 8/79-John M. Ward, Jr.*

539 **1803 S-248 R4+ F15.** Mumps Obverse. Sharpness VF30 with uniform extremely fine roughness covering the obverse, but the reverse is covered with uniform moderate granularity. No marks or verdigris. Dark olive brown with lighter steel brown highpoints. The obverse is rather glossy and offers good eye appeal while the reverse is closer to matte. Sharply struck MDS, Breen state II. The "Mumps" break is strong.

*Ex R. Adam.*

540 **1803 S-249 R2 VF25.** Mumps Obverse. Corrected Fraction 100/000. Five points sharper with too many light contact marks for the sharpness grade, the only notable one a dull nick in the field close off the chin. Glossy chocolate and light olive brown. E-MDS, Breen state II. The corrected fraction feature is bold.

541 **1803 S-249 R2 VG7.** Mumps Obverse. Corrected Fraction 100/000. Sharpness VF20 but covered with light to moderate corrosion. No verdigris or marks. Glossy dark olive and steel. The date and legends are strong and the corrected fraction is bold. E-MDS, Breen state II.

*Ex Ray Chatham 8/73-John M. Ward, Jr.*

SUPERB 1803 S-249 EX MOUGEY-BECKWITH-HELFENSTEIN-SMITH

542 **1803 S-249 R2 MS64.** Mumps Obverse. Corrected Fraction 100/000.Choice lustrous light golden brown and tan with delicate overtones of bluish steel in protected areas of the reverse. It is difficult to find an identifying mark on either side of this outstanding cent. The best I can offer is a very vertical nick hidden in the hair well left of the eye, a very tiny planchet flake in the field off the nose tip that's slightly closer to the rim than it is to the nose, and some darker olive toning on the edge under the lowest curl. Sharply struck EDS, Breen state II. The corrected fraction feature is bold. This is the Breen plate coin for the variety. Called MS65 and tied for finest known honors with one other piece in the Noyes census, his photo #23049. Bland says MS64 and second finest. Only 3 mint state examples are known of this Corrected Fraction [illegible] distinguished provenance.

*[illegible] Thomas L. Elder #43, 9/1910:59 Dr. Henry W. Beckwith, S. H. Chapman 2/1945:407-Leonard M. Holland, [illegible] Douglas Smith-Jerry A. Bobbe-C. Douglas Smith-Dr. Robert A. Schuman.*

1803 S-250 EX DR. WALLACE LEE

543 **1803 S-250 R2 MS60.** Glossy medium olive brown with lustrous golden lighter brown toning covering the protected areas. The surfaces are smooth and free of any spots or stains. The best identifying marks are a couple small, shallow low spots in the field close under the hair ribbon (caused by debris on the die) and a very thin but long diagonal nick on the bust over the right side of the 3. Later die state, both sides covered with fine die flowlines creating attractive flowline luster. Excellent eye appeal, at the lower end of the condition census.

*Ex Stack's 1/2000:1593-Dr. Wallace Lee, Superior 5/25/03:522.*

544 **1803 S-250 R2 ANACS graded VF30.** Glossy dark chocolate brown, the reverse a few shades lighter chocolate than the obverse. Smooth and attractive, free of any roughness or notable marks. MDS. EAC grade VF20+. The attribution is noted on the ANACS label.

*Ex R. Adam*

545 **1803 S-250 R2 F12.** A few points sharper with a couple dull nicks at the curl near the throat and one more hidden in the hair to the left, plus a small rim nick opposite the neck. Nice glossy chocolate brown. LDS.

*Ex Jack Beymer 8/79-John M. Ward, Jr.*

BEAUTIFUL MINT STATE 1803 S-251

546 **1803 S-251 R3- MS60.** Beautiful lustrous chocolate and steel brown, the reverse delicately mottled with some olive and reddish chocolate brown tones, plus traces of golden tan faded down from mint color in protected areas of the obverse. The fields are covered with satiny mint luster, especially the obverse. The best identifying marks are a tiny spot of darker toning under the I in LIBERTY, a vertical nick-like planchet chip on the shoulder, a very thin planchet crease at the rim right of the F in OF, and a spot of darker olive brown toning between the M & E in AMERICA. M-LDS, Breen state IV. Excellent eye appeal, and the obverse is choice. Removed from an NGC slab graded MS64BN (NGC label included).

547 **1803 S-251 R3- VF20.** Ten points sharper, perhaps a little better, but lightly burnished and recolored glossy dark chocolate brown and steel. The burnishing is strongest in the center of the portrait. There are a couple specks of verdigris at the Y in LIBERTY and a couple faint hairline scratches left of the first A in AMERICA. E-MDS, Breen state II.

*Ex R. Adam.*

548 **1803 S-252 R3- F15.** Five points sharper with some faint vertical hairline scratches on the neck and a small nick on the throat. Rather glossy chocolate and olive brown. The eye and opposing leaves under RICA are softly struck. EDS, Breen state I.

*Ex R. Adam.*

RARE LATE DIE STATE 1803 S-252

549 **1803 S-252 R3- VG10.** Glossy dark steel brown and chocolate. Smooth and attractive for the grade, a rim nick over the E in STATES being the only notable defect. Rare LDS Breen state VIII, with a strong cud break connecting the 18 and lowest curl to the rim below.

*Ex Superior 2/18/02:1286-Chris McCawley 3/02-John M. Ward, Jr.*

550 **1803 S-253 R3 ANACS graded VF25.** Lightly cleaned and retoned a rather glossy chocolate and bluish steel brown, the reverse a few shades lighter than the obverse. A nick under the L in LIBERTY is the only significant mark. E-MDS, Breen state III. EAC grade VF20 net F15 for the recoloring. The attribution is noted on the ANACS label.

*Ex R. Adam.*

551 **1803 S-253 R3 VG10.** Sharpness VF25 but covered with fine to moderate granularity. No marks, just a few traces of greenish verdigris in protected areas of the reverse. Slightly glossy very dark steel and olive brown. E-MDS, Breen state III.

*Ex William R. T. Smith 1973-John M. Ward, Jr.*

552 **1803 S-254 R2 F15+.** Sharpness VF25 but lightly cleaned, now retoned glossy bluish steel brown and chocolate with a few peeps of tan in protected areas. A couple light nicks on the cheek, a pinprick near the dentils left of the hair ribbon, and a couple small rim nicks on either side of the reverse. EDS, Breen state I.

*Ex John M. Ward, Jr. (acquired 4/92).*

553 **1803 S-254 R2 F12.** Sharpness VF25 with extremely fine roughness under a slightly glossy dark steel brown and chocolate patina. There are some small specks of greenish verdigris on the obverse and a rim nick in the field c

1803 S-254 EX DAVID WILSON-J.H. WRIGHT

554 **1803 S-254 R2 MS60.** Choice glossy light and medium brown with slightly faded mint red in protected areas, mostly on the reverse. Some light, dull contact marks or planchet chips, mostly on the highpoints of the obverse. There are some additional very tiny ticks or chips on the neck and in the field left of the lower curls, plus a small depression in the field near the dentils under the hair ribbon, as struck. The eye appeal is excellent in spite of the minor marks on the obverse, and the reverse is choice. M-LDS, Breen state IV, with a strong die crack through the bust tip and the area outside the crack shifted outward slightly into a retained cud. Called MS62 and CC#8 in the Noyes census, his photo #23099.

*Ex David S. Wilson, S. H. Chapman 3/1907:897-J. H. Wright-W. B. House-New Netherlands Coin Co. #59, 1967:1221-C. Douglas Smith-Dr. Robert A. Schuman.*

555 **1803 S-255 R1 F15.** Glossy chocolate brown. Light contact marks are scattered about both sides, including a small, very light rim bruise well above the bust tip. A small, shallow planchet lamination in the field over the upper tip of the hair ribbon is a good identifying mark. EDS, Breen state I.

*Ex Del Bland 6/73-John M. Ward, Jr.*

LDS 1803 S-255 EX ROBBIE BROWN

556 **1803 S-255 R1 AU50+.** Glossy chocolate and steel brown with lots of frosty light brown in protected areas, some with hints of very faded underlying mint red. There are a few light nicks on the obverse, including a small, dull one near the hair under the earlobe. LDS, Breen state IV, with a strong cud break at STA in STATES. Called AU55 net AU50 and tied for CC#5 in the Noyes census, his photo #23080.

*Ex New Netherlands Coin Co. #41, 1953:292-Dorothy Paschal 1972-*
*R. S. Brown, Jr., Superior 9/30/86:376-C. Douglas Smith-Dr. Robert A. Schuman.*

557 **1803 S-255 R1 F15.** Sharpness VF20 with microscopic granularity covering the right obverse field, some fine hairline scratches hidden in that roughness, and a scuff on the 3 in the date. Glossy chocolate brown with medium brown highpoints. LDS, Breen state IV, with a cud break over STA.

LDS 1803 S-256 EQUAL CC#5

558 **1803 S-256 R3 AU50.** Five points sharper with a dull rim nick over the E in LIBERTY and a faint hairline scratch on the shoulder. Choice glossy light brown with steel brown toning on the highpoints and frosty mint luster in the protected areas, plus a swipe of reddish brown toning from ATE in STATES to the leaves under AM. The surfaces are smooth and very attractive, but there is some crud in the most-protected areas of the wreath, strongest left of the O in ONE. LDS, Breen state V, with a strong cud break at STA. Called AU55 net AU50 and tied for CC#5 in the Noyes census, his photo #23317. Bland says net EF45 and tied for CC#5.

*Ex Bowers & Ruddy Galleries 2/76:1075-unknown-Superior 10/77:175-*
*C. Douglas Smith-Dr. Robert A. Schuman.*

LDS 1803 S-256

559 **1803 S-256 R3 F15.** Glossy dark steel brown and chocolate. Smooth and free of any significant marks, a dull rim nick at the N in UNITED a good identifying defect. LDS, Breen state V. The cud break at STA is clear.

*Ex Jim McGuigan 3/80-John M. Ward, Jr.*

560 **1803 S-257 R2 F15.** Large Fraction. Ten points sharper with very light roughness under a rather glossy dark olive and steel brown patina. There are a few small spots of light verdigris in the field above the bust tip and some dark verdigris crud in protected areas of the reverse. The date and legends are bold. E-MDS, Breen state II early.

*Ex John M. Ward, Jr.*

561 **1803 S-257 R2 F12.** Large Fraction. Sharpness VF25 with small patches of shallow corrosion at the lower curls and a patch of very fine corrosion at LI into the hair below. A curved hairline scratch passes from under the bust tip along the dentils into the field above the bust tip. Glossy chocolate brown.

1803 S-258 EX HOWARD NEWCOMB

562 **1803 S-258 R1 AU50+.** Large Fraction. Mint state sharpness and choice except for a splash of reddish crud covering the leaves under F-A, and the crud most likely covers extremely shallow corrosion. Otherwise this cent is sharp and very attractive. Lustrous light brown with a couple faint spots of darker toning on the chin, some medium brown toning at the lowest curl, and a speck of very fine carbon at the right top of the 3. MDS, Breen state III early. Called MS60 net AU50 and tied for CC#11 by Noyes, his photo #23031.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:438-C. Douglas Smith-Dr. Robert A. Schuman.*

LDS 1803 S-258

563 **1803 S-258 R1 EF45+.** Large Fraction. Choice glossy chocolate brown with frosty light brown toning covering the protected areas. The surfaces are smooth and virtually flawless. No spots, stains, or contact marks. Covered with a very thin layer of lacquer or a similar substance to protect the surfaces. Outstanding eye appeal. LDS, Breen state IV.

564 **1803 S-258 R1 F12.** Large Fraction. Glossy dark chocolate with lighter chocolate highpoints, the two-tone appearance accenting the details. Smooth and very nice for the grade. The only marks are a tiny nick in the field off the chin and a few very light rim nicks at D-S. Struck very slightly off center to K-9. LDS, Breen state IV.

*Ex John M. Ward, Jr. (acquired 5/74).*

565 **1803 S-259 R4 F15.** Large Fraction. Off Center. Sharpness VF30 but the obverse is covered with very fine porosity, the reverse with microscopic granularity, and there are some rim nicks on each side. The notable rim nicks are one left of the L in LIBERTY and another at the second A in AMERICA. The minor roughness is not a significant distraction, and the surfaces are still a rather glossy medium brown and chocolate, the obverse speckled with darker chocolate. Decent eye appeal in spite of the defects. EDS, Breen state I. Struck slightly off center to K-10.

*Ex Darwin B. Palmer 2/91-John M. Ward, Jr.*

566 **1803 S-260 R1 VF20.** Large Fraction. Glossy chocolate brown delicately mottled with some lighter and darker shades of brown. There are some very light contact marks scattered about, none at all significant or distracting. The best identifying defects are a faint diagonal hairline scratch on the throat and a tiny rim nick under the 3. MDS Breen state II.

*Ex 1987 EAC Sale, lot 211-Evan L. Kopald, 1991 EAC Sale, lot 96-John M. Ward, Jr.*

567 **1803 S-261 R2+ VF20.** Large Fraction. Sharpness VF35 or slightly better but the surfaces show very light roughness under a glossy dark olive brown and chocolate patina with some steel overtones on the obverse. There are a few specks of light verdigris on the reverse plus a short hairline scratch under the bust tip. E-MDS, Breen state II.

568 **1803 S-261 R2+ VF25.** Large Fraction. Nice glossy chocolate brown. Smooth and free of any distracting marks. The best identifying defect is a tiny nick on the throat. M-LDS, Breen state V.

*Ex Barney Bluestone sale 9/21/1944-Charles L. Ruby,*
*Superior 2/11/74:619-John M. Ward, Jr.*

1803 S-261 THE BREEN PLATE COIN

569 **1803 S-261 R2+ EF45.** Large Fraction. Slightly sharper but there are a dozen small spots of reddish toning scattered about the reverse, and a couple of these spots contain traces of extremely fine carbon, the strongest of these at CA in AMERICA. Glossy chocolate and medium brown with a half dozen specks of darker olive toning on the head in addition to the reddish brown reverse spots already described. This is the Breen plate coin for the variety, and the obverse is plated in the Noyes and Newcomb references as well, which attests to the nice eye appeal in spite of the minor defects. MDS, Breen state IV. Called AU55 and tied for CC#2 in the Bland census. Noyes says AU55 net EF40 and tied for CC#7, his photo #23146.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:445-James G. Macallister Charles Green (R. Green) 1/20/50 C. Douglas Smith-Dr. Robert A. Schuman*

570 **1803 S-261 R2+ VF35.** Large Fraction. Sharpness EF40 with a small spot of light verdigris that was mostly removed from the front edge of the neck. Otherwise the surfaces are smooth and attractive, just a few minor contact marks, including a couple nicks in the field under the hair ribbon and a few tiny pinpricks at TE in UNITED. Glossy light olive and steel brown. MDS, Breen state III early. Noyes photo #39822 as EF40 net VF35 and tied for CC#10. Removed from a PCGS slab graded EF45 (PCGS label included).

571 **1803 S-262 R3 VG10.** Five points sharper with extremely fine roughness under a glossy dark olive and steel brown patina. There are a few traces of light verdigris in protected areas and three dull contact marks in the left obverse field, plus a dull nick over the N in ONE and another on the C in AMERICA. The date is bold and legends strong. MDS, Breen state II.

*Ex Chris McCawley 4/2000-John M. Ward, Jr.*

572 **1803 S-263 R3 F15.** Sharpness near VF30 with a rather strong nick in the field close before the nose plus some faint hairline scratches on both sides, strongest in the right obverse field. These marks all blend nicely into the natural glossy chocolate and steel brown patina. MDS, Breen state III.

*Ex Denis Loring 8/70-John M. Ward, Jr.*

## FINEST KNOWN 1803 S-263
## EX NEWCOMB-HALL-DOWNING-SMITH

573 **1803 S-263 R3 AU55.** Sharpness very close to mint state but the toningis darker than normal for such a sharp cent. Glossy dark olive and steel with a small splash of darker toning at the dentils over TAT in STATES and faint hints of bluish steel overtone on both sides. The surfaces are smooth and attractive, free of any hint of roughness. The only marks are a tiny hairline scratch in the dentils under the bust tip, a pinprick between the B & E in LIBERTY, and more very tiny pinpricks at TED in UNITED. LDS, Breen state VII. The cud under the date and all the die cracks are clear. Both sides are plated in Noyes, Breen, Early American Cents, and the Newcomb book. The obverse is plated in Penny Whimsy. Called MS60 net AU50 and tied for CC#1 in the Noyes census, his photo #23292. Bland says MS60 and finest known comfortably ahead of #2. A great cent either way.

*Ex F. G. Simpson, S. H. Chapman 6/1924:32-Howard R. Newcomb-George H. Hall-Stack's 5/1945:210-Henry Grunthal-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1962-C. Douglas Smith-Dr. Robert A. Schuman.*

574 **1803 S-263 R3 F15.** Five points sharper with extremely fine roughness mostly hidden under a mostly glossy dark olive brown patina. No verdigris. Just a few minor marks, including a shallow planchet flake at the left top of the R in LIBERTY (as struck), a dull rim nick opposite the mouth, and another at S-O. LDS, Breen state VII.

*Ex Darwin B. Palmer 4/74-John M. Ward, Jr.*

## 1803 S-264 LARGE DATE WITH SMALL FRACTION

575 **1803 S-264 R4+ VG10.** Large Date. Small Fraction. Sharpness VF35 but covered with uniform moderate granularity. No contact marks, and the sharpness suggests this cent was near mint state when it was lost in soil or a similar unfriendly environment for some time. There are a couple specks of corrosion verdigris on the rim at the U in UNITED and a small, shallow pitmark at the dentils under the right edge of the fraction. Slightly glossy very dark olive and steel. LDS, Breen state III. The reverse die failures are strong. The date and legends are strong in spite of the roughness. Called VF35 net VG10 by Bland and tied for CC#9 in his census. Noyes says VF35 net VG7 and tied for CC#16, his photo #23982.

*Ex J. R. Grellman (found unattributed at the Daytona Beach Coin Club show 2/23/90)-Dr. Bob Shalowitz-Darwin B. Palmer 1/91-John M. Ward, Jr*

1803 S-265 LARGE DATE LARGE FRACTION
THE BREEN PLATE COIN

576 **1803 S-265 R4 VF30.** Large Date and Fraction. Sharpness VF35 or slightly better with some light contact marks, including a few small pinpricks at the shoulder, in the field over the hair ribbon, and around NITED. The best identifying mark is a small planchet lamination near the dentils under the lowest curl, as struck. Glossy medium brown and chocolate with specks of dark olive toning on the obverse and a splash of darker chocolate brown toning below TAT in STATES down to the O in ONE. Nicely struck M-LDS, Breen state VI. This is the Breen plate coin for the variety and the reverse is illustrated in the Noyes book to show the late die state. Called EF45 net VF30 and tied for CC#4 in the Noyes census, his photo #23358. Bland says VF30 and tied for CC#4 as well.

*Ex Dr. Connery A. Bolt (auct. 1966 I 20), Dr. Nat D. Wilson 1967 ANA Sale.*

*Ex Dr. Robert A. Schuman*

577 **1803 S-265 R4 VF20+.** Large Date and Fraction. Glossy chocolate with lighter steel brown highpoints. Very close to VF25. There are a half dozen specks of lighter brown toning on the obverse, including two in the field close before the neck, plus some microscopic contact marks in the field under the hair ribbon. MDS, Breen state IV. An attractive, nicely struck example of this popular variety.

578 **1803 S-265 R4 VG10.** Large Date and Fraction. Five points sharper with shallow, very light pitting around the date and bust, plus a small pitmark on the jawline. The remainder of the planchet is smooth and attractive. Glossy dark chocolate and steel brown with some reddish steel toning around the date, possibly retoned but still attractive. M-LDS, Breen state VI.

*Ex R. Adam.*

579 **1803 S-265 R4 VG10.** Large Date and Fraction. Ten points sharper with light contact marks on the obverse and some minor corrosion on the reverse. Glossy dark chocolate brown with lighter steel brown toning covering the highpoints creating an attractive two-tone appearance. The notable marks are a small dig close under the lower ribbon tip, a small patch of reddish verdigris in the field above the bust tip, and a dull rim nick right of the Y in LIBERTY. The date and legends are strong. M-LDS, Breen state VI.

*Ex Ray Chatham 7/73 John M. Ward, Jr.*

*By request of the consignor the following three lots will be sold first individually and then as group*

580 **1804 S-266a R4 VF20.** Slightly sharper with a few too many light contact marks for the higher grade, including a pair of closely spaced diagonal nicks in the field close under the chin, a thin vertical nick in the center of the neck, and a shallow planchet flake or depression on the tip of the chin. Glossy chocolate brown with darker chocolate toning in the most-protected areas. The surfaces are smooth and attractive, but there are a few tiny patches of light verdigris that are mostly hidden under the glossy patina. E-MDS, Breenstate II. There are fine die cracks at ERT and MERIC, but no cud breaks. *Ex 1973 ANA Sale, lot 1596-John M. Ward, Jr.*

581 **1804 S-266b R4 F12.** A few points sharper with extremely fine roughness under a glossy dark olive and chocolate brown patina, the highpoints a lighter shade of chocolate. There is a rim bruise opposite the tip of the nose and a very light rim bruise at UN in UNITED. The date and legends are all clear. MDS, Breen state III, with a strong cud break at RTY. *Ex 1999 EAC Sale, lot 314-John M. Ward, Jr.*

582 **1804 S-266c R2 F12+.** A couple points sharper with microscopic porosity under a glossy chocolate brown patina. There are no traces of verdigris, and the roughness is barely visible even with a good glass. There is a small spot of reddish brown toning in the hair near the center of the head and a thin horizontal nick high on the neck near the jawline. The date is strong and legends clear. LDS, Breen state IV. The cud breaks at RTY and MERIC are bold. *Ex Joe Flynn 5/74-John M. Ward, Jr.*

583 **The above three die states (Lots 579, 580, & 581) as one lot.**
**The opening bid will be the total of the hammer price of the three individual lots.**

TRIPLE STRUCK 1804 S-266

584 **1804 S-266a R4 NCS graded VF details but Damaged.** Triple Struck. Sharpness F15 but covered with small contact marks and there are traces of very light roughness on the obverse, mostly in protected areas. The only notable mark is a shallow pit on the jawline close to the earlobe. Slightly glossy chocolate with reddish chocolate overtones covering the neck and portions of the obverse fields. The date and legends are clear. EDS, Breen state I. Triple struck with an offset between impressions of less than a millimeter. The strongest evidence of the three impressions is on the upper half of the obverse and lower half of the reverse, especially on the hair ribbon, LIBERTY, the throat, and on the lower half of the wreath. EAC grade perhaps VG10 if removed from the slab and given a proper brushing.

585 **1804 S-266c Electrotype Copy F12.** Nice glossy medium brown and chocolate. A well-rounded [illegible] folden. LDS

586 **1804 Restrike NGC graded Mint State-64 Brown.** Nice glossy bluish steel brown and chocolate with underlying frosty luster covering the fields. Very attractive, free of any spots, stains, or other distractions. M-LDS with the reverse rotated 5 degrees clockwise from a perfect head-to-foot orientation. A non-mint product made circa 1860 using scrap mint dies, the obverse from 1803 S-261 and the reverse from 1820 N-12. EAC grade MS63.

*Ex R. Adam. The Ron Adam provenance is noted on the NGC label.*

587 **1804 Restrike AU50.** Attractive glossy medium brown and chocolate. No defects, just a bit of very light wear on the highpoints. The best identifying point is a very tiny planchet clip that barely affects the dentils at BE in LIBERTY and at the opposing ones under the ribbon tip at the bottom of the wreath. LDS with the reverse die in perfect coin orientation, head-to-foot.

*Ex John M. Ward, Jr. (acquired 3/67).*

1805 S-267 EX NEWCOMB-HELFENSTEIN-SMITH[3]

588 **1805 S-267 R1 MS60.** Beautiful lustrous bluish steel brown with generous traces of faded mint red remaining on the reverse. The surfaces are satiny, even on the highest points of the design, and this cent would be absolutely choice if not for a small patch of reddish chocolate toning between the AM and the leaves below. This patch contains extremely shallow verdigris. Otherwise the surfaces are virtually flawless. Great eye appeal in spite of the reddish patch. MDS, Breen state III. This is the Breen plate coin for the variety. Called MS61 by Bland and tied for CC#2 in his census. Noyes says MS60 net AU55 and tied for CC#7, his photo #23300. Comes with an outstanding provenance, as you would expect.

*Ex Peter Mougey-William H. Woodin, Thomas L. Elder #43, 9/1910:63-S. H. Chapman-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:459-James Kelly-Rudolph Khol-Federal Coin Exchange 1952 FPL-1954 ANA Sale, Federal Coin Exchange, lot 1027-Thomas J. Wass III, 5/5/58-C. Douglas Smith-Louis Helfenstein (privately)-C. Douglas Smith-Dr. Robert J. Shalowitz-Jerry A. Bobbe-C. Douglas Smith-Dr. Robert A. Schuman.*

589 **1805 S-267 R1 F15.** Glossy steel brown with darker chocolate brown toning in the protected areas. Smooth and attractive, a very faint vertical hairline down the neck and a tiny nick on the rim over the first T in STATES are good identifying marks. MDS.

*Ex Del Bland 8/70-John M. Ward, Jr.*

590 **1805 S-268 R3 VF25.** Slightly sharper with extremely fine roughness hidden under a glossy dark olive and steel brown patina. No verdigris, and the only notable mark is a very thin, light vertical nick over the T in CENT that skips to the leaf over the E in ONE. LDS, Breen state III.

*Ex 2002 EAC Sale, lot 348.*

591 **1805 S-268 R3 VF20.** Sharpness VF35 but covered with tiny nicks, none significant but far too many for the sharpness grade. Looks like a choice EF cent that was shaken in a bag of coins. The best identifying mark is a very faint hairline scratch from the throat to the hair left of the eye. Glossy chocolate and light olive brown with some frosty lighter brown toning around the hair ribbon. LDS, Breen state III.

*Ex Abe Kosoff-Herman Englehardt 11/3/59-Ray Chatham collection-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:585-John M. Ward, Jr.*

592 **1805 S-269 R1 VG10.** Pointed 1. Sharpness VF30 but covered with fine to moderate granularity, strongest on the reverse The roughness is hidden somewhat by a glossy dark chocolate brown patina. No verdigris, the only mark being a dull rim nick opposite the chin. MDS, Breen state III.

*Ex John M. Ward, Jr. (acquired 2/66).*

## BEAUTIFUL MINT STATE 1806 S-270

593 **1806 S-270 R1 MS60.** Lustrous medium brown with delicate clouds of steel brown toning on the right side of the obverse and a small spot of darker toning in the hair left of the forehead. The surfaces are very attractive, and the only notable signs of contact are a very tiny pinprick in the drapery above the left side of the 6 and a dull, very light rim nick between the U and adjacent ribbon tip. MDS, Breen state III. Called MS62 and tied for CC#3 of only 4 known in mint state according to the Noyes census, his photo #23138. Bland says MS60 and tied for CC#5 of 7 known in mint state. The Breen book indicates this is the plate coin for the variety, but the plates in the Breen book are of a different coin in a different die state. This piece positively matches the Noyes photo, so it appears the Breen book may have an error in the photo identification. Regardless, this is a beautiful cent.

*Ex Paramount International Coin Corp. 11/1976:77 unknown-NASCA 11/1977:139-C. Douglas Smith-Dr. Robert A. Schuman-Dennis Lamb-Dennis Lamb-Ebay 3/30/85*

594 **1806 S-270 R1 F12.** Sharpness VF35 with patches of moderate pitting on the obverse, mostly on the bust and lower part of the neck. The pitmarks have been crudely smoothed using fine pinscratches to remove the verdigris. Too bad because the rest of the planchet is smooth and glossy, free of any notable marks or other defects. The reverse is choice. Glossy chocolate and medium brown with darker toning in the pitmarks. MDS.

*Ex R. Adam.*

595 **1806 S-270 R1 VF25.** Five points sharper but dark with very faint traces of microscopic roughness under the glossy dark steel and olive patina. No marks or verdigris, and the protected areas of the reverse display attractive flowline luster. LDS, Breen state IV, with swelling through the date and lowest curl.

*Ex Dr. French collection-Dr. Charles L. Ruby, Superior 2/11/74:634A-John M. Ward, Jr.*

## SCARCE EARLY DIE STATE "COMETLESS" 1807 S-271

596 **1807 S-271 R1 F12.** Comet Obverse. A few points sharper but covered with extremely fine porosity that's mostly hidden under a rather glossy dark chocolate and bluish steel brown patina. No verdigris, and the only marks are a pair of faint parallel diagonal hairline scratches in the field under the ribbon tip. Scarce EDS, Breen state I, with some sharp die clashmarks but without any trace of the "Comet" break behind the head. Noyes photo #23214.

*Ex C. Douglas Smith-Dr. Robert A. Schuman.*

## 1807 S-271 WITH STRONG "COMET" BREAK

597 **1807 S-271 R1 F15.** Comet Obverse. Sharpness VF30 with very fine roughness under a highly glossy dark olive brown patina. There is a very thin layer of greenish verdigris covering the planchet but no marks. Decent eye appeal in spite of the minor roughness. M-LDS, Breen state V. The "Comet" break behind the head is strong.

*Ex John M. Ward, Jr. (acquired 8/67).*

598 **1807 S-271 R1 G5.** Comet Obverse. Glossy chocolate brown. Smooth and attractive for the grade, just worn. The notable marks are a thin, very light scrape in the field left of the lower curls, a shallow dig under the N in ONE, and a small rim nick at the T in UNITED. M-LDS, Breen state V. The "Comet" break in the field behind the head is clear.

1807 S-272 SMALL 7 OVER 6 OVERDATE

599 **1807/6 S-272 R4+ VG10.** Small Overdate 7 over 6. Five points sharper with extremely fine porosity under a glossy dark steel and olive brown patina. No verdigris, but there are some small contact marks scattered about both sides, including a short diagonal hairline scratch in the field left of the lowest curl, a dull pinprick at the base of the neck, another in the field well above the bust tip, and another on the midpoint of the wreath stem right of the fraction. MDS, Breen state II. The overdate is bold and the legends are strong. Not perfect but not at all bad for this rare and very popular "Redbook" variety. Called F15 net VG10 and tied for CC#7 in the Noyes census, his photo #38887.

*Ex Chuck Furjanic 1975-Dr. Henry Rentz 2/8/91-Jack Beymer-John M. Ward, Jr.*

600 **1807/6 S-272 R4+ ANACS graded AG3.** Small Overdate 7 over 6. Sharpness near G5 but covered with moderate corrosion that weakens the details. No verdigris or contact marks. The date is weak but complete and the overdate remains easily visible. LIBERTY is faint but the remainder of the legend is complete, although not strong. EAC grade net Fair-2. Ex R. Adam. The attribution is noted on the ANACS label.

BEAUTIFUL MINT STATE 1807/6 S-273

601 **1807/6 S-273 R1 MS62.** Large Overdate 7 over 6. Beautiful lustrous light brown with steel brown highpoints and generous traces of mint red remaining on the reverse. The surfaces are satiny and free of spots or contact marks. There are three very tiny planchet flakes in the center of the neck, a light nick-like planchet chip in the drapery right of the date, and a small fissure on the edge outside the F in OF, all as struck. E-MDS, Breen state II. The overdate is sharp and the die defect right of the date is clear. This is the Breen plate coin for the variety. Called MS62 and CC#2 in the Bland census. Noyes says MS60 and tied for CC#4, his photo #23154. Excellent detail and great eye appeal for an early cent.

*Ex Barney Bluestone-Dr. Jasper Robertson-French's #90, 3/67:575-C. Douglas Smith-Dr. Robert A. Schuman.*

602 **1807/6 S-273 R1 F15.** Large Overdate 7 over 6. Sharpness VF30 or a bit better but covered with very fine roughness under a glossy dark olive and steel patina. Just a few traces of very light verdigris in protected areas of the reverse. The only contact mark is a small rim nick at the F in OF. E-MDS, Breen state II. The overdate is sharp.

*Ex John M. Ward, Jr. (acquired 8/66).*

603 **1807 S-274 R2+ VF30.** Small Fraction. Sharpness EF45 but lightly burnished and retoned glossy reddish chocolate and steel brown. There is some microscopic roughness in the field under the bust tip and traces of very light verdigris in a few of the protected areas. A light rim nick at the second A in AMERICA is the only notable contact mark. MDS, Breen state III.

*Ex Tom Reynolds 4/22/93-C. Douglas Smith-Del Bland-Rod Burress 3/99-March Wells.*

604 **1807 S-274 R2+ VG8.** Small Fraction. Sharpness F12 with a half dozen shall rim bruises on each side, strongest around the L in LIBERTY. A dull scrape on the throat has exposed some lighter coppery toning. Otherwise the surfaces are a glossy chocolate with darker olive brown toning in protected areas. MDS. The date is strong and the legends are clear except for OF, which is gone thanks to a weak strike at that spot.

*Ex Stack's 9/21/94:87-R. Adam.*

605 **1807 S-274 R2+ F12.** Small Fraction. A few points sharper with too many tiny contact marks on the obverse for the higher grade, none notable. Lightly cleaned, now retoned a glossy dark steel brown and chocolate with some frosty lighter steel brown in protected areas of the reverse. M-LDS, Breen state IV.

606 **1807 S-274 R2+ VG10.** Small Fraction. Sharpness VF25 but covered with uniform light to moderate granularity. No verdigris, and the only marks are some dull scratches at the lowest curl, all blending into the natural patina. The 1 in the date and the lowest curl are weak thanks to the scratches, but everything else is strong. Rather glossy dark steel and olive brown. M-LDS, Breen state IV. STAT is weak due to the usual swelling in that area.

*Ex Ray Chatham 7/73-John M. Ward, Jr.*

607 **1807 S-276 R1 VF35.** Large Fraction. Rotated Reverse. Sharper by at least 5 points with a half dozen nicks on the face, the strongest one on the chin, and a few more light ones in the field at the right plus some very faint hairlines in the field off the forehead. The surfaces are smooth and attractive except for a small patch of microscopic roughness left of the U in UNITED. Fairly glossy steel brown and chocolate, the obverse mottled with some frosty lighter brown. EDS, Breen state I, Iskra state I. Weakly struck at LIB and at the opposing area around UNI, and the reverse is rotated 32 degrees CCW, all characteristics of the earliest die state of the variety.

*Ex Coin Galleries 2/13/91:2541-Fred Iskra.*

608 **1807 S-276 R1 VF20.** Large Fraction. Rotated Reverse. Ten points sharper with extremely fine roughness covering the planchet and a couple fine hairline scratches in the right obverse field. Slightly glossy chocolate and steel brown with reddish brown toning on the face and hair to the left. E-MDS, Breen state II, Iskra state II, with the reverse rotated 135 degrees CCW and the obverse misaligned to K-10. A rare intermediate die state.

*Ex Jim Long 2/92-Fred Iskra.*

609 **1807 S-276 R1 F15.** Large Fraction. Rotated Reverse. Sharpness EF40 with very fine granularity covering both sides, mostly hidden under a glossy chocolate and darker steel patina. There is a dull scrape on the E in LIBERTY to the rim above, plus a small pitmark in the center of the cheek. The date and legends are bold. MDS with the reverse rotated 45 degrees CW.

*Ex R. Adam.*

610 **1807 S-276 R1 VG8.** Large Fraction. Rotated Reverse. Sharpness F15 with fine granularity covering the fields and protected areas. Mostly glossy dark olive and steel with lighter steel brown highpoints. No verdigris or marks. MDS, the reverse rotated 170 degrees CCW. The date is bold and the legends are clear.

*Ex John M. Ward, Jr. (acquired 8/65).*

611 **1807 S-276 R1 F12.** Large Fraction. Sharpness VF20 with extremely fine granularity under a mostly glossy chocolate brown patina. No verdigris or marks. Decent eye appeal in spite of the minor roughness. M-LDS, Breen state III late. The reverse is barely rotated from the normal head-to-foot orientation, perhaps 5 degrees CCW.

*Ex Lahrman, Abe Kosoff 2/63:270-Gorlin-Del Bland-Jack Beymer-D. Gibson-Jack Beymer 8/79-John M. Ward, Jr.*

612 **1807 S-276 R1 EF40.** Large Fraction. Reverse Upset 180 Degrees. Attractive glossy medium brown and chocolate, the obverse very delicately mottled with the lighter and darker shades. Probably lightly cleaned and retoned, but the color and eye appeal are excellent. The surfaces are smooth, the only marks a few small pinpricks or tiny nicks in the field under the chin and in the field left of the lower curls. LDS, Breen state V, with strong rim cud breaks over IBERT. The obverse is misaligned slightly to K-4.5, and the reverse is upset, oriented head-to-head. Called EF45 net EF40 in the Noyes census, his photo #23140.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:468-R. E. Naftzger, Jr.-C. Douglas Smith-Dr. Robert A. Schuman.*

613 **Group of 5 Cents, 1805-1814.** 1805 S-267 R1 G5. 1806 S-270 R1 G6. 1807 S-276 R1 G6. Large Fraction, the reverse rotated 30 degrees CCW. 1812 S-290 R1 G5. Turban Head. Large Date. 1814 S-295 R1 G5. Turban Head. Plain 4. All have a clear date. Lot of 5 coins.

614 **1808 S-277 R2 F12+.** Turban Head. 12-Star Obverse. A couple points sharper but lightly cleaned, now retoned a rather glossy chocolate and steel brown with some darker bluish steel brown toning in protected areas. A fine hairline scratch under star 2 and a shorter one under the left foot of the N in ONE are the only marks of any consequence. M-LDS, Breen state VI. Star #1 is gone due to die failure, the so-called 12-star obverse. The date is strong and the legends are clear except for TA in STATES, which is weak due to the die failure.

*Ex Dorothy Paschal-Ray Chatham 8/78-John M. Ward, Jr.*

615 **1808 S-278 R3 F12.** Turban Head. Sharpness VF25 with fine roughness under a glossy dark olive patina. The roughness is strongest near the rim on the lower half of the obverse and there is a deep nick on the right edge of star 7. The date is strong and the legends are complete, although the left edge of the reverse is weak due to being slightly misaligned to K-10. EDS, Breen state I.

*Ex Gordon Wrubel 8/83-John M. Ward, Jr.*

616 **1808 S-278 R3 VF30.** Turban Head. Slightly sharper with a few fine hairline scratches in the field before the portrait, a small planchet chip at the base of the first 8, and a short hairline scratch at the U in UNITED. Frosty steel brown and chocolate. MDS, Breen state III.

BROADSTRUCK 1808 S-278

617 **1808 S-278 R3 VF20.** Turban Head. Broadstruck. Ten points sharper with patches of extremely fine porosity on the reverse. No verdigris or notable marks. Lightly cleaned, now retoned glossy medium brown. LDS and broadstruck, a dramatic mint error resulting in a large 30.5 millimeter diameter for this cent. Great eye appeal in spite of the minor defects. This cent is plated in Breen's "Oops" chapter where he describes the type of mint errors found on early cents (see page 841).

*Ex 1978 ANA Sale, Bowers & Ruddy 9/78:1894-John D. Wright, 2003 EAC Sale, lot 494.*

618 **1808 S-279 R1 VG8.** Turban Head. Sharpness F12 with uniform fine granularity. No verdigris or marks. Rather glossy dark steel and olive. The date and legends are clear. M-LDS with the obverse slightly misaligned to

619 **1809 S-280 R2 F12.** Turban Head. Glossy steel brown and chocolate. The surfaces are smooth, free of any hint of corrosion or verdigris. Just a few light contact marks, including a tiny rim nick left of star 1, a faint diagonal hairline scratch from star 4 to the eye, and another from IB into the field above star 7. M-LDS.

620 **1809 S-280 R2 VF20.** Turban Head. Slightly sharper but coated with a thin layer of lacquer that gives the surfaces a very high gloss. Otherwise the planchet is excellent, smooth and free of all but a few trivial contact marks. A small, dull rim nick at the U is the best identifying mark. Attractive glossy medium brown. LDS, Breen state VIII.

*Ex William E. Johnson 2/66-John M. Ward, Jr.*

621 **1810/09 S-281 R1 F15.** Turban Head. Overdate 10 over 09. Five points sharper with too many light contact marks on the obverse for the sharpness, strongest in the field before the portrait. A very faint hairline scratch near the dentils left of star 5 is a good identifying mark. Nice glossy chocolate brown. EDS, Breen state II. The overdate is sharp.

622 **1810/09 S-281 R1 VF25.** Turban Head. Overdate 10 over 09. Sharpness EF40 with uniform extremely fine granularity covering both sides. No verdigris or marks other than a faint hairline scratch in the field before the face and a small nick on the bust tip. Slightly glossy dark steel brown. MDS, Breen state III.

*Ex Superior 2/8/99:2150-John M. Ward, Jr.*

623 **1810/09 S-281 R1 VF20+.** Turban Head. Overdate 10 over 09. Five points sharper with minor roughness in the field at stars 9-12. No verdigris or marks, and the rest of the planchet is smooth and very nice. M-LDS. The overdate is clear.

*Ex Bowers & Merena 1/24/90:1133.*

624 **1810/09 S-281 R1 F12.** Turban Head. Overdate 10 over 09. Glossy chocolate brown. The planchet is smooth, free of any hint of roughness or verdigris. Some light contact marks, including a pair of closely spaced pinpricks left of the date, a light hairline scratch from the curl over the 0 in the date down to the left side of that numeral, and a dull rim nick at the F in OF. M-LDS. The overdate is clear.

*Ex R. Adam.*

625 **Pair of Turban Head Cents.** 1810/09 S-281 R1 Overdate 10 over 09 G6. Choice glossy chocolate brown. 1811 S-287 R2 VG7. Sharpness VF30 but granular and recolored. Both have a strong date and clear legends. Lot of 2 coins.

*Ex R. Adam.*

626 **1810 S-283 R2 VF25.** Turban Head. Five points sharper with a few faint hairline scratches around the curl on the neck and a single light nick on the bust tip. Glossy chocolate and steel brown. The planchet is excellent, smooth and free of any roughness or other defects. MDS, Breen state II.

*Ex William R. T. Smith 1973-John M. Ward, Jr.*

627 **1810 S-283 R2 VG8.** Turban Head. A couple points sharper with very fine roughness under a rather glossy dark chocolate and steel patina. No verdigris or notable marks. M-LDS.

628 **1810 S-283 R2 VG10.** Turban Head. Glossy medium to dark chocolate brown with some medium brown toning under the bust. The surfaces are smooth, a couple small nicks over the 10 and a very tiny rim bruise at star 2 are the notable marks. LDS.

*Ex R. Adam.*

629 **1810 S-283 R2 VF20.** Turban Head. Ten points sharper but recolored glossy reddish chocolate and darker olive brown. There is a fine vertical hairline scratch through the lips and a couple faint ones at star 9, plus a small area of very fine roughness at stars 3 & 4. LDS, Breen state IV, with rim cud breaks at stars 2-6.

*Ex 1973 ANA Sale, lot 1608-John M. Ward, Jr.*

630 **1810 S-284 R3 F15.** Turban Head. Five points sharper with a few fine hairline scratches from the cheek down to the shoulder plus one more in the field left of star 12. Otherwise the surfaces are very nice for the grade, smooth and free of marks. Glossy medium brown mottled with small splashes of reddish chocolate on both sides. M-LDS, Breen state III.

*Ex Chris McCawley 7/98-John M. Ward, Jr.*

631 **1810 S-284 R3 F15.** Turban Head. Sharpness VF30 with very fine granularity covering the fields and protected areas. There are a few trivial specks of verdigris hidden on both sides and a faint scuff on the bust tip. Glossy dark chocolate brown. LDS with a strong rim cud break at D-S.

*Ex Pacific Coast Auction Galleries 10/1/87:6-R. Adam.*

632 **1810 S-285 R2 F15.** Turban Head. Glossy chocolate brown with steel brown highpoints. Smooth and attractive, although there is some soft crud in protected areas. A tiny diagonal nick up from the right foot of the 1 is the best identifying mark. MDS, Breen state II.

*Ex John M. Ward, Jr. (acquired 6/66).*

633 **1811/10 S-286 R3 F15.** Turban Head. Overdate 11 over 10. Sharpness VF20 or slightly better with some light contact marks on the obverse, including myriad faint hairline scratches and a short, fine scratch in the field under the chin. Mottled glossy light to medium brown and darker olive. Sharp EDS, Breen state I. The overdate is clear.

634 **1811/10 S-286 R3 F12.** Turban Head. Overdate 11 over 10. Glossy steel and chocolate brown. Smooth and attractive, only a few light contact marks, including a nick on the edge outside star 2 and a shallow dig at the right side of the E in STATES. Nicely struck EDS, Breen state I. The overdate is clear.
*Ex Russell Wyatt, Superior 9/30/85:326.*

635 **1811/10 S-286 R3 VG10.** Turban Head. Overdate 11 over 10. Slightly sharper but the obverse was very lightly burnished leaving that side with a higher gloss than normal. Retoned a glossy chocolate brown with a few small splashes of reddish chocolate on the obverse. The notable marks are a small pinprick in the field over the bust tip, a small rim nick at star 2, and a thin rim nick at the top of the obverse. EDS, Breen state I. The overdate is clear.
*Ex Ray Chatham 8/73-John M. Ward, Jr.*

636 **1811/10 S-286 R3 VG7.** Turban Head. Overdate 11 over 10. Very sharper with minor roughness under a rather glossy dark olive brown patina, the highpoints a lighter shade of chocolate brown. No verdigris, just a couple tiny rim nicks, including one at star 12. The date is clear and the overdate is visible but not strong.

637 **1811 S-287 R2 PCGS graded VF25.** Turban Head. Nice glossy chocolate brown. Smooth and very attractive for a Turban Head cent, just a few minor contact marks from choice. The best identifying mark is a light diagonal nick in the field above the hair over the L in LIBERTY. Nicely struck E-MDS. EAC grade F15.

638 **1811 S-287 R2 VG10.** Turban Head. A couple points sharper with a moderate nick at the top of the L in LIBERTY, a dull nick on the top of the ear, and a short, dull scratch in the field just right of star 5. Slightly glossy chocolate and dark steel brown, possibly retoned. MDS. The date and legends are strong.

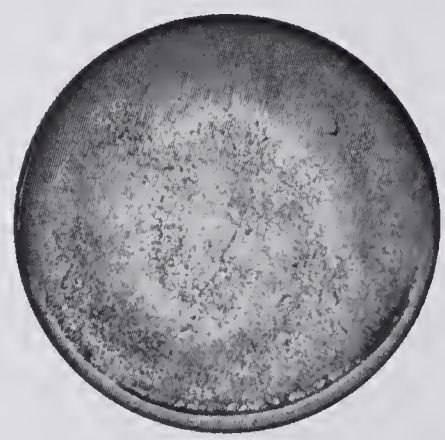
639 **1811 S-287 R2 VG10.** Turban Head. A couple points sharper with minor roughness in the fields. Rather glossy chocolate and steel brown with darker olive brown in protected areas. The glossy patina helps hide the minor roughness, and there are no notable marks. MDS. The date and legends are strong.
*Ex McCawley & Grellman Auctions 6/14/94:67-R. Adam.*

640 **1812 S-288 R2 EF40.** Turban Head. Large Date. Five points sharper with a couple short, light scratches at stars 3-4, a light diagonal pinscratch across the curl at the bottom of the neck, and a dull nick on the top of star 1. Frosty chocolate and steel brown with attractive flowline luster covering the protected areas. Nicely struck MDS, Breen state II.

641 **1812 S-288 R2 VF30.** Turban Head. Large Date. Fairly glossy bluish steel brown and chocolate. There are some microscopic pinpricks on the cheek, a light nick off the bust tip, and a small planchet depression in the field over the bust tip. Nicely struck MDS, Breen state II.
*Ex Clinton Hollins 9/73-John M. Ward, Jr.*

642 **1812 S-289 R1 F15.** Turban Head. Large Date. Smooth glossy chocolate brown. The surfaces are very attractive, nearly choice. A very light rim bruise at star 5 is the only notable defect, and it is not at all distracting. LDS, Breen state IV.
*Ex Ray Chatham 3/73-John M. Ward, Jr.*

## RARE UNIFACE STRIKE 1812 S-289



643 **1812 S-289 R1 VG7.** Turban Head. Uniface Strike. Slightly glossy steel and chocolate brown. The fields are covered with extremely fine roughness, but there is no verdigris or notable marks. EDS. The obverse was struck normally but the reverse is blank and apparently was struck against another blank planchet (2 planchets inserted at the same time, not a brockage). Actually the reverse has a faint shadow of the obverse design, which is exactly what you would expect for this type of mint error. Weight is 155.0 grains, which is consistent with the normal weight of a cent of this grade. An extremely rare type of mint error, far rarer than a brockage strike.

644 **1812 S-290 R1 VF20.** Turban Head. Small Date. Glossy medium brown and chocolate with a small swipe of darker olive toning at stars 9-10. The surfaces are smooth except for some very faint roughness in the field over the 18 and at stars 1-4. There is a small planchet flake above star 8, as struck, and a few very faint horizontal hairlines close over CENT. MDS.

*Ex Superior 2/8/99:2159.*

645 **1812 S-290 R1 F15+.** Turban Head. Small Date. Sharpness VF30 with specks of light verdigris scattered about both sides. Glossy dark greenish olive brown with lighter steel brown highpoints. The glossy patina effectively hides the specks of verdigris. The only marks are some very faint hairline scratches on the face and neck plus others on the highpoints of the reverse. M-LDS, Breen state III.

*Ex Stack's 5/73:56-John M. Ward, Jr.*

646 **1812 S-291 R2+ VF30.** Turban Head. Small Date. Sharpness near mint state but covered with microscopic granularity that's mostly hidden under a rather glossy dark olive and steel brown patina. There is a pinprick over star 8 and a few shallow pitmarks at the left end of the line below CENT. MDS, Breen state III. Struck slightly off center to K-5. Called MS60 net EF45 and tied for CC#8 in the Bland census.

*Ex John M. Ward, Jr. (acquired during the 1967 ANA Convention).*

647 **1812 S-291 R2+ F12.** Turban Head. Small Date. Slightly sharper but lightly cleaned, now retoned glossy chocolate and steel brown. The planchet is smooth, free of any trace of corrosion or verdigris. The only marks are a pinprick on the upper edge of the bust and some light rim bruises on each side, strongest at CA and the stem tip. LDS.

648 **1813 S-292 R2 F15.** Turban Head. Choice glossy chocolate brown. Virtually perfect except for some greenish verdigris crud around NIT in UNITED and a tiny pinprick right of the second S in STATES. M-LDS, Breen state IV.

*Ex John M. Ward, Jr. (acquired 6/67).*

649 **1813 S-292 R2 EF45.** Turban Head. Five points sharper with three specks of darker toning at the eye, a small patch of very light verdigris at the dentils over ED in UNITED, and a few faint hairline scratches well-hidden in the hair at the shoulder. Glossy steel brown and chocolate delicately mottled with some reddish chocolate and light olive. The fields are covered with attractive flowline luster, especially on the obverse. LDS, Breen state V.

650 **1813 S-292 R2 F12.** Turban Head. Sharpness VF25 but covered with uniform fine to moderate granularity. No verdigris or contact marks. Slightly glossy greenish dark steel with a small spot of darker olive brown toning over the 3. Nice detail, just a bit dull. M-LDS.

651 **1813 S-293 R2 VF20.** Turban Head. Sharpness EF45 with moderate corrosion covering the upper right part of the obverse from star 7 across to star 10 and everything above, plus traces of fine porosity at the dentils over RICA. The remainder of the planchet is smooth and very attractive. No verdigris, and the only contact marks are a few small, light rim bruises, strongest at ED in UNITED, plus a small nick on the right top of the second S in STATES. Glossy chocolate brown, the surfaces coated with a thin layer of lacquer or a similar substance. E-MDS, Breen state I late.

*Ex Ray Chatham 8/73-John M. Ward, Jr.*

652 **1813 S-293 R2 F12.** Turban Head. A few points sharper with a patch of fine reddish corrosion at the F in OF. The rest of the planchet is reasonably smooth except for some light contact marks, including a curved light hairline scratch on the bust, a small punchmark right of star 8, and a sharp dig in the center of the line under CENT. MDS.

653 **1814 S-294 R1 ANACS graded About Uncirculated-50.** Turban Head. Crosslet 4. Attractive glossy steel brown and chocolate with frosty lighter steel brown toning in protected areas, especially on the reverse. A choice cent, just a few trivial contact marks from flawless. The best identifying marks are a light diagonal nick on the bust over the 8 and a barely visible planchet flake in the dentils over the left side of the M in AMERICA. MDS. EAC grade EF40 and choice.

654 **1814 S-294 R1 F15+.** Turban Head. Crosslet 4. Sharpness VF25 but [illegible] chocolate brown. The surfaces are decent [illegible] and [illegible] Breen state II.

CHOICE 1814 S-294

655 **1814 S-294 R1 AU50.** Turban Head. Crosslet 4. Choice glossy chocolate brown with frosty light brown faded down from mint color in protected areas. No defects. M-LDS, Breen state II, and struck very slightly off center to K-7.5. A very attractive Turban Head cent.

656 **1814 S-294 R1 NGC graded About Uncirculated-55 Brown.** Turban Head. Crosslet 4. Nice glossy chocolate brown with flowline luster covering the protected areas on both sides. The surfaces are smooth and attractive, just a bit of light wear and only trivial marks. The best identifying mark is a light diagonal nick over the N in CENT. M-LDS, Breen state II. Struck very slightly off center to K-5. EAC grade EF45 and nearly choice. The attribution is noted on the NGC label.

657 **1814 S-295 R1 NGC graded AU50.** Turban Head. Plain 4. Choice glossy chocolate brown with lustrous bluish steel brown toning in protected areas. Excellent eye appeal, the surfaces nearly flawless. A trail of extremely faint ticks extends from the eye to the center of the neck, and the upper end extends into the field from the browlock as a fine hairline scratch. M-LDS, Breen state IX. EAC grade EF40 and nearly choice.

*Ex R. Adam. The attribution and Ron Adam provenance are shown on the NGC label.*

658 **1814 S-295 R1 VF20.** Turban Head. Plain 4. Slightly sharper with faint traces of extremely fine roughness in protected areas. A speck of verdigris between the bases of the 1 & 4 and a tiny nick close over the reverse center dot can help identify this cent. E-MDS, Breen state IV.

*Ex Del Bland 8/70-John M. Ward, Jr.*

659 **1814 S-295 R1 ANACS graded G6.** Obverse Double Struck, Reverse Brockage Maker. Glossy dark steel brown, probably recolored. The surfaces are smooth, completely free of corrosion or verdigris. The only marks are a few hairline scratches, strongest on the jawline, and a pair of dull rim nicks at S-O. The date and legends are clear. LDS. Double struck, although the offset between strikes is small, about a millimeter. The doubling is present only on the obverse, clearest at stars 12-13 with weaker doubling on stars 2-7. The reverse shows no doubling and is a bit wavy, which is consistent with being struck against another blank planchet creating a reverse brockage. The double struck obverse is noted on the ANACS label. EAC grade G5.

660 **"1815" Made from an 1813 S-292 F12.** Turban Head. Sharpness VF35 but covered with moderate granularity. No marks or verdigris. Slightly glossy dark steel brown and chocolate, doubtless retoned following the engraving work required to change the 3 into a 5. The workmanship on this piece is excellent. A decent example of this highly collectible "1815" cent.

*Ex Stack's 3/29/73:254-John M. Ward, Jr.*

661 **1816 N-1 R4+ VG10.** Ten points sharper with very light roughness under a somewhat glossy dark olive and steel brown patina. There are traces of very light verdigris in protected areas, strongest at STA, and a few light contact marks, the only notable one a dull diagonal nick under the N in CENT. MDS.

*Ex R. Adam.*

662 **1816 N-2 R1 NGC graded Mint State-63 Brown.** Lustrous light to medium brown with underlying very faded mint color showing through in a few protected areas. No spots or stains, just a few light contact marks, strongest in the field under stars 7 & 8. A short struck-through line in the field off the nose tip is a good identifying mark. MDS, the reverse rotated 25 degrees CW. An attractive example of this Randall Hoard variety. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are66 on the NGC label.*

663 **1816 N-3 R4+ F15.** Sharpness VF30 with patches of very fine corrosion on the obverse and a rim nick at the M in AMERICA. No verdigris other than a couple specks in the recesses of the hair right of the neck. Glossy chocolate brown with some darker chocolate toning mixed in on the reverse. MDS.

*Ex R. Adam.*

664 **1816 N-4 R2 NGC graded Mint State-62 Brown.** Lustrous light steel brown and chocolate with frosty reddish tan faded down from mint color in protected areas, especially on the reverse. There is a small spot of darker olive toning over star 5 and a smaller one between stars 7 & 8. Just the barest hint of rub on the highest points of the design, but there is a dull, narrow scrape through the bottom of star 7 and another from the earlobe into the hair right [illegible]

665 **1816 N-5 R3 MS60.** Frosty bluish steel brown with attractive cartwheel luster covering both sides. The notable marks are a small nick under star 12 and a stain of darker olive brown toning covering the E in ONE. Sharply struck EDS. Excellent eye appeal for the grade.

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 378A-unknown-Jerry A. Bobbe-R. E. Naftzger, Jr., 1989 EAC Sale, lot 178-Doug Bird 5/97-Manuel Abumada.*

666 **1816 N-5 R3 EF45.** Slightly sharper with some extremely faint hairline on both sides, strongest under CENT. These hairlines are barely visible and the eye appeal is excellent. Glossy chocolate and steel brown, the obverse delicately mottled with darker steel brown. Frosty mint luster covers the protected areas. MDS.

*Ex R. Adam.*

667 **1816 N-5 R3 MS60+.** Choice lustrous bluish steel brown, the reverse delicately mottled with some olive brown tones. No spots or stains, and the only marks are a tiny pinprick just right of the base of the first 1 and a faint hairline scratch at the leaf tip under the second S in STATES. Outstanding eye appeal. LDS. Removed from an NGC slab graded MS64BN (NGC label included).

668 **1816 N-6 R2 NGC graded Mint State-65 Brown.** Highly lustrous bluish steel brown and chocolate with faint peeps of underlying very faded mint red in a couple protected areas on the right side of the reverse. The surfaces are satiny and virtually flawless. The only mark, and it is trivial, is a small diagonal nick over the N in ONE. M-LDS with very fine die rust scattered over the obverse. EAC grade MS63+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

669 **1816 N-7 R3 EF40.** Five points sharper but lightly cleaned, now retoned glossy dark chocolate and olive brown. The only marks are a small patch of microscopic roughness in the field under the chin and a tiny nick under the upright of the E in CENT. M-LDS.

*Ex R. Adam.*

670 **1816 N-8 R3 VF30.** Sharpness EF45 with some contact marks, including a pair of hairline scratches down the neck to the 8, a trail of tiny pinpricks across the base of the first 1, and a short line of pinpricks from the top of the second S in STATES into the leaf under the O in OF. Attractive glossy chocolate brown with frosty lighter steel brown covering the fields and protected areas, including hints of very faded mint color in some of those protected places. M-LDS. There are clear rim cud breaks from above star 9 down to star 10 and from star 11 to star 12. The reverse is rotated 15 degrees CCW.

*Ex R. Adam.*

671 **1816 N-8 R3 VF35+.** Glossy chocolate and medium brown, the obverse mottled, with frosty flowline luster covering the protected areas. No spots or stains, just a few trivial contact marks, none notable. LDS with three rim cud breaks on the obverse, although the one at stars 3-4 is barely visible due to a very thin rim in that area. Removed from an ANACS slab graded EF45 (ANACS label included).

*Ex Superior 10/2000:1233.*

672 **1816 N-9 R3 PCGS graded Mint State-62 Brown.** Frosty tan and light golden brown with some steel brown toning on the highpoints. There are some light nicks at stars 1 & 2 and in the field to the chin, plus a small spot of darker toning in the field off the chin and another at the dentils right of star 8. Just a light touch of friction on the highpoints from mint state. MDS. EAC grade AU55.

*Ex R. Adam.*

673 **1816 N-9 R3 VF30.** Five points sharper with two very light hairline scratches inside the wreath and a couple even lighter ones in the field right of the neck. Glossy medium brown with frosty bluish steel in protected areas and a small spot of darker olive toning close under star 10. MDS.

674 **1817 N-1 R4 VF25.** Sharpness VF30 with a dull dig between the tops of the T & E in UNITED. Otherwise the surfaces are smooth and attractive, free of all but a few trivial contact marks. Glossy chocolate brown with some reddish brown toning at OF. MDS.

*Ex R. Adam.*

675 **Trio of Cents, 1817-1823.** 1817 N-2 R3 VG8. Rare EDS with an uncracked reverse. 1821 N-1 R1 G5. 1823 N-2 R2 G6. A couple are very slightly sharper with minor defects. All have a clear date. Lot of 3 coins.

676 **1817 N-2 R3 VG10.** Slightly sharper but the surfaces are not perfectly smooth and there are a couple dull scrapes in the hair under star 7. Glossy dark olive with steel brown highpoints, the glossy patina effectively hiding the minor roughness. Very rare EDS, before the die crack through the first S in STATES.

*Ex Floyd T. Starr, Stack's 12/4/84:1561-Jack Robinson, Superior 1/29/89:669-J. R. Frankenfield, Superior 2/17/01:641.*

677 **1817 N-2 R3 VF25.** Sharpness EF40 with traces of very fine roughness under a glossy patina of dark olive with medium brown highpoints. The minor roughness is mostly hidden under the glossy toning, and the only notable contact mark is a horizontal nick close under the stem tip. E-MDS with a fine die crack from the rim down to but not beyond the first S in STATES.

*Ex R. Adam.*

678 **1817 N-2 R3 VF35.** Ten points sharper with a light rim bruise at star 2, a stronger one at ER in AMERICA, and another under the stem tip. A faint vertical scuff on the cheek is the only other notable mark. Frosty bluish steel brown and chocolate with hints of reddish chocolate toning in protected areas of the reverse. The obverse is satiny and very attractive. LDS, the reverse with a strong bisecting die crack from F-A to NI. The reverse is rotated 30 degrees CCW.

*Ex R. Adam.*

679 **1817 N-4 R3 VF30.** Sharpness AU50 but covered with microscopic roughness, strongest on the face and in the field over the head. No verdigris, and the only marks are some very faint graffiti at and above the C in CENT. Matte dark steel and olive brown. Sharply struck E-MDS.

*Ex R. Adam.*

1817 N-5 EX WYATT-HALPERN-BROWN

680 **1817 N-5 R3 AU55.** Mint state sharpness with a few light contact marks, including some light vertical hairline scratches on the cheek. Frosty light steel brown, free of any spots or stains. MDS.

*Ex Fred Joy-Harry DeVore-Russell Wyatt, Superior 9/85:386-Herman Halpern, Stack's 3/16/88:309-Dennis Mendelson, Superior 2/91:223-R. S. Brown, Jr., Superior 1/27/96:419-Manuel Ahumada.*

681 **1817 N-5 R3 EF40.** Ten points sharper but lightly cleaned and retoned glossy medium brown with specks of darker olive brown scattered about the obverse. A small spot of minor roughness was lightly smoothed in the field off the forehead, some faint hairlines from the cleaning are still visible on both sides, and there are several light rim nicks at ED-STATES. MDS.

*Ex R. Adam.*

682 **1817 N-6 R1 NGC graded Mint State-62 Brown.** Nice lustrous bluish steel brown and chocolate with faint hints of underlying very faded mint color on the obverse. The only defects are a small nick under star 4 and a thin line of very fine roughness that meanders from ES through OF to AM. Otherwise this cent is near choice. Nicely struck EDS. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

683 **1817 N-6 R1 VF35.** Glossy chocolate brown with small splashes of lighter golden brown toning on each side. Smooth surfaces, just a few light contact marks, including pair of tiny rim nicks under star 13. EDS.

684 **1817 N-7 R3+ NGC graded Mint State-61 Brown. Mouse Top.** Glossy bluish steel and chocolate brown with some darker chocolate and olive toning in the field off the chin. This darker area contains a couple barely visible, very shallow pitmarks. Otherwise the surfaces are very nice, free of any notable defects. Terminal die state with strong cud breaks at the rim from star 12 to star 13. The "Mouse" break on top of the head is strong. EAC grade net AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

685 **1817 N-7 R3+ EF45.** Mouse Top. Frosty chocolate and medium brown, the reverse several shades lighter than the obverse. There is a splash of slightly darker olive and steel toning in the field before the eye, a few very faint hairline scratches at stars 3-4 and 6-8, and a trace of extremely fine roughness at the dentils over star 6. M-LDS. The "Mouse" break on top of the head is strong. [illegible]

686 **1817 N-8 R2 NGC graded Mint State-63 Brown.** Stray Hair Mouse. Lustrous light to medium brown with blue steel toning in protected areas. The surfaces are lustrous and very attractive. The only marks, and they are barely visible, are a few faint hairlines on the cheek and a tiny spot of darker toning near the dentils at the bottom of the reverse. M-LDS with a tiny "Stray Hair Mouse" extending from the top of the head under the left edge of star 8, an early stage of this break, which is larger in the late state of this die. EAC grade MS60+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

687 **1817 N-9 R2 NGC graded Mint State-63 Brown.** Frosty bluish steel brown and chocolate with hints of faded mint color in some of the protected areas. There is a thin planchet lamination at the dentils left of star 3, a faint hairline scratch across the cheek, and a half dozen small patches of dark chocolate toning on the reverse. MDS, before the "Mouse" break occurs on top of the head. EAC grade MS60 net AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

688 **1817 N-10 R1 NGC graded Mint State-63 Brown.** Frosty dark chocolate with delicate overtones of bluish steel and hints of very faded mint color in protected areas. There is a tiny planchet chip just right of the nostril, as struck, plus traces of reddish verdigris dust in protected areas on the lower part of the wreath. M-LDS. EAC grade MS60 net AU58, but the eye appeal is full mint state.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

689 **1817 N-11 R1 NGC graded AU58.** Frosty light brown with steel brown toning covering the highpoints. The only mark is a light vertical nick on the chin over the throat. Sharply struck EDS. EAC grade AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

690 **1817 N-11 R1 NGC graded Mint State-62 Brown.** Lustrous dark bluish steel brown. The surfaces are covered with flowline cartwheel luster. The only marks are a pinprick at the dentils over star 8 and a small planchet flake at the rim over the second A in AMERICA. LDS. EAC grade AU58, just a hint of friction on the highest points from mint state.

*Ex R. Adam. The attribution is noted on the NGC label.*

691 **1817 N-12 R3 F15+.** Sharpness VF25 with microscopic porosity covering the field at stars 1-4 with some more at UNITED. No verdigris or contact marks. Lightly cleaned, now recolored a rather glossy steel brown and chocolate with some underlying very faded reddish brown toning in protected areas. MDS.

*Ex R. Adam.*

692 **1817 N-13 R1 PCGS graded Mint State-63 Brown.** Lustrous light steel brown with delicate overtones of bluish steel and 5% of the original mint red remaining, mostly on the reverse. Just a hint of rub on the highest points from mint state. The notable marks are a long, very thin nick down from star 10 and a small spot of darker reddish olive toning close over the tip of the wreath ribbon. EDS with sharp repunching on the 7. EAC grade AU58+, very close to mint state.

693 **1817 N-13 R1 NGC graded Mint State-65 Brown.** Frosty light greenish olive and bluish steel brown with generous traces of faded mint red remaining on the reverse. Sharply struck and very attractive. The best identifying marks are a speck of dark toning under the right edge of star 4, a tiny pinprick over the upper left point of star 3, and a speck of silver struck into the planchet under the second T in STATES. MDS. Most likely from the famous Randall Hoard of mint state middle date cents. EAC grade MS60+.

*Ex R. E. Vail, Superior 9/7/97:93-R. Adam.*

694 **1817 N-14 R1 MS60.** Glossy light steel brown with 5-10% of the mint color remaining, mostly on the reverse. The only marks are a few splashes of darker olive and steel toning on the left side of the obverse, the largest at the top of star 2. M-LDS, a later die state often found among examples from the Randall Hoard.

695 **1817 N-15 R4- VF20.** Slightly sharper with a few traces of extremely fine roughness mostly hidden under a glossy chocolate and steel brown patina. A dull, horizontal nick over the C in CENT is the only notable contact mark. MDS.

*Ex R. Adam.*

BORDERLINE MINT STATE 1817 N-16

696 **1817 N-16 R1 NGC graded Mint State-61 Brown.** 15-Star Obverse. Frosty light to medium brown mottled with dark bluish steel toning on the obverse. The surfaces are lustrous and attractive, and there are hints of faded mint red remaining in a few protected areas of the obverse. A nick on the chin and a very fine hairline scratch over NE in ONE are the only contact marks. Just the barest hint of friction on the highest points from mint state. MDS. NGC graded AU55.

*NGC Label.*

697 **1817 N-16 R1 VF25.** 15-Star Obverse. Ten points sharper but dark with extremely fine roughness under a mostly glossy dark olive and steel patina. There are a couple small splashes of reddish brown toning on the right side of the obverse and some lighter chocolate brown toning at the bottom of the reverse. Traces of very fine verdigris can be found in protected areas and there are a few light pinscratches right of the F in OF. Nicely struck E-MDS, before the cud break over AM.

698 **1817 N-16 R1 EF45+.** 15-Star Obverse. Choice glossy medium brown and chocolate with frosty mint luster covering the protected areas. A small pinprick in the field close before the tip of the nose is the only defect. Nicely struck E-MDS, before the rim cud break at AM. A choice cent, close to AU50.

699 **1817 N-17 R4 ANACS graded AU Details net EF45.** Slightly glossy light to medium brown with dark steel toning on the highest points of the design. The obverse is sharp and quite attractive, just a few minor marks including a tiny reddish pit over star 7 and a pinprick under the outer hairbun. The reverse, however, suffers from some small patches of shallow pitting, and a few of these contain traces of greenish verdigris. The strongest pitting is at the U in UNITED and over the N in CENT. Most of the reverse is smooth and free of marks. MDS, the right top of the first T in STATES shifted up thanks to the die cracks. EAC grade EF45 net VF25.

*Ex R. Adam. The attribution is noted on the ANACS label.*

700 **1817 N-17 R4 F12.** Sharpness VF30 but covered with tiny pinpricks and light roughness also covers the lower half of the reverse. The best identifying marks are a shallow depression at the left top of the E in CENT, as struck, and a small rim nick at the bottom of the reverse. Mostly glossy medium brown, the decent color and gloss in contrast to the surfaces. MDS, the right top of the first T in STATES shifted out toward the dentils above.

*Ex R. Adam.*

701 **1818 N-1 R2+ EF40+.** Five points sharper with a couple nicks on the jawline and a small splash of darker olive toning at star 6. Glossy chocolate and medium brown with frosty lighter brown covering the right side of the obverse. M-LDS, the reverse rotated 25 degrees CCW.

702 **1818 N-3 R3 NGC graded Mint State-62 Brown.** Lustrous bluish steel brown and chocolate with a splash of darker reddish olive toning under star 6. The surfaces are satiny and attractive. The only contact marks are a couple light nicks just right of the nostril, two more near the hair under star 8, and another under the N in CENT. LDS, the reverse rotated 30 degrees CCW and there is some strike doubling on stars 2 & 3 and at various places on the reverse. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

703 **Pair of 1818 Cents.** N-2 R4+ VG7. Sharper but covered with very fine granularity. MDS. N-9 R3 VF20. Sharpness EF40 with very fine granularity under a slightly glossy dark steel brown patina. Shallow pitting around star 9. E-MDS. Both ex R. Adam. Lot of 2 coins.

704 **1818 N-4 R4+ AG3.** Lightly cleaned and retoned a rather glossy steel brown and chocolate. The surfaces are reasonably smooth and the only notable mark is a curved scratch through the C in CENT. The date is clear and the legends are readable, although most letters are worn into the rim. MDS.

*Ex R. Adam.*

705 **1818 N-5 R3 VF35.** Sharpness AU50 with extremely faint roughness under a rather glossy dark steel patina. The notable areas of minor roughness are at stars 9 & 10 and TES in STATES. No verdigris or significant marks. MDS.

*Ex R. Adam.*

706 **1818 N-6 R1 EF40.** Ten points sharper with spots of very light verdigris on each side, the largest of these in the field over the bust tip and a smaller one in the field close to the hair under the left edge of star 8. Glossy light brown with darker steel brown and chocolate toning covering the left side of the obverse and the area around NE in ONE, plus some frosty tan in protected areas. MDS.

707 **1818 N-6 R1 NGC graded Mint State-63 Brown.** Highly lustrous light steel brown with hints of faded mint red in protected areas of the reverse. The only marks are a speck of very light carbon under the right side of star 3 and a few more over the date, a line of four tiny ticks near the hair under star 7, and traces of an old fingerprint at the O in ONE. M-LDS. EAC grade MS60+. Excellent eye appeal for the grade.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

708 **1818 N-7 R1 NGC graded Mint State-62 Brown.** Lustrous light steel brown with hints of blue steel overtone. No spots or stains, a light diagonal nick right of the mouth is the only notable mark. LDS, a tiny cud break connects the O in OF to the dentils above. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

709 **1818 N-8 R3 EF40.** Glossy medium brown and chocolate with frosty mint luster covering the protected areas. No spots or stains, just a few very light contact marks, including a small one on the bottom edge of the bust left of the curl on the shoulder and a tiny pinprick between the U & N in UNITED. A small planchet flake just left of star 4 is a good identifying mark. Nicely struck EDS with smooth, slightly reflective fields on both sides.

710 **1818 N-8 R3 AU50.** A beautiful, highly lustrous mint state cent that suffers from a smoothed pitmark in the field close under star 5, plus faintly abraded areas in the field over the 818 and at the hair under star 8. The rest of the planchet is choice. Lustrous light bluish steel brown with generous traces of mint red remaining, especially on the reverse. Sharply struck E-MDS, before any of the small rim cud breaks on the obverse.

*Ex R. Adam.*

711 **1818 N-10 R1 PCGS graded Mint State-64 Red & Brown.** Mint red fading to light steel brown, more than half the red remaining on the obverse, less than 10% on the reverse. The only marks are a thin, very light diagonal nick on the cheek and a spot of reddish chocolate toning at the base of the E in STATES. Nicely struck MDS, a die state common to the Randall Hoard of mint state cents. Common but very attractive. EAC grade MS63.

712 **1818 N-10 R1 NGC graded Mint State-62 Brown.** Lustrous bluish steel brown with a couple peeps of faded mint color remaining on the obverse. Most likely a mint state cent, but the left edge of both sides is softly struck, and there are too many tiny contact marks to hold a mint state grade. M-LDS, most likely from the Randall Hoard of mint state cents. EAC grade net AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

713 **1819/8 N-1 R1+ NGC graded About Uncirculated-58 Brown.** Overdate 9 over 8. Light bluish steel brown with frosty golden tan covering the protected areas, apparently very lightly cleaned at one time. No spots or stains, just a bit of light friction and trivial signs of contact. MDS, the overdate clear. EAC grade AU50. Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

714 **1819 N-2 R1 NGC graded Mint State-61 Brown.** Large Date. Frosty medium brown and chocolate with delicate overtones of bluish steel. The only mark is a shiny scuff in the field very close to the inner curl behind the neck. MDS with die rust covering much of the reverse. The barest hint of rub on the highest points from mint state. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

715 **1819 N-2 R1 AU50+.** Large Date. Sharpness closer to mint state but there is a spot of extremely fine reddish roughness on the left foot of the first A in AMERICA. Frosty medium brown and steel with fine flowline luster covering the protected areas and a small splash of darker chocolate brown toning under the left end of the line below CENT. M-LDS with the reverse die rust lapped away and the reverse rotated 35 degrees CCW. Removed from an NGC slab graded AU58BN (NGC label included).

*Ex Dr. Wallace Lee, Superior 5/25/03:633.*

716 **1819 N-3 R3 NGC graded About Uncirculated-53 Brown.** Close Stars. Glossy chocolate brown with some frosty light brown in protected areas. Very nice, nearly flawless. The only mark of any consequence is a dull pinprick in the field just right of star 8. EAC grade EF40.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

717 **1819 N-4 R3 VF35.** Close Stars. Sharpness AU50 with microscopic roughness in the fields and protected areas of the lower third of the obverse. There are traces of very light verdigris in a few of these roughened areas, and several very faint hairlines elsewhere on the obverse. The reverse is free of any defects. Frosty steel brown and chocolate with reddish brown toning in the slightly rough areas of the obverse. MDS.

*Ex R. Adam.*

718 **1819 N-5 R3 VF20.** Sharpness VF35 with microscopic granularity under a slightly glossy dark chocolate and olive brown patina. No marks, just some very fine verdigris dust in protected areas. MDS.

*Ex R. Adam.*

719 **1819 N-6 R1 PCGS graded Mint State-64 Brown.** Attractive frosty light bluish steel brown with traces of mint red on both sides. The surfaces are covered with attractive satiny mint luster. The only notable mark is a small spot of dark toning on the tip of the wreath ribbon. M-LDS with the reverse rotated 30 degrees CCW. EAC grade MS60+. (The PCGS label incorrectly calls this a Large Date variety.)

720 **1819 N-7 R4 VF35.** Glossy medium brown and chocolate with darker steel brown toning on the highpoints and frosty lighter brown toning in protected areas. No spots or roughness, the only notable defects are some light nicks in the field at [illegible] and a dull rim nick under star 12. The [illegible] for this [illegible]

721 **1819 N-7 R4 F15.** Sharpness VF35 with very fine roughness under a uniform slightly glossy dark olive and steel patina. No verdigris, but there is a strong, dull rim nick under the ribbon tip at the base of the wreath.

*Ex R. Adam.*

722 **1819 N-8 R1 EF45.** Sharpness very near mint state but there is a small patch of very fine reddish corrosion over star 9 and a larger splash of similar roughness at NE in ONE. These splashes also contain traces of very fine verdigris dust. The rest of the planchet is smooth and attractive. Frosty bluish steel brown. Sharply struck EDS with slightly reflective fields on both sides.

*Ex R. Adam.*

723 **1819 N-9 R1 MS63.** Mint red mellowing to light bluish steel brown, nearly half the original color remaining. No spots or stains, just some trivial contact marks on each side, including a few tiny ticks on the chin and a small, shiny scuff under the left foot of the T in CENT. M-LDS, a die state often seen in the Randall Hoard cents of this variety. But this is a very nice one.

724 **1819 N-9 R1 NGC graded Mint State-64 Brown.** Attractive lustrous light steel brown with delicate overtones of bluish steel on the obverse and traces of very faded mint red peeking through on both sides. There are some small spots of reddish toning (not roughness) in the hair over the ear. A small spot of fine reddish roughness on the right edge of star 12, another left of the O in ONE, and a third at the dentils under the stem tip are the notable marks. M-LDS, a die state represented in the Randall Hoard of mint state cents. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

725 **1819 N-10 R4 NGC graded About Uncirculated-55 Brown.** Glossy dark bluish steel brown with frosty flowline luster in protected areas. The notable marks are some myriad very fine hairline scratches on the cheek, a dull depression on the right edge of the 9, and a shallow planchet chip in the field over the N in ONE, as struck. MDS. EAC grade EF40+, net VF35.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

726 **1819 Struck Copy from Similar Dies.** Glossy dark chocolate brown with some lighter chocolate and medium brown toning in protected areas, possibly recolored. Size and overall appearance are similar to a normal large cent, closest to the 1839 Head of 1838 type. Diameter is 28 millimeters and weight is 136.8 grains (normal diameter but about 30 grains light). The date is relatively small and the strike is sharp. An interesting piece, similar to the 1818 counterfeit from handmade dies and the famous 1848 Small Date cent, but not nearly as crude as those pieces. According to Cox Crider, these pieces were struck by Dixie Gun Works for U.S. Civil War re-enactors. John D. Wright, author of The Cent Book, says these were struck well before the establishment of the Gallery Mint. Sometimes called the "Beaded Cord 1819" or the "1819 Small Letters Reverse."

727 **1820/19 N-1 R1 VF30.** Large Overdate 20 over 19. Sharpness near EF40 with a faint scuff on the cheek and traces of extremely fine roughness under the glossy dark chocolate and olive brown patina. No verdigris, and the only other mark is a small, very light rim bruise under the 20. EDS, the overdate sharp.

*Ex R. Adam.*

728 **1820/19 N-1 R1 NGC graded About Uncirculated-55 Brown.** Large Overdate 20 over 19. Glossy chocolate and steel brown with underlying medium brown toning in protected areas of the reverse. Smooth and attractive, a thin nick on the cheek over the nostril and a curved hairline scratch in the field before the nose are the notable defects. MDS, the overdate clear. EAC grade EF45+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

729 **1820/19 N-1 R1 EF45.** Large Overdate 20 over 19. Clipped Planchet. Sharpness close to AU50 with a few too many light contact marks, including a fine diagonal hairline scratch down from the left foot of the E in CENT and a tiny abrasion near the leaf over the right top of the E in ONE. Frosty bluish steel brown with hints of very faded mint red in protected areas of the reverse. M-LDS. The undertype 1 is still clear but the 9 is gone. A slightly ragged straight-edge planchet clip weakens the dentils at stars 2-3 and over ST in STATES. Removed from an NGC slab graded AU58BN (NGC label included).

730 **Pair of 1820 Cents. N-2 R2 VF20.** Small overdate 20 over 19. Sharpness EF40 with a few letters lightly scratched onto the left side of the obverse. Otherwise this piece is choice. Glossy medium brown. MDS, the overdate clear. N-8 R3- F12. Sharpness VF35 but covered with fine corrosion. No verdigris, a rim nick at star 5. Dark chocolate and olive brown. M-LDS. Lot of 2 coins.

*Ex R. Adam.*

731 **1820/19 N-2 R2 NGC graded Mint State-63 Brown.** Small Overdate 20 over 19. Frosty light steel brown with slightly darker steel brown toning on the obverse highpoints. The surfaces are covered with cartwheel luster from die flowlines. The barest trace of rub on the highest points of the design, but there are a few small contact marks, including a small dig in the hair over the E in LIBERTY, another in the field off the chin, and a tiny one on the left top of the T in LIBERTY. MDS, the overdate still easily visible. EAC grade net AU55.

*Ex R. Adam. The attribution is noted on the NGC label.*

732 **1820/19 N-3 R2 VF20.** Small Overdate 20 over 19. Sharper by at least 5 points with a few contact marks, the notable ones a dull pinprick over star 10 and a group of light marks around the second A in AMERICA, plus several nicks on the edge from that A to under the wreath ribbon. Glossy chocolate brown delicately mottled with some lighter brown tones on the obverse. E-MDS.

733 **1820/19 N-3 R2 AU50.** Small Overdate 20 over 19. Sharpness closer to mint state with a reddish brown stain at stars 1-4, and this stained area contains some extremely faint roughness. The remainder of the planchet is an attractive frosty light steel brown. MDS, the overdate still clear on both digits.

*Ex R. Adam.*

734 **1820 N-4 R4 NGC graded About Uncirculated-58 Brown.** Frosty bluish steel brown and chocolate with some lighter golden brown toning in protected areas. The obverse is delicately mottled, including a swipe of darker steel toning from star 5 to star 8. The only defect is a bit of microscopic roughness at the dentils over ITED. Nicely struck LDS with strike doubling at TATES-OF-AM and CA. EAC grade EF45.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

735 **1820 N-7 R2 VF25.** Sharpness EF45 with microscopic roughness under a highly glossy dark olive and steel patina. There is evidence of some light smoothing around star 1 and a thin vertical rim nick under the right edge of the 2 in the date. No verdigris or additional defects. MDS.

*Ex R. Adam.*

736 **1820 N-8 R3- VF30.** Sharpness AU50 with extremely fine granularity covering the planchet, and there are many very tiny pinpricks scattered about as well. Color is a decent frosty light olive brown, and there is no verdigris. A dull hairline scratch at F-A is the best identifying mark. M-LDS.

*Ex R. Adam.*

737 **1820 N-9 R3 VF20.** Large Date. Sharpness EF40 with very fine porosity under a slightly glossy dark olive brown and steel patina. There is some light verdigris in protected areas and a dull rim nick at the E in AMERICA. MDS.

*Ex R. Adam.*

738 **1820 N-10 R2 EF45.** Large Date. Slightly sharper with a few light contact marks, including a long, very thin nick down the neck and a light horizontal nick in the field between the chin and star 2. Glossy light steel brown with frosty luster covering the protected areas. E-MDS.

*Ex R. Adam.*

739 **1820 N-11 R2 NGC graded EF40.** Large Date. Rotated Reverse. Rather glossy chocolate and medium brown. There are a few light contact marks, including a fine hairline scratch from the cheek through the T in LIBERTY to the dentils over star 10. M-LDS, the reverse rotated 25 degrees CCW. EAC grade VF25.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

740 **1820 N-12 R3 NGC graded Mint State-64 Brown.** Large Date. Attractive lustrous chocolate brown with hints of reddish brown undertones on the reverse. The surfaces are satiny and very attractive, virtually flawless except for a small planchet lamination covering star 9. Otherwise this cent is choice. MDS. EAC grade net MS62.

741 **1820 N-13 R1 PCGS graded Mint State-64 Brown.** Large Date. Frosty light bluish steel and olive with hints of underlying very faded mint color in a few protected areas. No spots or stains, just a few microscopic ticks in the field over star 2 and two tiny nicks on the face just right of the mouth. Nicely struck MDS, the usual Randall Hoard die state. EAC grade MS62.

742 **1820 N-13 R1 AU55.** Large Date. Glossy light to medium brown with chocolate brown toning on the highpoints and frosty mint luster covering the protected areas. No spots or contact marks, MDS.

743 **1820 N-15 R2 NGC graded Mint State-62 Brown.** Small Date. The obverse is frosty light to medium brown with steel brown toning covering the highpoints. The reverse is lustrous bluish steel brown with generous traces of faded mint red in protected areas. The only notable mark is a tiny, shallow pit at the dentils over the second A in AMERICA. M-LDS, the surfaces covered with very fine die rust. EAC grade MS60.

744 **1820 N-15 R2 MS60.** Small Date. Lustrous bluish steel brown and chocolate with a hint of underlying very faded mint red on the obverse. The surfaces are satiny and covered with extremely fine die rust thanks to the late die state. A faint diagonal abrasion in the field over star 2 is the only notable mark. Removed from an ICG slab graded MS65BN (ICG label included).

745 **1821 N-1 R1 EF40.** Ten points sharper but lightly burnished and mostly retoned bluish steel brown with faded red covering the protected areas. The only mark is a small spot of fine carbon at the dentils under the first 1 in the date. Sharply struck EDS with prooflike fields on both sides. Should benefit from a proper recoloring.

*Ex R. Adam.*

746 **1821 N-2 R1 VF35.** Glossy medium brown and chocolate. A pinprick in the field before the mouth is the only notable mark. Sharply struck EDS. An attractive cent. Close to EF.

747 **1821 N-2 R1 VF20.** Sharper by 5 points with a splash of very fine reddish verdigris in the field under star 10 and a smaller one over star 5. Glossy chocolate and steel brown with splashes of reddish chocolate toning on the obverse and some frosty lighter brown toning in protected areas of the reverse. Nicely struck EDS, the die line from the bust tip clear.

*Ex Dr. George Ewing, Jr.-Del Bland 6/78-Bob Vail, Superior 9/97:417.*

748 **1821 N-2 R1 F12.** Sharpness VF20 but cleaned and retoned glossy dark steel brown and chocolate. There are some light contact marks on both sides, including a pinprick in the center of the neck and a diagonal nick under the left end of the line below CENT. EDS.

*Ex R. Adam.*

749 **1821 N-2 R1 F12.** Sharpness VF20 with microscopic granularity covering the fields and protected areas. There are traces of very fine verdigris in some of the protected areas and a few light contact marks on the chin and neck forming a small "X" at the throat. Slightly glossy dark chocolate with medium chocolate highpoints. E-MDS.

*Ex R. Adam.*

750 **1822 N-1 R3 NGC graded About Uncirculated-53 Brown.** Glossy dark chocolate and steel brown with frosty lighter steel brown toning in protected areas. Smooth and attractive, the best identifying mark a small pinprick between the bases of the N & T in CENT. E-MDS. EAC grade VF35+, close to EF40.

*Ex R. Adam. The attribution is noted on the NGC label.*

751 **1822 N-1 R3 NGC graded Mint State-62 Brown.** Glossy chocolate and steel brown, the obverse delicately mottled with some darker steel brown tones. Frosty mint luster covers the protected areas, especially on the reverse. The surfaces are smooth and very attractive, the only flaws a bit of light corrosion at the rim under star 13 and over TED in UNITED. M-LDS with tiny die rust lumps scattered about the reverse. EAC grade net AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

752 **1822 N-2 R3 NGC graded Mint State-63 Brown.** Lustrous light steel brown with blue steel overtones covering much of the reverse. The only marks are some light nicks in the field off the browlock, a tiny pinprick under the C in CENT, and a group of tiny spots of darker toning under the stem tip. Sharply struck E-MDS. Clear die chatter doubling is present at TED-STATE and MERICA. EAC grade AU58, very close to mint state.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

753 **1822 N-3 R2 NGC graded About Uncirculated-53 Brown.** Nice glossy chocolate brown with frosty lighter bluish steel brown toning in protected areas. Smooth and free of any distracting defects. The best identifying marks are a pair of microscopic pinpricks right of the date and a barely visible pitmark or planchet chip under star 2. MDS. EAC grade EF40.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

754 **1822 N-5 R3 VF35.** Ten points sharper but recolored glossy chocolate and light greenish olive brown with some lighter tan toning on the highest points of the design. A small pinprick in the center of the jawline is the only mark of any consequence. Nicely struck EDS.
*Ex R. Adam.*

755 **1822 N-5 R3 AU50.** Frosty medium brown with darker steel brown toning on the highpoints and lustrous golden tan faded down from mint color in protected areas. No spots or marks. MDS.

756 **1822 N-5 R3 PCGS graded About Uncirculated-53.** Glossy chocolate brown with frosty light brown toning in protected areas. There are a pair of dull horizontal nicks on the cheek under the right corner of the eye and another hidden in the hair under star 8. Otherwise this cent is smooth and attractive. MDS. EAC grade AU50 net EF45.

757 **1822 N-6 R3 EF45.** Prooflike. Slightly sharper but lightly cleaned, now retoned glossy light golden brown with hints of sea-green overtone. There is a nick right of the nostril and a couple more in the field under the chin, but overall the surfaces and eye appeal are very nice. Sharply struck EDS. The fields are hard and slightly reflective.
*Ex R. Adam.*

758 **1822 N-7 R3+ F15.** Sharpness EF45 with uniform moderate granularity covering the planchet. No verdigris, but there is a smoothed pitmark near the dentils over star 12. Mostly glossy dark chocolate brown, the glossy patina helping overcome the roughness. EDS.
*Ex R. Adam.*

759 **1822 N-8 R4 F12+.** Sharpness VF20 with too many tiny contact marks, mostly on the reverse, the strongest ones a dull pinprick left of star 12 and another over the left top of the N in ONE. Lightly cleaned, now nicely retoned glossy chocolate brown. EDS.

CC LEVEL 1822 N-9

760 **1822 N-9 R5- F15+.** Sharpness EF40 with some light contact marks and traces of very fine roughness. No verdigris. The strongest marks are a pair of closely spaced parallel hairline scratches in the field before the nose, a pinprick on the nose before the eye, and a rim dent under the stem tip. Lightly cleaned, now nicely retoned a mostly glossy chocolate brown with darker olive brown toning in protected areas. Sharp EDS. The obverse fields are slightly reflective. Removed from an ANACS slab graded EF details net VF20.

761 **1822 N-9 R5- G5.** Sharpness VG10 with an "E" scratched into the cheek and an "A" scratched at the top of CE in CENT. Dark olive brown with chocolate highpoints. The surfaces are very lightly corroded. EDS. The date and legends are bold.

*Ex Coin Galleries MBS 11/10/87 2201-R. Adam.*

762 **1822 N-10 R2 NGC graded About Uncirculated-58 Brown.** Glossy chocolate brown with frosty lighter brown toning covering protected areas of the obverse and most of the reverse. The only defect is a faint abrasion of microscopic pinscratches in the field just left of the O in OF. Nicely struck EDS. EAC grade EF45+, very close to AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

763 **1822 N-10 R2 VF30.** Ten points sharper with specks of very fine verdigris scattered about both sides. A nick on the front edge of the neck near the bust is the only notable sign of contact. Glossy mottled mix of chocolate and darker olive brown. EDS.

*Ex R. Adam.*

764 **1822 N-11 R2 NGC graded Mint State-63 Brown.** Glossy medium brown with a splash of reddish chocolate toning at TE in UNITED, and this stain contains a few microscopic specks of verdigris. The only sign of contact is a fine hairline scratch between star 1 and the throat. Sharply struck MDS [illegible] $1,158.

[illegible] NGC label

765 **Trio of Cents, 1822-1837.** 1822 N-10 R2 F12. EDS. 1831 N-5 R4 F12+. MDS. 1837 N-1 R3 VF35. MDS. All are slightly sharper with minor defects. Lot of 3 coins.

766 **Pair of 1822-1823 Cents.** 1822 N-12 R4 VG10. EDS. 1823/2 N-1 R2 G5. Overdate 3 over 2. MDS, the overdate clear. Both are decent glossy brown and chocolate and have a clear date and legends. Lot of 2 coins.

*Ex R. Adam.*

767 **1822 N-13 R5 AG3.** Sharpness VG8 or slightly better with a counterstamped waffle pattern strongly punched into the face. Otherwise the surfaces are nice for the grade. Glossy medium brown and chocolate.

*Ex R. Adam.*

## EXTREMELY RARE 1822 NEWCOMB -14

768 **1822 N-14 R7+ G5.** Slightly sharper with dark steel and brown fields and lighter brown devices. A few specks of silvering or a solder-like substance on the surface near star 9. Full rims and the date is bold and legends clear though there is some weakness of strike at EN of cent typical of this variety. Tied for CC#3 of only 6 known. The best of these is only F12. Of great importance as an example of the rarest middle date cent variety.

*Ex Chris Young-Larry Briggs*

769 **1823/2 N-1 R2 NGC graded Extremely Fine-40.** Overdate 3 over 2. Glossy dark chocolate and steel brown. Some light contact marks on both sides, including a thin diagonal nick over the 2, a nick on the bottom edge of the bust over the 8, and a dull vertical nick under the right edge of the C in CENT. M-LDS. The overdate is clear. EAC grade VF30.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

770 **1823 N-2 R2 F15.** Sharpness AU50 but covered with fine to moderate roughness, strongest on the reverse. No marks or verdigris. Very slightly glossy dark steel. Sharply struck MDS. Great detail, just rough.

*Ex R. Adam.*

771 **1823 Restrike NGC graded Mint State-64 Red & Brown.** Glossy medium brown and bluish steel with a third of the red remaining on the obverse, 15% on the reverse. The fields are slightly reflective and the only mark is a small spot of light carbon at the hair under star 8. LDS, the reverse in proper coin alignment, head-to-foot. EAC grade MS63.

772 **1823 Restrike NGC graded Mint State-63 Brown. Prooflike.** Upset Reverse. Attractive bluish steel brown and chocolate with traces of faded red. No spots or stains, but the bisecting crack across the obverse has been partially removed by a rather crude scraping. LDS. The reverse is upset aligned head-to-head. EAC grade MS63 net AU58.

*Ex R. Adam. The Ron Adam provenance is noted on the NGC label.*

773 **1824/2 N-1 R1 NGC graded About Uncirculated-50 Brown.** Overdate 4 over 2. Nice glossy chocolate brown. The surfaces are smooth and attractive. A tiny depression in the field over star 4 and a nick close under the left foot of the T in CENT are the notable marks. MDS, the overdate clear. EAC grade VF30+. Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

774 **1824 N-2 R2 NGC graded About Uncirculated-58 Brown.** Glossy chocolate brown speckled with some lighter medium brown, especially on the reverse. Frosty flowline luster covers the protected areas. A few light [illegible] stem. EDS.

775 **1824 N-2 R2 NGC graded About Uncirculated-53 Brown.** Somewhat frosty dark chocolate and steel brown, the reverse mottled with some medium brown. No roughness or verdigris. A few dull, light contact marks on the neck and a small planchet chip or punchmark in the field just right of the inner curl. M-LDS. EAC grade net VF35.

776 **1824 N-3 R2 AU55.** Lustrous bluish steel brown and chocolate, the obverse delicately mottled with some darker olive brown tones. The fields and protected areas are covered with satiny mint frost and the eye appeal is excellent, just a bit of light friction on the highest points from mint state. The notable marks are a light diagonal nick at the bottom of the neck, a faint diagonal hairline under star 8, and a few tiny pinpricks at the left base of the N in CENT. EDS and nicely struck except for some minor weakness on the tip of the coronet. Removed from a PCGS slab graded MS61BN (PCGS label included).

777 **1824 N-3 R2 NGC graded About Uncirculated-55 Brown.** Frosty dark steel brown with lighter frosty reddish brown toning in some of the protected areas. Flowline luster covers the fields and protected areas. The only mark is a light, thin vertical nick in the field before the browlock. MDS. EAC grade EF40.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

778 **1824 N-4 R2 NGC graded About Uncirculated-53 Brown.** Glossy chocolate with darker olive brown covering most of the obverse. There is some fine reddish corrosion on the O in OF and a fine planchet lamination in the leaves under NI in UNITED. Otherwise the surfaces are very nice with just a few trivial signs of light contact. E-MDS, the die crack connecting stars 13-11 very light. EAC grade net VF35.

*Ex R. Adam. The attribution and provenance are noted on the NGC label.*

779 **1824/2 N-5 R4+ G5.** Overdate 4 over 2. Glossy chocolate and steel brown. There are many tiny nicks on both sides, none distracting, plus a few light rim bruises, the strongest of these at the O in OF. The overdate is clearly visible.

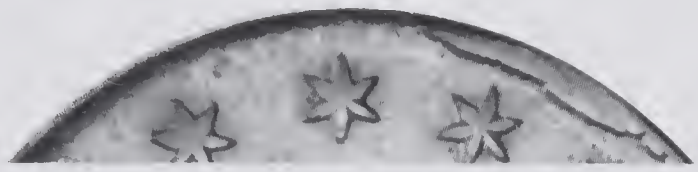
Ex R. Adam.

780 **1825 N-1 R4 NGC graded About Uncirculated-50 Brown.** Lightly cleaned and retoned light to medium brown with darker chocolate toning in protected areas. Free of any hint of corrosion or verdigris, but the surfaces are a bit dull. Should benefit from a proper brushing. The only marks are a faint diagonal hairline scratch on the cheek plus some extremely fine hairline scratches covering much of the left obverse field, and all these marks are visible only with the aid of a good glass. MDS. EAC grade net VF30.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

781 **1825 N-1 R4 VF20.** Fifteen points sharper with extremely fine roughness covering much of the planchet, and this roughness is mostly hidden under a rather glossy dark olive patina. The only mark is a shallow pit at the right point of star 9, and this pit contains traces of fine reddish verdigris. Nicely struck MDS.

*Ex R. Adam.*



782 **1825 N-1 R4 VF20.** Glossy steel brown and chocolate, lightly cleaned long ago but retoned nicely. The surfaces are smooth and free of any hint of corrosion or verdigris. The only mark is a tiny, dull pinprick high on the bust near the neck. M-LDS with a strong cud break from over the left edge of star 8 to star 9. Among tthe finest known examples of this die state.

783 **1825 N-2 R2 EF45.** Glossy light to medium brown delicately mottled with darker steel brown. The fields and protected areas are covered with attractive frosty flowline luster and the eye appeal is excellent. The only notable defect is a swipe of very light reddish crud at the dentils over UNI. M-LDS.

784 **1825 N-2 R2 VF35.** Sharpness EF45 or slightly better but lightly cleaned and retoned glossy medium brown with lighter brown toning in protected areas and darker steel brown toning on the highpoints. A dull, very shallow depression in the center of the cheek and a spot of reddish verdigris at the dentils right of star 9 are the only marks. M-LDS.

*Ex Superior 9/25/88:1816-R. Adam.*

785 **1825 N-2 R2 VF25.** Rather glossy chocolate and steel brown. No spots or stains, just a few light contact marks, including a couple light rim nicks at star 4 and a collection of very tiny but fresh digs close over star 10. LDS. Removed from a PCI slab graded VF35 (PCI label included).

786 **1825 N-3 R3 VF20.** Sharpness VF35 with fine porosity on both sides, strongest on the obverse. The only significant verdigris is in the dentils over CA in AMERICA. Rather glossy dark steel with medium brown highpoints. MDS.

*Ex R. Adam.*

787 **1825 N-3 R3 EF40.** The obverse is glossy chocolate and steel brown while the reverse is glossy medium brown with steel brown toning on the highpoints. The protected areas are covered with frosty mint luster and the only notable defect is a small rim nick left of star 5. Nicely struck MDS. Removed from a PCGS slab graded AU55 (PCGS label included).

*Ex 1999 EAC Sale, lot 445.*

788 **1825 N-4 R3 NGC graded Mint State-62 Brown.** Attractive glossy mediumbrown and chocolate, the reverse a few shades darker than the obverse, with frosty mint luster covering much of the reverse. Just a bit of very light friction on the highest points from mint state. The only marks are a small splash of fine carbon at the upper right point of star 12 and a light hairline scratch from star 9 to the dentils above. MDS. EAC grade net AU50+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

789 **1825 N-6 R3 AU50.** The obverse is frosty bluish steel brown and chocolate speckled with some lighter brown tones while the reverse is frosty light to medium brown with bluish steel and chocolate toning on the upper right portion. Just a few minor contact marks, including a small grouping of tiny pinpricks in the field midway between star 2 and the chin, a very light rim bruise between stars 6 & 7, and a tiny triangular planchet void in the field above the hairbun. MDS. Removed from an NGC slab graded MS62BN

790 **1825 N-7 R3 EF40.** Ten points sharper but dark, and there are hints of barely visible roughness under the glossy dark olive brown and steel patina. There are a few very faint hairline scratches in the field over the head and another over the 18. None of the marks is at all distracting and the eye appeal is nice, just dark. LDS.

*Ex R. Adam.*

791 **1825 N-8 R3+ NGC graded About Uncirculated-50 Brown.** Glossy medium brown and chocolate. Smooth and attractive, the only notable marks a couple dull rim nicks at stars 10 & 11 and a dull scratch on the left foot of the N in UNITED into the leaves below. MDS. EAC grade VF30.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

792 **1825 N-9 R2 NGC graded Mint State-62 Brown.** Lustrous bluish steel and chocolate brown. The fields are satiny and the luster is very attractive, especially on the reverse, which is virtually flawless. The only defect is a very faint diagonal scuff on the cheek, and this scuff does not alter the toning. The best identifying feature is a small spot of lighter brown toning above and to the right of the 5 in the date. Sharply struck MDS. EAC grade MS60 with excellent eye appeal for that grade.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

793 **1825 N-10 R3+ NGC graded About Uncirculated-55 Brown.** Lightly cleaned, now retoned glossy chocolate and steel brown with underlying reddish brown toning showing through in some of the protected areas. The surfaces are smooth and relatively free of marks. The notable signs of contact are a light rim bruise at S-O and an even lighter one at UN in UNITED. Nice eye appeal in spite of the minor defects. E-MDS. EAC grade net VF35.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

794 **1826 N-1 R2 NGC graded Mint State-62 Brown.** Glossy chocolate with lustrous bluish steel brown toning covering the protected areas. The only marks are a couple very light horizontal nicks on the cheek under the eye and a microscopic pinprick under the left end of the line below CENT. Sharply struck EDS with faint doubling on the nostril, lips and chin from die bounce. EAC grade AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

795 **1826 N-1 R2 AU55.** Frosty chocolate and light olive brown. A few very light contact marks in the field off the coronet, a thin nick right of star 2, and another tick under the first S in STATES are the notable marks, and they are trivial. Sharply struck EMDS. The trademarks of Gem are sharp and a strong rim graded MS63BN.

796 **1826 N-3 R3 VF30.** Ten points sharper with extremely fine roughness and microscopic contact marks, all combining to reduce the natural gloss of the patina. No verdigris, and the only notable mark is a very tiny pinprick close under star 9. Mostly frosty steel brown and chocolate, the obverse mottled with some light olive and reddish brown tones. Decent eye appeal in spite of the minor flaws. MDS.

797 **1826 N-4 R2 NGC graded Mint State-62 Brown.** Frosty medium brown with darker chocolate brown toning on the highpoints and mint luster covering the fields and protected areas. Hints of very faded mint color can be found on the reverse. There is a faint trace of friction on the highest points of the design. Just a few very light contact marks, including a barely visible hairline scratch along the profile from the forehead down to the bottom of the neck, a light nick across the bust, and a tiny tick on the top of the 1 in the date. LDS with a strong doubling on the upper edge of the coronet tip and LIBERTY. EAC grade net AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

798 **1826 N-5 R2+ NGC graded Extremely Fine-45.** Glossy chocolate brown with lots of frosty lighter brown in protected areas, especially on the reverse. The notable marks are a light diagonal nick on the cheek left of the earlobe, a small spot of fine carbon dust right of star 10 and another near the dentils at the bottom of the reverse. MDS. EAC graded VF30+, close to VF35.

*Ex R. Adam.*

799 **1826 N-5 R2+ VF35.** Sharpness EF45 or slightly better but very lightly burnished, now retoned a glossy steel brown with lighter brown and tan toning covering the protected areas. No spots, stains, or notable signs of contact. Excellent eye appeal in spite of the cleaning. LDS with a series of rim cud breaks from star 4 nearly to star 8.

*Ex R. Adam.*

800 **1826 N-6 R2 MS60.** The obverse is lustrous medium brown with delicate speckles of steel brown and the reverse is a lustrous bluish steel brown and chocolate. The only marks are a small spot of reddish chocolate toning on the nostril and a tiny speck of planchet slag in the field near the dentils right of star 8, as struck. Sharp E-MDS with tiny lumps of fine die rust in the obverse fields, and those fields are slightly reflective thanks to a die lapping used to minimize the rust. Removed from an NGC slab graded MS63BN (NGC label included).

*Ex Dr. Wallace Lee, Superior 5/25/03:707.*

801 **1826 N-6 R2 NGC graded Mint State-61 Brown.** Lightly cleaned and retoned a frosty dark steel brown with reddish steel brown toning in the protected areas. There is a fine hairline scratch from star 1 across the bust to the dentils above star 12 and a speck of greenish wax or light verdigris resting on the top of the line under CENT. M-LDS with a strong rim cud break from between stars 6 & 7 to above star 8. EAC grade net AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

802 **1826 N-7 R1 NGC graded Mint State-62 Brown.** Lustrous light bluish steel brown with traces of mint red remaining in protected areas, mostly on the obverse. Nice cartwheel flash, but there are some light contact marks, including a small nick on the front half of the eyebrow, and several spots of fine carbon on both sides, the largest of these at the dentils over ATE in STATES. E-MDS with strong clashmarks on both sides from rotated dies. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

803 **1826 N-7 R1 AU58.** Wright Plate Coin. Attractive lustrous light steel brown with delicate overtones of light bluish steel and peeps of faded mint red on both sides. Excellent luster and eye appeal, just a touch of rub on the highest points from mint state. A faint hairline over the C in CENT and microscopic pinpricks around the second A in AMERICA are the only defects, and they are trivial. M-LDS. This is the Wright plate coin for the variety. Removed from an NGC slab graded MS64BN (NGC label included, and the attribution is noted on the label).

*Ex Dr. Wallace Lee, Superior 5/25/03:709.*

804 **1826/5 N-8 R2 NGC graded About Uncirculated-58 Brown.** Overdate 6 over 5. Double Profile. Rather frosty dark chocolate and steel brown with flowline luster in protected areas. No spots or stains, and the only notable marks are a short hairline scratch under star 13 and a small grouping of light pinpricks under AT in STATES. M-LDS with a strong double profile from the forehead down to the chin. The overdate is still clearly visible under the top of the 6. EAC grade EF40+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

805 **1826 N-9 R3 NGC graded About Uncirculated-55 Brown.** Glossy steel brown and chocolate with frosty lighter steel brown toning covering the protected areas, especially on the reverse. Nicely struck and very attractive. The only marks are a small spot of lighter brown toning just left of star 7 and a faint zigzag diagonal hairline scratch in the field before the chin. M-LDS. EAC grade EF40.

*Ex J. R. Frankenfield, Superior 2/17/01:855-R. Adam.*

806 **1827 N-1 R2 VF35.** Five points sharper but lightly cleaned and retoned glossy dark bluish steel brown with traces of lighter steel brown in protected areas of the obverse. Smooth and attractive, free of any spots or distracting marks. A small diagonal nick under the right corner of the eye and a light horizontal nick under the left foot of the E in ONE are the best identifying marks. E-MDS.

*Ex R. Adam.*

## DOUBLE STRUCK 1827 N-5

807 **1827 N-5 R2 VG7.** Double Struck over Off-Center Uniface Strike. Glossy medium brown and chocolate. The only marks are some dull nicks in the field over star 12. Double struck. The initial impression was about 40% off center to K-6 on the reverse, and the obverse of that strike was against a second blank planchet (no impression of the obverse die). The second strike was normal and rotated about 15 degrees CW relative to the first. Much of the wreath from the initial impression shows on the lower half of the reverse. The E from STATES of the off-center impression shows clearly just right of the C in CENT of the second strike. An attractive multiple mint error.

808 **1827 N-5 R2 NGC graded Mint State-63 Brown.** Lustrous light bluish steel brown. Excellent eye appeal. The obverse is covered with a very thin coating of lacquer or some similar substance. A small spot of dark greenish verdigris under the first A in AMERICA is the only notable mark. MDS. EAC grade MS60 net AU58 for the lacquer, which should be easy to remove.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

809 **Trio of 1827 Cents.** N-2 R3 VF25. Sharpness EF40 with a few smoothed rim bruises. MDS. N-3 R2 VF20. Ten points sharper with uniform microscopic granularity that dulls the surfaces. MDS. N-6 R3 VF20. Sharpness VF35 with very fine roughness covering the fields and protected areas. MDS. All ex R. Adam. Lot of 3 coins.

810 **1827 N-6 R3 NGC graded Mint State-62 Brown.** Frosty light brown with steel brown toning on the highpoints. A bit of light friction on the highpoints, but the eye appeal is excellent. The identifying marks are a small spot of darker toning touching the bottom of the nose and a slightly larger spot of darker bluish steel toning at NI in UNITED. MDS with a fine double profile on the forelock and front edge of the coronet. EAC grade AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

811 **1827 N-6 R3 VF30.** Glossy chocolate and steel brown. The notable defects are a small spot of very light reddish brown corrosion at the leaf tip below the left edge of the O in OF, a dull scratch under the M in AMERICA, and a thinner one left of the O in ONE. MDS.

812 **1827 N-7 R3 AU50.** Sharpness slightly closer to mint state but there are some extremely faint hairlines on the cheek, a fine hairline scratch in the field under star 10, and some barely visible roughness on the reverse that dulls the luster. Frosty steel and chocolate with some reddish chocolate at the dentils over F-AME. MDS.

*Ex R. Adam.*

813 **1827 N-8 R3 NGC graded About Uncirculated-50.** Glossy dark chocolate brown with frosty medium brown toning covering the protected areas of the reverse. There are some nicks on the obverse, including a vertical one up from the left point of star 10, another in the field under star 6, a diagonal one in the field well left of the nose tip, and another on the nostril. MDS. EAC grade EF40 net VF35.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

814 **1827 N-9 R3 NGC graded About Uncirculated-55 Brown.** Rather glossy chocolate brown with frosty lighter brown toning in the reverse protected areas. No spots or stains and just a few light contact marks, including a diagonal nick in the field under the chin. MDS. EAC grade EF40.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

815 **1827 N-10 R4+ G4.** A point or two sharper with fine to moderate granularity under a rather glossy dark olive brown patina. Fine verdigris in the protected areas and a light rim bruise over the second S in STATES. The date and legends are clear.

*Ex R. Adam.*

816 **1827 N-11 R1 F15+.** Double Profile. Sharpness VF20 but there is some extremely fine roughness under a glossy chocolate brown patina. A tiny rim nick at star 13 is the only notable mark, and it is trivial. There is a clear double profile on the forehead and lips. EDS.

*Ex R. Adam.*

817 **1827 N-11 R1 NGC graded About Uncirculated-58 Brown.** Frosty light golden brown with steel brown highpoints and hints of bluish steel overtone in protected areas. There are some light contact marks scattered about both sides, including a dull diagonal nick on the cheek under the eye and another over the N in ONE, plus a pair of light rim nicks at star 5. MDS with crumbling at the profile of the forehead but not at the upper lip. EAC grade net EF45.

*Ex R. Adam. The attribution is noted on the NGC label.*

818 **1827 N-11 R1 NGC graded Mint State-63 Brown.** Lustrous dark bluish steel brown with traces of faded mint red in protected areas. The reverse is nearly flawless and has choice eye appeal. The obverse is nice but does have a few very light contact marks on the cheek and in the field off the chin. Excellent eye appeal in spite of the minor marks. LDS with crumbling at the forehead and upper lip EAC grade MS60+.

*Ex R. Adam. The attribution is noted on the NGC label.*

819 **1827 N-12 R5 AG3.** A couple points sharper but covered with light to moderate corrosion. No verdigris or distracting marks. Slightly glossy dark olive with lighter chocolate brown highpoints. The date and legends are clear.

*Ex R. Adam.*

820 **1828 N-1 R1 EF40.** Ten points sharper but recolored glossy steel brown and chocolate. There are some faint hairlines remaining from the cleaning and a small area of microscopic porosity near the bust over the 2 in the date. Sharply struck MDS.

*Ex R. Adam.*

821 **1828 N-2 R2 NGC graded Mint State-63 Brown.** Lustrous light bluish steel brown and chocolate with faint hints of underlying very faded mint red on the obverse and some frosty golden light brown in protected areas of the reverse. The surfaces are satiny and very attractive, but there are several tiny specks of dark toning around the legend near the dentils on both sides, especially on the reverse. The best identifying marks are a couple small spots of darker olive toning on the upper half of star 1 and a faint diagonal hairline scratch right of star 13. Very sharply struck EDS. Excellent eye appeal. EAC grade MS60+. Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.

822 **1828 N-4 R4 F12.** Sharpness VF20 with very fine roughness under the slightly glossy dark chocolate brown patina. Probably cleaned and retoned. There is a dull nick on the right side of the N in CENT and a spot of verdigris over the left top of that letter.

*Ex R. Adam.*

823 **1828 N-5 R2 VG7.** Glossy medium brown with a spot of darker olive toning on the throat. Nice for the grade, just a few trivial contact marks, including a long but light diagonal nick under star 10. Very rare terminal die state with a strong cud break connecting TED to the rim above.

*Ex R. Adam.*

824 **1828 N-6 R1 NGC graded Mint State-62 Brown.** Frosty mottled mix of light to medium brown and dark chocolate, the obverse speckled. There is a small, light diagonal nick on the cheek below the right corner of the eye and splashes of darker chocolate toning at UN and CA. Nicely struck M-LDS with the usual tiny lumps from die rust scattered about the obverse. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

825 **1828 N-6 R1 NGC graded About Uncirculated-58 Brown.** Frosty bluish steel and chocolate with lustrous sea-green overtones covering the protected areas of the reverse and traces of frosty golden light brown toning on both sides. The only notable defect is a small planchet fissure at the rim left of star 2 and at the opposing area right of the D in UNITED, as struck. LDS with all the obverse die cracks and tiny rust lumps clear. EAC grade AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

826 **1828 N-6 R1 MS62.** Partial Double Profile. Lustrous light bluish steel brown with hints of underlying very faded mint red in protected areas of the reverse. A faint horizontal hairline under the right side of star 4 is the best identifying mark, but it is difficult to find any defects on this attractive cent. The reverse is choice. M-LDS, the obverse peppered with tiny lumps due to fine die rust. There is a double profile from die bounce on the forehead, nose tip, upper lip, and chin.

*Ex 2003 EAC Sale, lot 633.*

827 **1828 N-6 R1 AU58.** The obverse is glossy olive and steel brown with some frosty light brown in protected areas. The reverse is frosty tan and light brown with steel brown highpoints. No notable defects, although the many tiny lumps from fine die rust scattered about the obverse may appear like [illegible] lumps strong.

828 **1828 N-7 R3 AU55.** Mint state sharpness but lightly cleaned, now nicely retoned glossy chocolate brown. A few trivial ticks on the cheek and in the field before the nose, but no spots or stains. Sharply struck MDS. Nice eye appeal in spite of the retoning.

*Ex R. Adam.*

829 **Pair of 1828 Cents.** N-6 R1 VF20. Sharpness VF35 but covered with microscopic roughness. E-MDS. N-7 R3 VF25. Ten points sharper with very fine granularity under a glossy dark olive patina. MDS.

*Ex R. Adam. Lot of 2 coins.*

830 **Group of Four 1828 Cents.** N-1 R1 VG10. Five points sharper with some nicks and rim bruises. MDS. N-3 R2 F15. Sharpness EF40 but covered with uniform light granularity. MDS. N-9 R4 G6. A couple points sharper with light corrosion on the reverse. N-12 R3+ G5. Sharper by a couple points but covered with light roughness and reddish verdigris. All have a clear date and legends.

*Ex R. Adam. Lot of 4 coins.*

831 **1828 N-8 R3+ NGC graded About Uncirculated-58 Brown.** Glossy steel brown and chocolate with frosty light steel brown toning in protected areas. There is a small splash of reddish chocolate toning on the lower lip and into the field below the chin, plus some more at the dentils right of star 10 and over the T in CENT. EDS. EAC grade EF45+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

832 **1828 N-8 R3+ VF30+.** Sharpness near EF40 but dark with extremely faint roughness under a rather glossy dark olive and steel brown patina. No verdigris or marks. Sharply struck EDS.

*Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:352-Dr. Wallace Lee, Superior 5/25/03:733.*

833 **1828 N-9 R4 EF45.** Sharpness near mint state with a faintly abraded spot of reddish toning over the N in CENT and a similar spot of reddish brown toning at AM in AMERICA. Otherwise the surfaces are a glossy steel brown and chocolate. There are a few light nicks in the field off the chin and a tiny planchet flake over the left side of star 9. MDS.

*Ex Burd Saylor 2/2/89-March Wells, Superior 2/7/2000:1903-Dr. Wallace Lee, Superior 5/25/03:734.*

834 **1828 N-9 R4 NGC graded About Uncirculated-55 Brown.** Glossy chocolate brown. There is a very light rim bruise under star 1 and many microscopic contact marks on the reverse, mostly inside the wreath and none visible without a glass. E-MDS. EAC grade net VF35.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

835 **1828 N-10 R1 EF45+. Small Date.** Sharpness AU50 with a reddish stain at the Y in LIBERTY and some very light contact marks scattered about both sides, including a tiny hairline scratch in the field off the lower lip. E-MDS with traces of prooflike surface on both sides.

*Ex Stack's 10/20/99:182-Dr. Wallace Lee, Superior 5/25/03:736.*

836 **1828 N-10 R1 EF45+.** Small Date. Glossy medium brown and chocolate, the obverse a couple shades lighter than the reverse. There is some light reddish brown toning around stars 5-9 and a very light and barely visible vertical nick on the jaw. Nicely struck MDS.

837 **1828 N-11 R2 ANACS graded About Uncirculated-50.** Glossy chocolate and steel brown with frosty tan and light brown covering the protected areas. There is a very light rim bruise under star 13 and a stronger one over AT in STATES. Otherwise the surfaces and eye appeal are very nice. E-MDS. EAC grade net VF35.

*Ex Commodore Matthew Perry, Bowers & Merena 1/6/95:2346-R. Adam.*

838 **1828 N-11 R2 VF35.** Glossy light to medium brown mottled with speckles of dark chocolate. A few light contact marks, including a small diagonal rim nick over star 9. LDS.

839 **1829 N-1 R3 NGC graded About Uncirculated-58 Brown.** Rotated Reverse. Glossy dark chocolate brown with frosty luster in protected areas. A few trivial contact marks, including a light diagonal nick in the field left of star 12 and a tiny group of fine pin scratches just right of the earlobe. Nicely [illegible] NGC grade EF45.

[illegible] NGC label.

840 **1829 N-1 R3 VF25.** Rotated Reverse. Ten points sharper with a horizontal scuff in the field before the nose tip and microscopic roughness effectively hidden under a glossy dark olive brown patina. MDS, the reverse rotated 25 degrees CCW.

*Ex R. Adam.*

841 **1829 N-2 R2 NGC graded About Uncirculated-55 Brown.** Lightly cleaned a slightly frosty light brown with delicate overtones of bluish steel brown. No spots, stains, or notable contact marks. A tiny diagonal nick close over the outer hairbun is a good identifying mark. MDS. EAC grade EF40.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

842 **1829 N-2 R2 EF40.** Ten points sharper but cleaned, now retoned to appear as a choice red & brown mint state cent. Frosty steel brown with slightly faded red covering the protected areas. There is a speck of light carbon close over star 11, some very fine verdigris inside the bottom of the second S in STATES, and myriad microscopic contact marks inside the wreath, mostly at ON and CE. MDS. Has choice mint state eye appeal to the naked eye.

*Ex R. Adam.*

843 **Trio of 1829 Cents.** N-2 R2 F12. Sharpness VF20 with some fine graffiti in the field right of stars 2-3 and over ONE. MDS. N-3 R3 VG7. Small Letters Reverse. Very slightly sharper but lightly cleaned, now light brown with darker olive brown toning in protected areas. MDS. N-9 R4 VG10. Small Letters Reverse. Five points sharper with traces of light verdigris in protected areas and a few contact marks, including a dull dent on the bottom of the neck. E-MDS.

*Ex R. Adam. Lot of 3 coins.*

## BORDERLINE CONDITION CENSUS 1829 N-3 SMALL LETTERS REVERSE

844 **1829 N-3 R3 VF30.** Small Letters Reverse. Five points sharper with a hairline scratch over NT in CENT and a small nick under that N. Otherwise free of marks. Glossy medium brown and chocolate with frosty mint luster covering the protected areas. Has the luster and eye appeal of a higher grade, but the sharpness is affected by the usual weak strike on the stars, top of the head, and wreath. LDS. All three A's are filled and the reverse is rotated 20 degrees CCW. Excellent eye appeal. Near the lower end of the condition census.

845 **1829 N-3 R3 VF20.** Small Letters Reverse. Ten points sharper but lightly cleaned and retoned a mostly glossy medium brown. There are some very tiny pits around the date and in the field at stars 1-2, plus a rim nick at the E in STATES. LDS, all 3 of the A's filled.

*Ex R. Adam.*

846 **1829 N-4 R4 VG10.** A couple points sharper with extremely fine roughness covering the fields and a strong nick in the leaves under the A in STATES. Slightly glossy dark olive brown with medium brown highpoints creating a decent two-tone appearance. Rare EDS, without the radial die crack through the R in AMERICA.

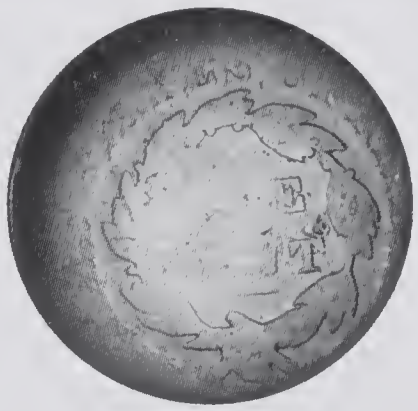
*Ex R. Adam.*

847 **1829 N-4 R4 VG8+.** Sharpness F12 or slightly better but covered with uniform very fine porosity. No verdigris or marks. LDS, the radial die crack through R in AMERICA is strong.

848 **1829 N-5 R3+ VF25.** Small Letters Reverse. Sharpness EF40 with microscopic roughness covering the fields and protected areas. No verdigris. The only mark is a thin, barely visible scrape through the R in AMERICA. Very slightly glossy dark olive with steel brown highpoints and flowline frost in protected areas. EDS with the usual strike weakness at the top of the head, stars, and bottom of the wreath.

*Ex R. Adam.*

849 **1829 N-5 R3+ VF25.** Small Letters Reverse. Glossy chocolate brown. The only marks are a tiny hairline scratch at the top of the ear and a small rim nick at IC in AMERICA. LDS.



850 **1829 N-5 R3+ AG3+.** Small Letters Reverse. Off Center. The obverse is slightly better while the reverse is weaker. Glossy chocolate and olive brown, the highpoints a shade or two lighter than the protected areas. The surfaces are smooth, the only marks a pinprick in the field off the chin and a couple light contact marks over the T in CENT. The date is strong but only half the reverse legend remains visible. Struck 10-15% off center to K-2.

*Ex 2002 EAC Sale, lot 488.*

851 **1829 N-6 R1 NGC graded About Uncirculated-58 Brown.** Glossy medium brown and chocolate, the obverse mottled, with frosty luster in protected areas. There is a shallow low spot into the field from the left side of star 6, a thin diagonal nick under the O in ONE, and a few faint hairline scratches on the reverse, strongest at TED STAT. Sharply struck EDS. EAC grade net EF40.

*Ex R. Adam.*

852 **1829 N-6 R1 EF45.** Sharpness very near mint state with a splash of reddish granularity at UNI and a smaller one under the EN in CENT. There are a few faint horizontal hairlines on the obverse, a very light scuff on the chin, and a couple tiny pinpricks at the top of the N in ONE. Frosty bluish steel brown with cartwheel luster on both sides. Nicely struck E-MDS.

853 **1829 N-8 R1 NGC graded Mint State-61 Brown.** Glossy dark chocolate, the reverse a few shades lighter than the obverse, with underlying frosty mint luster in the protected areas. Virtually flawless, just a hint of friction on the highpoints. The only mark is a tiny diagonal nick on the earlobe. Sharp EDS. EAC grade AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

54 **1829 N-9 R4 VF30.** Small Letters Reverse. Slightly sharper but lightly cleaned and retoned glossy steel brown and chocolate delicately mottled with light olive on the reverse. A very light diagonal hairline over ON is the only notable mark. MDS. The first A in AMERICA is closed while the other two A's are open. The surfaces are smooth and consistent with a higher grade, but the strike is soft on the stars and much of the wreath, as usual.

*Ex Superior 9/19/99:487-Superior 5/25/03:748.*

55 **1830 N-1 R1 NGC graded Mint State-63 Brown.** Frosty light steel brown with traces of very faded mint color in protected areas of the reverse. The fields are satiny. A small spot of reddish brown toning in the field before the eye is the best identifying mark. M-LDS. EAC grade AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

56 **1830 N-1 R1 AU55.** Flat Strike. Lustrous bluish steel brown with faded mint red in protected areas of the reverse. The surfaces are satiny and the only marks are a few tiny ticks on the cheek. LDS but weakly struck leaving many of the details flat, including the face, hair, stars, and much of the wreath. Has the luster of a mint state cent.

57 **1830 N-2 R2+ EF45.** Ten points sharper with too many light contact marks for the sharpness grade. Most of these marks are in the field before the portrait, strongest an irregular light hairline scratch between star 1 and the bust. The only notable mark on the reverse is a dull, very light scratch under the wreath. Attractive lustrous light steel brown. Sharply struck MDS, much more sharply struck than most of this variety.

58 **1830 N-3 R3 VF30.** Sharpness EF40 or slightly better but lightly cleaned and retoned glossy medium brown and chocolate with underlying lighter brown toning in protected areas. The surfaces are reasonably smooth but do show some extremely faint roughness under the glossy patina. There is a short hairline scratch left of star 7 and an even shorter one left of star 11. MDS with a clear double profile on the forehead.

59 **Trio of 1830 Cents.** N-3 R3 F12. MDS. N-4 R2 VG10. Sharpness VF25 but whizzed and recolored. EDS. N-7 R3 VG7. A point or two sharper with microscopic contact marks on other more surfaces. No verdigris.

860 **1830 N-4 R2 MS60+.** Glossy bluish steel brown with underlying frosty luster covering both sides and faded mint red in protected areas. Excellent eye appeal, nearly choice except for a very light rim bruise at stars 1-2. MDS.

## 1830 N-4 EX FRENCH-SHELDON-BROWN-ADAM

861 **1830 N-4 R2 NGC graded Mint State-62 Brown.** Partial Double Profile. Frosty medium brown with some reddish chocolate toning at the coronet tip and frosty mint luster covering the fields and protected areas. No notable contact marks, just the barest hint of friction on the highest points from mint state. M-LDS with a narrow but clear double profile on the forehead and nose tip. EAC grade AU58.

*Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 495-*
*Dr. William H. Sheldon-Dorothy Paschal-1982 EAC Sale, lot 342-*
*R. S. Brown, Jr., Superior 9/30/86:681-R. Adam.*
*The attribution and Ron Adam provenance are noted on the NGC label.*

862 **1830 N-5 R3 NGC graded About Uncirculated-55 Brown.** Glossy chocolate and light olive brown with delicate splashes of reddish chocolate toning at the top of the obverse and at ER in AMERICA. There are traces of extremely fine verdigris in some of these reddish splashes and the fields are covered with frosty flowline luster. LDS. The stars are softly struck, as usual, but most everything else is fairly well impressed. EAC grade AU50 net EF45.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

863 **1830 N-6 R4 VF20.** Small Letters Reverse. Ten points sharper with traces of extremely fine roughness and very light verdigris on both sides. Fairly glossy dark olive with chocolate highpoints. There is a faint scuff on the bust, some light contact marks in the field before the eye, and a dull rim nick at the O in OF. MDS.

*Ex R. Adam.*

864 **1830 N-7 R3 VF30+.** Slightly sharper with a few very faint hairline scratches on both sides, strongest in the field off the chin. Otherwise the surfaces are choice. Glossy medium brown with steel brown toning on the highpoints and frosty flowline luster covering the protected areas. MDS.

865 **1830 N-7 R3 VF25.** Sharpness EF45 but covered with microscopic porosity. There is a small patch of light verdigris on the left side of star 5 and another at the first A in AMERICA, plus a dull tim nick over the left top of that M. Otherwise free of marks or othet defects. Rathet matte reddish chocolate and olive brown. MDS.

*Ex R. Adam.*

1830 N-8 WRIGHT PLATE COIN
EX R. S. BROWN- R. ADAM

866 **1830 N-8 R1 NGC graded Mint State-63 Brown.** Wright Plate Coin. Beautiful lustrous medium brown with hints of bluish steel overtone in protected areas. The surfaces are satiny and nearly flawless, a light diagonal nick at the left top of the O in ONE the only notable defect. Sharply struck LDS. This is the Wright plate coin for the variety. EAC grade MS60+.

*Ex R. S. Brown, Jr., Superior 9/30/86:686-R. Adam.*

*The attribution and Ron Adam provenance are noted on the NGC label.*

SIXTH FINEST KNOWN 1830 N-9
EX JACK ROBINSON-RONNIE ADAM

867 **1830 N-9 R6+ VG7.** Glossy dark chocolate and steel brown. The surfaces are smooth and relatively free of marks for the grade. A light rim bruise at star 1 and a thin diagonal nick between the chin and star 2 are the notable defects, and they are not at all distracting. A nice example of this very rare variety, one of the rarest in the middle date cent series. Tied for CC#6.

*Ex Jack Robinson, Superior 1/27/89:915-R. Adam.*

## EARLY DIE STATE 1930 N-10

868 **1830 N-10 R4+ F12+.** Glossy chocolate and steel brown. Just a few light contact marks, including a diagonal nick on the throat and a nearly vertical one between stars 6 & 7. Nicely struck EDS.

*Ex 1985 EAC Sale, lot 449-Chris McCawley-Dennis Mendelson, Superior 5/27/01:1198.*

## 1830 N-10 WITH RETAINED CUD

869 **1830 N-10 R4+ F12.** Slightly sharper with too many light contact marks for the sharpness grade, including several small rim nicks and light rim bruises on each side. The more significant of these marks are a series of dull rim nicks at STAT and a light rim bruise at the bottom of the reverse. Glossy chocolate brown with frosty lighter brown toning in protected areas of the obverse. M-LDS, a retained cud break over ATES with its left end slightly raised.

870 **1830 N-11 R5 G4.** Sharpness VF20 but corroded. No verdigris or contact marks. A large, shallow pitmark at the left bottom of star 7 is the only notable mark. Dark steel brown, possibly recolored. The date is weak thanks to the roughness but everything else is clear.

*Ex R. Adam.*

871 **1831 N-1 R1 NGC graded Mint State-63 Brown.** Lustrous medium brown with delicate overtones of light bluish steel. There is a small spot of darker olive toning near the dentils under star 5, a few specks of similar toning right of star 3, and splashes of reddish chocolate toning inside the wreath and at the base of AT in STATES. A small planchet fissure at the rim over D in UNITED is the best identifying defect. MDS. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

872 **1831 N-2 R2+ AU50+.** Small Letters Reverse. The obverse is very near mint state but is stained with splashes of reddish chocolate, and some of these splashes contain traces of very fine roughness and verdigris. The reverse is mint state with choice, highly lustrous surfaces. The obverse is glossy chocolate and steel brown with splashes of reddish chocolate. The reverse is lustrous bluish steel brown with 10% of the original mint red remaining. LDS with a series of rim cuds from star 6 to star 11, and the cud at star 11 extends into the field nearly reaching that star.

*Ex R. Adam.*

873 **1831 N-3 R1 NGC graded Mint State-64 Brown.** Small Letters Reverse. Frosty golden light brown with dark steel brown toning covering the upper left portion of the obverse. The surfaces are covered with satiny mint luster. The notable marks are a thin planchet lamination streak down from star to the hair below (as struck), a nick on the dentils over star 5, and a small planchet chip on the rim at star 3. MDS. EAC grade MS60. The attribution is noted on the NGC label.

874 **1831 N-3 R1 ANACS graded About Uncirculated-58.** Small Reverse Letters. Glossy medium brown and chocolate with frosty light brown in some of the protected areas. An attractive cent with very few marks. An arc of slightly darker toning just right of star 5 and a tiny nick on the right end of the eyebrow are the best identifying defects. MDS. EAC grade EF45+.

*Ex R. Adam. The attribution is noted on the ANACS label.*

875 **1831 N-3 R1 VF35.** Small Letters Reverse. Slightly sharper but cleaned and retoned glossy light greenish olive brown. There are some very faint hairlines on the obverse remaining from the cleaning and a small spot of corrosion on the rim over the first T in STATES. MDS.

*Ex R. Adam.*

876 **1831 N-4 R3 VF35+.** Small Reverse Letters. Glossy medium brown with steel brown toning on the highpoints and darker reddish chocolate toning covering most of the lower left half of the reverse. Frosty lighter brown toning shows in most of the protected areas. No corrosion or notable contact marks. E-MDS.

*Ex McCawley & Grellman Auctions 1/7/95:501-Bob Travis 7/97-Manuel Ahumada.*

877 **1831 N-4 R3 VF25.** Small Letters Reverse. Sharpness VF35 or slightly better with extremely fine corrosion and specks of verdigris on both sides, mostly hidden under a rather glossy mottled dark olive and reddish chocolate patina. The best identifying mark is a tiny low spot over the tip of the coronet. MDS.

878 **1831 N-5 R4 NGC graded Extremely Fine-40.** Small Letters Reverse. Nice glossy chocolate brown with hints of underlying frosty luster in protected areas. The only notable marks on otherwise smooth surfaces are a faint hairline scratch in the field from the tip of the coronet to just right of star 3 and another from the O in ONE to the leaf under the C in CENT, plus a faint abrasion on that C. E-MDS. EAC grade VF30 net VF25.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

879 **1831 N-5 R4 VF25.** Small Letters Reverse. Rather glossy reddish brown and chocolate. The only marks are a small carbon spot over the Y in LIBERTY and another on the left side of the E in CENT. MDS. A variety that's difficult to find nice, this one near the lower end of the condition census.

880 **1831 N-6 R1 PCGS graded Mint State-64 Brown.** Beautiful lustrous bluish steel brown with 5% of the mint red remaining. No spots or stains, a few light nicks in the field left of star 13 the only defects. Sharply struck MDS with doubling on the lower half of the reverse due to die bounce. A choice cent. EAC grade MS63.

881 **1831 N-7 R1 NGC graded Mint State-64 Brown.** Partial Double Profile. The obverse is highly lustrous dark bluish steel brown with an arc of medium brown toning from star 6 to star 11. The reverse is mint red fading to light bluish steel brown on the highpoints, nearly half the original color remaining. The only notable defects are a spot of very fine crud or carbon on the foot of the T in CENT and a very faint scuff at the date to star 13. LDS with a fine but clear double profile on the forehead, lips, chin, and stars 7-13. EAC grade net MS62.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

882 **Trio of 1831 Cents.** N-5 R4 G5. Small Letters Reverse. N-12 R1 VF20. Double Profile. Ten points sharper but very slightly rough. A clear double profile extends from the top of the forehead down to the bottom of the neck. MDS. N-14 R4- F12. Sharpness EF40 with areas of fine to moderate corrosion, strongest at stars 1-3. EDS.

*Ex R. Adam. Lot of 3 coins.*

883 **Pair of 1831 Cents.** N-6 R1 VF30. Sharpness EF45 with a few light contact marks, including several fine hairline scratches in the obverse fields. Lustrous steel brown and chocolate. MDS. N-10 R3 VF20. Sharpness AU55 with a dull but strong pinch on the edge under the 31 and on the opposing area at S-O. Otherwise this cent is choice. Glossy medium brown with darker bluish steel brown covering the reverse. EDS.

*Ex R. Adam. Lot of 2 coins.*

884 **1831 N-8 R3 NGC graded Mint State-61 Brown.** Frosty steel brown and chocolate. A touch of very light friction on the highest points. No spots or stains, and the only notable marks are a tiny tick on the nose even with the bottom edge of the eye and another on the jawline above the throat. MDS. EAC grade AU55.

885 **1831 N-9 R2 EF45.** Partial Double Profile. Ten points sharper with a few too many light contact marks, the notable ones some very fine vertical pinscratches at the C and E in CENT. Lustrous bluish steel brown with a spot of darker olive brown toning on the crossbar of the E in UNITED. E-MDS. A fine double profile shows on the front edge of the coronet, forehead, lips, chin, date, lowest curl, and stars 8-13.

886 **1831 N-10 R3 VF25.** Glossy dark chocolate brown. A dull nick close before the front edge of the coronet is the only notable mark. Smooth and attractive, but it could use a bath to remove some loose dirt. MDS, a thin rim cud break at star 9.

*Ex Bowers & Merena 3/21/96:568.*

887 **1831 N-11 R2 NGC graded About Uncirculated-55 Brown.** Small Letters Reverse. Glossy dark chocolate brown with frosty medium brown toning in protected areas, especially on the reverse. There is a splash of reddish chocolate toning covering most of the neck and hair to the right, plus traces of shallow greenish verdigris in protected areas of those curls. LDS with a cud break connecting TES to the rim above. EAC grade EF45.

888 **1831 N-12 R1 NGC graded Mint State-62 Brown.** Partial Double Profile. Glossy dark steel brown with frosty light steel brown and golden tan covering the protected areas. The only marks are a couple faint vertical hairline scratches on the neck. MDS with a sharp but narrow double profile on the lips, chin, neck, date, RTY, and stars 8-13. EAC grade AU50+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

889 **1831 N-12 R1 VG8.** Tab Double Strike. A few points sharper with microscopic granularity covering the fields. There is some light verdigris at the top of star 5; otherwise free of defects. Slightly glossy olive and steel brown. MDS. Double struck, the initial impression normal and the second 95% off center leaving a tab at stars 5-6 and at the U in UNITED. The tab at UNITED contains the top of the TE in STATES while the tab at stars 5- [illegible] completely [illegible] error.

890 **1832 N-1 R2 EF40.** Slightly sharper but lightly cleaned and retoned glossy dark bluish steel brown and chocolate with frosty lighter steel brown toning in protected areas. A pinprick in the field off the chin is the only mark. MDS.

*Ex R. Adam.*

891 **1832 N-2 R3- NGC graded Mint State-62 Brown.** Glossy medium brown with splashes of dark olive on the reverse, and traces of very fine carbon dust are in some of the dark patches. Otherwise the surfaces are lustrous and attractive, a light diagonal nick in the center of the cheek the only contact mark. MDS. EAC grade MS60 net AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

892 **1832 N-3 R1 EF40.** Sharpness EF45 or slightly better but there are myriad very fine hairline scratches inside the wreath and a small, lightly abraded spot at the right base of the C in CENT. Frosty light to medium brown with a small spot of reddish chocolate toning at the base of F in OF. E-MDS.

*Ex R. Adam.*

893 **1832 N-3 R1 AU55.** Lustrous light to medium brown with delicate overtones of light bluish steel and traces of mint red in protected areas. There are a few small spots of very fine carbon on both sides, including one in the hair under the left side of star 7 and another near the dentils right of star 8. MDS, the reverse rotated 30 degrees CW. Removed from an NGC slab graded MS63BN (NGC label included, and the attribution is noted on the label).

894 **1833 N-1 R2 VF30.** Glossy chocolate and steel brown. Just a few minor contact marks, including a small nick in the hair over the I in LIBERTY and another on the nose close over the nostril. MDS.

*Ex Jack Robinson, Superior 1/29/89:987-Chris McCawley-R. Adam.*

895 **1833 N-2 R2 NGC graded About Uncirculated-58 Brown.** Rotated Reverse. Glossy chocolate and medium brown with frosty lighter steel brown in protected areas and lustrous bluish steel overtones in protected areas of the reverse. Smooth and attractive, just a bit of light wear on the highpoints from mint state. The best identifying mark is a small planchet chip in the dentils at star 8, as struck. E-MDS. The reverse is rotated 30 degrees clockwise. EAC grade AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

896 **1833 N-3 R1 EF40.** The obverse is glossy light to medium brown while the reverse is glossy chocolate with a wide arc of lighter brown toning across the upper left portion. The fields are covered with attractive flowline luster. No spots, a light rim nick at star 13 and another over the first A in AMERICA the best identifying marks. LDS.

*Ex R. Adam.*

897 **1833/2 N-4 R4 AU55.** Overdate 3 over 2. Mint state but lightly cleaned and attractively retoned lustrous light golden brown. No spots or stains. The only marks are trivial and include a microscopic speck of verdigris on the bust tip and a barely visible nick on the right edge of the nostril. Sharply struck MDS. The undertype 2 is clear. Nice eye appeal in spite of the retoning.

*Ex R. Adam.*

898 **1833 N-5 R1 NGC graded About Uncirculated-50. Repunched 8.** Glossy medium brown with splashes of chocolate toning at stars 4-7 and some reddish brown toning under the C in CENT. Only minor contact marks, none notable. MDS, the repunching on the 8 still clear.

*Ex R. Adam.*

899 **1833 N-5 R1 NGC graded Mint State-64 Brown.** Repunched 8. Rotated Reverse. Lustrous light bluish steel brown with hints of underlying faded mint color on the obverse and delicate overtones of sea green on the reverse. There is a light diagonal nick in the center of the cheek, a very light nick on the chin, a tiny carbon spot at the right top of star 8, and a speck of carbon on the right foot of the T in CENT. Excellent luster and eye appeal in spite of the trivial defects. M-LDS, the reverse rotated 30 degrees clockwise. The repunching on the 8 is clear. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

900 **1833 N-6 R1 MS63. Double Profile.** Lustrous bluish steel brown with 25% of the mint red remaining on the obverse, nearly 50% on the reverse. The surfaces are satiny and very attractive. The only marks are a thin line of impressed dentils in the field under star 9 (as struck) an two small spots of reddish brown toning at the wreath right of the E in ONE. MDS with a clear double profile from the coronet down to the bottom of the neck, plus double and triple outlines on stars 7-12 and IBERTY. The reverse is rotated 25 degrees CW. An attractive cent, at the lower end of the condition census.

901 **1833 N-6 R1 Mint State-62 Brown.** Double Profile. Frosty chocolate brown with attractive overtones of bluish steel covering the fields and protected areas. Excellent luster and eye appeal, but there is a hint of very light friction on the highest points of the design. The only defects are a light diagonal nick on the throat and a fine diagonal hairline scratch close under star 5 to the tip of the coronet. MDS with a clear double profile from the forehead down to the chin and on stars 1-3. The reverse is rotated 25 degrees CW. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

902 **Group of Four Cents, 1833-1835.** 1833 N-6 R1 VF25. E-MDS with the reverse rotated 40 degrees CW. 1834 N-1 R1 G5. 1835 N-13 R4 VG7. MDS. 1835 N-16 R2 VF30. Head of 1836. MDS. A couple are sharper with minor defects. All are a decent brown. Lot of 4 coins.

903 **1834 N-1 R1 NGC graded Mint State-63 Brown.** Small 8 & Large Stars. Glossy medium brown with some darker olive brown toning in the most-protected areas. Smooth and attractive except for some barely visible roughness at ST in STATES and a tiny rim nick off the stem tip. LDS. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

904 **1834 N-2 R1 NGC graded Mint State-65 Brown.** Small 8 & Large Stars. Attractive lustrous bluish steel brown. No spots or stains and just a few trivial contact marks, including a few tiny ticks between the bottoms of stars 6 & 7, a barely visible pinprick under the left foot of N in ONE, and a very light nick right of the F in OF. E-MDS. EAC grade MS60+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

905 **1834 N-3 R1 NGC graded Mint State-60 Brown.** Large 8 & Small Stars. Double Profile. Frosty bluish steel brown with underlying faded red, about 5% on the obverse and 20% on the reverse. Possibly dipped long ago and retoned, but the eye appeal is excellent. The only defects are a small patch of dark crud at the dentils right of star 12 and a speck of similar stuff at the dentils right of star 11. LDS with a strong double profile from the forehead down to the chin. The reverse is rotated 30 degrees CW. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

906 **1834 N-4 R2 NGC graded Mint State-65 Brown.** Large 8 & Small Stars. Very attractive bluish steel brown with 20% of the original mint color remaining on each side. The surfaces are satiny and highly lustrous. Nearly flawless, a few tiny ticks on the coronet over LIBE and some others under star 9 are the best identifying marks, and it takes a good glass to see them. Nicely struck E-MDS with fine doubling from die bounce on LIBERT and stars 2-10. EAC grade MS63+, very close to MS64. In the top 6 known of the variety.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

907 **1834 N-4 R2 EF40.** Large 8 & Small Stars. Slightly sharper with some small, light contact marks inside the wreath, mostly at and above CEN in CENT. Otherwise the surfaces are excellent. Glossy chocolate brown with flowline frost in protected areas of the obverse. LDS.

*Ex R. Adam.*

## 1834 N-5 LARGE DATE LARGE STARS SMALL LETTERS

908 **1834 N-5 R5+ VF25.** Large 8 & Stars. Small Letters Reverse. Sharpness near AU50 with extremely fine roughness partially hidden under a thin layer of lacquer. In fact, it appears some of the roughness is actually in the coating, not the planchet. No verdigris or notable contact marks. Rather glossy dark olive with medium brown and chocolate highpoints, the reverse darker than the obverse. MDS with a double profile on the forehead. A sharp example of this popular "Redbook" variety.

*Ex R. Adam.*

909 **1834 N-5 R5+ F12.** Large 8 Stars. Small Letters Reverse. Sharpness VF20 with some contact marks, including a couple short, dull pinscratches over star 12, a dull nick under the I in UNITED, and a dull punchmark inside the C in CENT. Rather glossy dark chocolate brown with medium brown highpoints. The date and legends are strong.

*Ex 2001 EAC Sale, lot 421.*

910 **1834 N-5 R5+ VG8.** Large 8 & Stars. Small Letters Reverse. Sharpness F15 or slightly better but the surfaces are covered with fine roughness. There are traces of shallow verdigris in some of the protected areas, and the only contact mark is a nick or planchet chip on the left side of the T in UNITED. Slightly glossy dark olive and steel with light chocolate brown toning on the highpoints.

## 1834 N-6 LARGE DATE LARGE STARS EX HOWARD NEWCOMB-FLOYD STARR

911 **1834 N-6 R3 AU55.** Large 8 & Stars. Large Letters Reverse. Double Profile. Sharpness mint state with extremely fine granularity covering the obverse. No verdigris or stains, and the only marks are a tiny nick hidden in the dentils over star 6 and a dull nick over the left top of the first A in AMERICA. The obverse is frosty but a bit matte light olive and medium steel brown while the reverse is a glossy version of the same color. Sharply struck MDS with a clear double profile from the forehead down to the chin plus additional doubling on the ear and ERTY. A nice cent that comes with an excellent provenance.

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. 2/1945:655-Floyd T. Starr, Stack's 12/4/84:1710-Manuel Abumada.*

912 **1834 N-6 R3 AU50.** Large 8 & Stars. Large Letters Reverse. Sharpness very close to mint state with a diagonal nick on the right side of the E in ONE and a sharp dig at the right foot of the first A in AMERICA, plus traces of microscopic roughness around star 8. Otherwise this cent is virtually flawless. Lustrous bluish steel brown and chocolate with traces of frosty light reddish brown faded down from mint color in protected areas of the reverse. MDS, the reverse rotated 30 degrees CW. Excellent luster and eye appeal in spite of the reverse marks.

*Ex Superior 5/25/03:804.*

913 **1834 N-6 R3 NGC graded Extremely Fine-45.** Large 8 & Stars. Large Letters Reverse. Slightly glossy steel brown with hints of reddish brown toning in protected areas of the reverse. There are a few light contact marks, including a light diagonal nick midway between the date and star 13, and small patches of slightly matte surface right of stars 11-13. MDS with strong doubling on the lower half of the ear (from die bounce). The reverse is rotated about 40 degrees CW, which is typical for this variety. EAC grade VF35.

*Ex R. Adam. The attribution is noted on the NGC label.*

914 **1834 N-6 R3 VF20.** Large 8 & Stars. Large Letters Reverse. Partial Double Profile. Ten points sharper with microscopic roughness covering the fields, the roughness mostly hidden under a rather glossy chocolate patina with dark chocolate covering the protected areas. No verdigris, a dull rim nick right of the date the only notable contact mark. MDS with a clear double profile on the forehead, lips, and chin.

*Ex R. Adam.*

915 **1834 N-6 R3 F15+.** Large 8 & Stars. Large Letters Reverse. Sharpness VF30 but slightly rough, mostly on the reverse. No verdigris, a very light rim bruise at star 11 and another at F-A are the only marks. Recolored a mostly glossy chocolate and darker steel brown. MDS.

*Ex R. Adam.*

## 1835 N-1 DOUBLE PROFILE EX FLOYD STARR

916 **1835 N-1 R1 EF45+.** Large 8 & Stars. Double Profile. Clipped Planchet. Glossy steel and chocolate brown with frosty mint luster covering the fields and protected areas. Just a few light contact marks, including a light horizontal hairline scratch in the field before the eye and another right of star 12. E-MDS with a clear double profile on the forehead, lips, chin, and on stars 6-9. In addition, there is a minor planchet clip affecting the dentils at star 4 and over NI in UNITED, as struck.

*Ex Floyd T. Starr, Stack's 12/4/84:1715-Dr. Thomas S. Chalkley, Superior 1/28/90:767.*

917 **1835 N-1 R1 EF40+.** Large 8 & Stars. Choice glossy chocolate brown. The surfaces are smooth and nearly flawless. A short diagonal struck-through line at the right base of the E in ONE is the best identifying mark. MDS.

918 **1835 N-1 R1 VF25.** Large 8 & Stars. Sharpness EF40 but burnished and retoned glossy dark bluish steel brown with artificial frosty mint color in protected areas. The surfaces display a good amount of cartwheel luster that enhances the eye appeal. A shallow dig on the left side of star 6 is the only mark. MDS.

*Ex R. Adam.*

919 **1835 N-2 R3 VF35.** Partial Double Profile. Sharpness near mint state with a collection of fine hairline scratches on the neck, in the obverse fields, and around ONE CENT. None of these scratches is significant, but there are far too many to ignore. Lustrous bluish steel brown, the cartwheel still strong in spite of the hairlines. Nicely struck E-MDS with a fine double profile on the brow, lips, and chin.

*Ex R. Adam.*

920 **1835 N-2 R3 VF20+.** Sharpness VF30 with a hairline scratch down from the N in ONE to the bottom of the reverse and traces of very light verdigris in some protected areas. Glossy chocolate with greenish olive in protected areas of the reverse. E-MDS.

*Ex R. Adam.*

921 **1835 N-4 R4+ G5.** Sharpness VG10 with a dull punchmark on star 13, one in the hair under star 8, another on the leaf under S-O, and a fourth on the rim over the second A in AMERICA. A few other lighter contact marks of no consequence. Rather glossy medium brown and chocolate. MDS.

*Ex R. Adam.*

922 **1835 N-5 R2 MS60.** Wright Plate Coin. Attractive lustrous light bluish steel brown with satiny mint frost covering both sides. A dull rim nick at IT in UNITED and a dull nick near the dentils over TE in STATES are the only defects on an otherwise choice cent. MDS. This is the Wright plate coin for the variety. Outstanding luster and eye appeal for the grade.

*Ex R. S. Brown, Jr., Superior 9/30/86:770-Frank McElwain, 2003 EAC Sale, lot 678.*

923 **1835 N-5 R2 AU50+.** Bold Double Profile. Slightly sharper with some very light contact marks in the field off the tip of the nose. Frosty steel brown with satiny mint luster covering the protected areas. MDS with a bold double profile from the forehead down to the chin.

*Ex R. Adam.*

924 **1835 N-6 R1 MS60.** Lustrous bluish steel brown with traces of faded mint red on both sides. There is a faint hairline scratch down the front edge of the neck, a couple very light contact marks on the cheek, and a barely visible spot of slightly darker toning on the neck under the earlobe. The best identifying mark is a barely visible planchet lamination at the dentils near star 3. MDS with strike doubling on the lower half of the reverse. Removed from a PCGS slab graded MS64BN (PCGS label included).

925 **1835 N-6 R1 NGC graded About Uncirculated-50.** Glossy medium brown. No spots or roughness, but there are some faint hairlines at the date and a small rim bruise at the I in UNITED. LDS. EAC grade VF35.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

926 **1835 N-7 R1 NGC graded Mint State-61 Brown.** Head of 1836. Frosty dark bluish steel brown and chocolate with hints of very faded mint red on the reverse and flowline luster covering the protected areas. There are some light contact marks on the cheek, neck, and around ONE CENT, none notable or distracting. M-LDS, Newcomb's old #17. EAC grade AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

927 **1835 N-8 R1 EF40. Head of 1836.** Rotated Reverse. Ten points sharper with some extremely fine roughness on the reverse, mostly at UN in UNITED and EN in CENT. Otherwise the surfaces are excellent, smooth and free of marks or other distractions. Glossy chocolate brown, the roughened areas a slightly darker shade of olive brown. EDS. The obverse fields are slightly prooflike and the reverse is rotated 50 degrees CW.

*Ex R. Adam.*

928 **1835 N-9 R4+ F15+.** Large 8 & Stars. Sharpness EF40 with some small, shallow pitmarks on the obverse, mostly at the bust tip and from star 1 to the cheek, and some of these pits contain traces of greenish verdigris. The rest of the planchet is covered with extremely fine roughness under a somewhat glossy dark chocolate brown patina. Sharply struck EDS, the reverse rotated 35 degrees CW.

*Ex R. Adam.*

929 **Pair of Scarce 1835 Varieties.** N-9 R4+ G4. Large 8 & Stars. Sharpness VF20 but moderately corroded. EDS. N-18 R4+ G4. A couple points sharper with very light roughness under a slightly glossy dark steel brown patina. Both have a clear date and legends. Lot of 2 coins.

*Ex R. Adam.*

930 **1835 N-10 R4+ G5.** Rotated Reverse. Glossy chocolate brown with medium brown highpoints. Decent for the grade, a dull hairline scratch down the cheek and a few nicks at the E in CENT the only notable defects. EDS, the reverse rotated 40 degrees CW.

*Ex R. Adam.*

931 **1835 N-10 R4+ VG8.** Glossy steel brown with reddish chocolate toning in protected areas. The planchet is free of any corrosion, but there are some very light contact marks, mostly on the reverse. A pinprick over the 3 and a couple nicks between the A & M in AMERICA are the notable defects. MDS. The reverse die crack is strong but the cud has not formed.

932 **1835 N-10 R4+ VG8.** Glossy steel brown and chocolate. Mostly smooth showing contact marks consistent with the grade, including a dull pinprick right of star 6, two more near the dentil at the bottom of the reverse, and a dull nick close under the E in ONE. Extremely rare terminal die state with a strong cud break at D-STAT.

933 **1835 N-11 R4+ G5.** Very slightly sharper but cleaned and retoned slightly glossy olive and bluish steel with some of the faded artificial red showing through on both sides. Some light contact marks consistent with the grade, including a half dozen tiny pinpricks around the date and a couple rim nicks at NI in UNITED. EDS.

934 **1835 N-11 R4+ F12.** A few points sharper with traces of extremely fine roughness under a glossy dark chocolate patina, the highpoints a lighter shade of chocolate brown. Just a few minor contact marks, including a small pinprick near the hair under star 8. MDS.

*Ex R. Adam.*

CONDITION CENSUS LEVEL 1835 N-12

935 **1835 N-12 R4+ VF35.** Close to EF40 but there are a few very light contact marks, including a light vertical hairline scratch close before the face and a small rim nick at the bottom of the reverse. Nice glossy medium brown and chocolate with reddish chocolate tones in protected areas of the reverse. E-MDS with double and triple profiles on stars 7-13 (from die bounce). Called VF35 in the Bland census. Among the sixth finest examples known.

*Ex Superior 2/2/92:1204-J. R. Frankenfield, Superior 2/17/01:1096.*

936 **1835 N-12 R4+ VG10.** Sharpness F15 with light corrosion and verdigris at stars 4-8 plus some more scattered about the reverse, strongest at the second A in AMERICA and around the C in CENT. A few hairline scratches inside the wreath. Rather glossy medium brown with chocolate brown toning covering the protected areas. MDS.

*Ex R. Adam.*

937 **1835 N-13 R4 NGC graded Extremely Fine-45.** Glossy chocolate brown with some medium brown in protected areas and a splash of darker reddish chocolate at the coronet tip and top of the head. Traces of very fine verdigris show at stars 4-6 and LI where the darker stain is located. Otherwise nice without any notable defects. MDS. EAC grade VF35.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

938 **1835 N-14 R2 NGC graded Mint State-63 Brown.** Head of 1836. Highly lustrous bluish steel brown with peeps of very faded mint red in a few protected areas. A line of very tiny ticks near the dentils left of star 1 and a light nick in the dentil over the right side of star 8 offer the best identifying marks. MDS with stars [illegible] EAC grade MS62.

[illegible] *on the NGC label.*

939 **1835 N-15 R2 EF45.** Head of 1836. Partial Double Profile. Frosty dark bluish steel brown. The fields are covered with flowline luster thanks to the late die state. No spots or stains, a light diagonal nick between stars 3 & 4 offers the best identifying mark. There is a strong double profile on the forehead, lips, and chin plus additional doubling on ERTY and stars 9-12.

*Ex R. Adam.*

## CHOICE DOUBLE PROFILE 1835 N-16

940 **1835 N-16 R2 MS63.** Head of 1836. Strong Double Profile. Highly lustrous bluish steel brown with attractive, satiny surfaces and 5-10% of the slightly faded mint red remaining. The only marks, and they are barely visible, are a very faint diagonal hairline on the cheek up to the right from the nostril and a tiny nick over the I in UNITED. Nicely struck E-MDS with a strong double profile from the forehead down to the chin, with additional doubling on stars 1-3 and 11-13. A choice cent with outstanding eye appeal.

941 **1835 N-16 R2 NGC graded Mint State-63 Brown.** Head of 1836. Frosty bluish steel brown and chocolate with traces of faded mint color in a few protected areas. No spots, stains, or other significant defects. Just the barest hint of friction on the highest points from mint state. A small planchet flake, as struck, between star 3 and the dentils is the only notable flaw. MDS with strike doubling on the lips and stars 9-13. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

942 **1835 N-18 R4+ F12.** Sharpness VF20 or a bit better with a dozen or so tiny pinpricks on the neck and chin, a dull scratch along the front edge of the neck, and a couple more hairline scratches along the top of the head. The reverse is free of any notable contact marks, but there are some fine planchet laminations around the legend outside the wreath, strongest at ST. Recolored glossy steel and chocolate brown.

*Ex R. Adam.*

943 **1835 N-19 R5 G6.** Head of 1836. Sharpness VG10 with a few shallow pitmarks on the reverse, mostly inside the wreath, plus some light contact marks scattered about both sides. The notable marks are myriad hairline scratches covering much of the obverse and a small rim dent right of star 9. Rather glossy medium brown and chocolate. The date is weak but easily readable and the legends are clear.

*Ex R. Adam.*

944 **1836 N-1 R1+ NGC graded Mint State-64 Brown.** Clipped Planchet. Lustrous medium brown with delicate overtones of bluish steel. There is a small carbon spot left of star 7, a few specks of dark toning over star 12, and a spot of very fine carbon in the dentils over the first T in STATES. A small depression at NI in UNITED was caused by debris on the die. The surfaces are satiny and attractive, especially the reverse. LDS, all the obverse and reverse die cracks clear. A very tiny planchet clip affects the dentils right of star 8 and at the opposing ones over CA. EAC grade MS60+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

945 **1836 N-2 R2 NGC graded Mint State-64 Brown.** Frosty medium brown and chocolate with delicate overtones of bluish steel on the reverse. A small splash of darker olive brown toning over star 13 is the only mark visible without a strong glass. M-LDS showing a strong dash added through the right foot of the T in CENT. EAC grade MS60 with excellent eye appeal for that grade.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

946 **1836 N-3 R1 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown and chocolate, the bluish overtones strongest on the reverse. The surfaces are satiny and very attractive. The only defects are some small splashes of very fine crud at the dentils over stars 7-8 and in the field over star 10, and the splash over star 10 shows some very faint pinscratches where most of the crud was scraped away. Otherwise this cent is choice. M-LDS, the cud break at star 6 is bold. EAC grade net MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

947 **1836 N-4 R3 NGC graded About Uncirculated-58 Brown.** Glossy medium brown. The surfaces are smooth and show only a few trivial marks, including a dull pinprick under star 7 and a faint planchet lamination at the right bottom of star 1, as struck. MDS, before the thin rim cud break occurs at stars 1-2. EAC grade EF40, close to EF45.

*Ex R. Adam.*

948 **1836 N-4 R3 EF40.** Sharper by at least 5 points but there are some small carbon spots scattered about the reverse, including one on the right side of the M, and a fine hairline scratch from the O in OF down to the C in AMERICA. Glossy chocolate brown with frosty lighter brown toning in protected areas. M-LDS with the thin rim cud break at stars 1-2.

949 **1836 N-5 R3 NGC graded Mint State-61 Brown.** Glossy medium brown with frosty luster covering the protected areas. No spots or stains, and a tiny diagonal nick just left of the earlobe is the only mark. M-LDS. EAC grade AU50. Excellent eye appeal, nearly choice for the grade. M-LDS with the thin but clear rim cud break at star 1.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

950 **1836 N-5 R3 MS60+.** Frosty dark bluish steel brown with traces of mint red in protected areas. The surfaces are satiny and virtually flawless except for a tiny planchet chip in the field near the dentils over star 11, as struck. E-MDS. Very attractive for the grade.

*Ex Norweb collection, Bowers & Merena 11/14/88:2926.*

951 **1836 N-6 R2 NGC graded Mint State-64 Brown.** Glossy medium brown with frosty mint luster covering the protected areas. No spots or stains, just the barest trace of rub on the highest points. The only mark is a tiny nick near the dentils over star 5. LDS with the usual cud break over star 8. EAC grade AU58 and choice.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

952 **1836 N-7 R4 EF45+.** Slightly sharper but lightly cleaned and nicely retoned glossy medium brown and chocolate with frosty tan and lighter brown toning in protected areas. No spots or stains, a light nick in the field off the browlock is the only notable contact mark. E-MDS with smooth, slightly reflective fields on both sides.

*Ex McCawley & Grellman Auctions 1/11/97:410-Dr. Wallace Lee, Superior 5/25/03:838.*

953 **1836 N-7 R4 NGC graded About Uncirculated-58 Brown.** Glossy light to medium brown with underlying frosty luster covering the protected areas. There is a tiny nick on the nostril, a fine hairline scratch over star 6, and a thin diagonal nick in the field under the hairbun. Sharply struck MDS. EAC grade AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

954 **1836 N-7 R4 EF40.** Nice glossy medium brown. No spots or stains, only a few trivial contact marks from flawless. A tiny pinprick in the field under the chin can help identify this cent. MDS.

*Ex Del Bland-G. M. "Pat" Patterson, Kagin's 5/88:1199-Dr. Bob Shalowitz-1989 EAC Sale, lot 350-Stuart MacDonald, Heritage 9/11/97:5268.*

955 **1837 N-1 R3 VF35.** Glossy medium brown mottled with darker chocolate and olive brown on the reverse. No notable marks. E-MDS.

*Ex R. Adam.*

956 **1837 N-1 R3 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with a small stain of light reddish brown toning over the N in ONE. A tiny planchet flake midway between the F in OF and the adjacent A, as struck, is the best identifying mark. LDS. EAC grade MS62.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

957 **1837 N-1 R3 AU58.** Choice lustrous light brown with medium brown highpoints. No spots or stains, just the barest hint of friction on the highest points from mint state. A faint vertical hairline scratch down through star 8 is the only defect. Excellent eye appeal. LDS.

*Ex M. Cowles & Cowles, Inc. [illegible] Superior 5/25/03:839*

958 **1837 N-2 R2 NGC graded Mint State-63 Brown.** Frosty medium brown with a couple small spots of darker toning on the berries under the first A in AMERICA. The only contact mark is a dull nick or shallow planchet chip on the midpoint of the jawline. An attractive cent, close to mint state. MDS. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

959 **1837 N-3 R1 MS62+.** Very attractive lustrous light bluish steel brown with generous traces of mint red remaining in protected areas. The surfaces are satiny and virtually flawless. The best identifying marks are a small spot of very light carbon in the field midway between the bust tip and the chin and a streak of medium brown toning left of star 13. Sharply struck EDS. Excellent eye appeal, very close to MS63.

960 **1837 N-3 R1 NGC graded Mint State-63 Brown.** Attractive glossy medium brown with mint frost in protected areas. No spots, stains, or significant contact marks. A fine hairline scratch from the right base of the E in ONE to the right top of the T in CENT can help identify this cent. Nicely struck EDS. EAC grade AU50 and near choice for that grade.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

961 **1837 N-4 R2 PCGS graded Mint State-66 Brown.** Lustrous bluish steel brown with traces of slightly faded mint red in protected areas, especially on the obverse. The surfaces are satiny and virtually flawless, the satiny luster extending to even the highest points of the design. The only defects are a small spot of darker toning in the field off the chin and a very light diagonal nick close over the inner bun. (Note: The nearly vertical line down from the dentils right of star 8 is a scratch on the slab, not on the coin.) E-MDS. A beautiful cent, very close to gem. EAC grade MS64.

*Ex Early American Coppers MBS #1, 8/70:65-C. Douglas Smith-Dr. Bob Shalowitz-C. Douglas Smith-Jerry Bobbe-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:479-John Nicholas, Superior 2/2/92:593.*

962 **1837 N-4 R2 NGC graded Mint State-64 Brown.** Frosty light steel brown with delicate overtones of bluish steel and 10% of the original mint red remaining, mostly on the reverse. There is a speck of carbon at the dentils left of the date, a small nick midway between stars 4 & 5, and a shallow planchet lamination in the dentils at the bottom of the reverse, as struck. MDS. EAC grade MS60. Lustrous and attractive for the grade.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

963 **Trio of 1837 Cents.** N-8 R1 VF30 MDS. N-14 R2 VF25 MDS. N-16 R3+ VF35 MDS. All are slightly sharper with minor defects and have mostly glossy brown or chocolate surfaces. Lot of 3 coins.

*Ex R. Adam.*

964 **Trio of 1837 Cents.** N-3 R1 VF30. MDS, the reverse rotated 20 degrees CW. N-6 R2 VF35 MDS. N-16 R3+ VF35 MDS. All glossy brown or chocolate. A decent group. Lot of 3 coins.

965 **1837 N-5 R2 NGC graded Mint State-64 Brown.** Plain Hair Cord with Small Letters Reverse. Frosty bluish steel brown and chocolate with lighter brown in protected areas. A small spot of darker toning midway between stars 6 & 7 and another reddish one between the tops of the C & A in AMERICA are the only notable marks. E-MDS. A bit of very light friction on the highpoints from mint state. EAC grade AU55.

*Ex R. Adam. The attribution is noted on the NGC label.*

966 **1837 N-9 R1 NGC graded Mint State-63 Brown.** Beaded Hair Cord. Frosty steel brown and chocolate. The surfaces are satiny and attractive. A small patch of microscopic reddish roughness at the dentils right of the date and a group of tiny contact marks at the base of the N in UNITED are the notable flaws. M-LDS. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

967 **1837 N-10 R1 NGC graded Mint State-61 Brown.** Beaded Hair Cord. Accessory N. Glossy light golden brown and chocolate. A dull, barely visible rim nick at star 10 is the only notable mark. LDS with a clear rim cud break from under the 837 to star 13. Traces of the stray N punched into the wreath below the N in UNITED remain visible. EAC grade AU50.

*Ex R. Adam.*

968 **1837 N-11 R1 MS63.** Beaded Hair Cord. Attractive lustrous bluish steel brown with traces of mint red remaining on the obverse, at least 10% on the reverse. The surfaces are covered with satiny luster that extends over the highest points of the design. No spots, stains, or contact marks. A very tiny planchet flake in the field near the dentils between stars 3 & 4 is a good identifying mark. LDS. Removed from a PCGS slab graded MS64BN (PCGS label included).

969 **1837 N-12 R3- NGC graded Mint State-62 Brown.** Accessory E. Frosty medium brown with slightly darker steel brown toning on the highpoints and small splashes of darker toning between stars 6 & 7 and at OF. A small carbon spot over the first S in STATES is the notable defect. LDS. The stray E punched into the wreath under the E in AMERICA remains clear. EAC grade AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

970 **1837 N-13 R2+ NGC graded Mint State-62 Brown.** Lustrous light bluish steel brown. The surfaces are satiny and very attractive, free of any spots or stains. Just a hint of friction on the highest points and a few very light contact marks at the bust tip and in the field above. MDS. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

971 **1837 N-14 R2 PCGS graded About Uncirculated-55.** Frosty medium brown with light brown toning covering the protected areas. There are a couple faint spots of slightly darker reddish brown toning at star 5 and a light hairline into the field from the front edge of the neck. MDS with the hairbun softly struck. EAC grade EF45.

*Ex R. Adam.*

972 **1837 N-15 R3 AU50+.** Sharpness close to mint state with a long, very thin nick on the jaw and some light nicks in the field before the portrait, plus a very light diagonal hairline across the bust tip. Frosty reddish steel brown with traces of mint red on the obverse, 10% of the red remaining on the reverse. MDS. At the lower end of the condition census for this tough die variety.

*Ex R. Adam.*

THIRD FINEST KNOWN 1837 N-17

973 **1837 N-16 R3+ NGC graded Mint State-63 Brown.** Lustrous light bluish steel brown. The surfaces are satiny and attractive, but there are a few light contact marks on the cheek, including a dull curved hairline scratch left of the earlobe. MDS. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

974 **1837 N-16 R3+ NGC graded Mint State-61 Brown.** Glossy medium brown with some light olive brown overtones on the reverse. There is a thin vertical nick in the center of the jawline and a trio of tiny spots of dark toning at the AT in STATES. MDS. EAC grade AU50.

*Ex R. Adam. The attribution is noted on the NGC label.*

975 **1837 N-17 R4 NGC graded Mint State-64 Brown.** Lustrous frosty light bluish steel brown with 10% of the original mint red remaining. The surfaces are satiny and very attractive. A dull nick up from the right point of star 13, a lighter one near the dentils under the 3 in the date, and a small carbon spot well above the N in ONE are the notable defects. Nicely struck E-MDS with a rim cud break at star 5. EAC grade MS60+, tied for CC#3. Called MS60 and tied for CC#3 in the Noyes census, his photo #33307. Bland also has this piece as CC#3. An important cent.

*Ex Fred H. Borcherdt-R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

976 **1838 N-1 R1 NGC graded Mint State-64 Brown.** Lustrous golden tan and light brown. Satiny and very attractive. The only flaws are a short, very light diagonal hairline scratch in the field off the nose tip and a speck of darker olive brown toning in the field left of star 9. E-MDS. EAC grade MS60+.

*Ex Tom Reynolds-R. Adam.*

977 **1838 N-1 R1 NGC graded Mint State-62 Brown.** Mint state sharpness but there are some short scratches in the field close over the head and a planchet chip at the rim right of star 13, as struck. Otherwise this cent is an attractive frosty light steel brown with traces of mint red in protected areas. MDS. EAC grade MS60 net AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

978 **1838 N-1 R1 EF40.** Sharper by at least 5 points but there is a small rim dent at the first T in STATES. Glossy medium brown. LDS with several small rim cud breaks around the obverse.

*Ex R. Adam.*

979 **1838 N-2 R1 PCGS graded Mint State-65 Red & Brown.** Lustrous original mint red fading to bluish steel brown, half the red remaining, mostly on the reverse. The surfaces are satiny and very attractive, nearly flawless. The best identifying marks are a faint hairline between stars 9 & 10, a speck of carbon under the wreath ribbon, and a small planchet flake in the dentils over the D in UNITED, as struck. M-LDS. EAC grade MS64.

980 **Group of Four 1838 Cents.** N-1 R1 VF20 E-MDS. N-8 R1 VF30 EDS. N-12 R2 VF35 LDS. N-14 R4 F12 EDS. All are slightly sharper with defects. Ex R. Adam. Lot of 4 coins.

981 **1838 N-2 R1 NGC graded Mint State-63 Brown.** Frosty bluish steel brown with 20% of the bright original mint color remaining. No spots or stains, a dull nick over the right top of star 1 is the only notable defect. EDS, the upper part of the hairbun a bit softly struck. EAC grade consistent with the slab grade.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC slab.*

982 **1838 N-4 R2 EF45.** Glossy chocolate brown with frosty luster covering the protected areas. A few light contact marks on both sides, including a long, very thin nick on the cheek and a barely visible rim bruise at the C in AMERICA. MDS.

983 **1838 N-4 R2 PCGS graded Mint State-63 Brown.** Glossy light brown with a small spot of darker olive toning off the bust tip and another above star 1. A tiny pinprick under the earlobe is the only notable sign of contact. Scarce LDS with a strong cud break at the dentils under the 83 and an internal cud in the lowest curl. EAC grade AU55.

*Ex R. Adam.*

984 **1838 N-5 R1 NGC graded Mint State-64 Brown.** Nice lustrous bluish steel brown with 20% of the red remaining on the obverse, traces on the reverse. The only marks are a light horizontal nick on the bust, a dull diagonal nick right of star 7, a thin vertical nick on the cheek, and a nick-like planchet chip on the rim at TA in STATES, as struck. None of these marks is at all distracting and the eye appeal is excellent. E-MDS. EAC grade MS62.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

985 **1838 N-6 R1 NGC graded Mint State-65 Brown.** Beautiful lustrous bluish steel brown with slightly faded underlying mint red covering about 10% of each side. The surfaces are satiny and the luster is unbroken. Nearly flawless, a light horizontal nick close over the inner hairbun is the best identifying mark, and it is barely visible. MDS with dentils covering the rim from star 11 down nearly to star 13. EAC grade MS63.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

986 **1838 N-8 R1 MS60.** Lustrous light olive brown with delicate overtones of bluish steel and 10% of the mint red remaining on the obverse, 20% on the reverse. The only marks are a small planchet chip on the throat and a collection of tiny low spots left of the date, both defects as struck, plus a faint hairline scratch between stars 3 & 4. The dentils over TATE are flat due to a slightly thin planchet in that area. MDS.

*Ex Tony Terranova, McCawley & Grellman Auctions 1/96:444-Stuart MacDonald, Heritage 9/11/97:5280 (where misattributed as N-5)-Dr. Wallace Lee, Superior 5/25/03:864.*

987 **1838 N-8 R1 NGC graded Mint State-63 Brown.** Frosty bluish steel brown, the reverse a few shades lighter than the obverse. Traces of very faded mint red show in protected areas of the reverse. The surfaces are satiny and very attractive, just a few light contact marks in the field before the face from choice. A small spot of darker toning in the dentils under the 3 and an even smaller one in the dentils below the first 1 are good identifying marks. LDS. EAC grade MS60+.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

988 **1838 N-9 R3 MS63+.** Very attractive bluish steel brown with underlying very faded mint red on both sides, mostly on the reverse. The surfaces are covered with attractive satiny luster that is unbroken, even on the highpoints. This cent would be a gem if not for a nick on the eye and a tiny one in the field right of star 4, plus a lightly abraded spot under the U in UNITED and microscopic abrasions around the wreath under AME. Sharply struck EDS with phantom dentils covering the rim from below the 1 to star 5. Outstanding eye appeal in spite of the trivial defects.

989 **1838 N-9 R3 MS60.** Lustrous medium brown with traces of slightly faded mint red in protected areas and some darker olive brown toning mottled on the reverse. There is a tiny pinprick right of star 9 and a very small rim nick above the O in OF. MDS.

*Ex Tom Reynolds 1/97-Manuel Ahumada.*

990 **1838 N-10 R1 AU50.** Mint state sharpness but there are tiny pinpricks scattered about both sides, none notable but far too many for a mint state grade. A short hairline scratch in the field off the browlock and several very tiny rim nicks under the date are the notable marks. Glossy medium brown with frosty luster covering the fields and slightly faded mint red covering the protected areas. M-LDS, the ME die crack strong.

*Ex Anderson Dupont, Stack's 9/24/54:790-Willard C. Blaisdell-Del Bland-R. E. Naftzger, Jr., 1977 EAC Sale, lot 296-R. S. Brown, Jr., Superior 9/30/86:871-Manuel Ahumada.*

991 **1838 N-11 R2 EF40.** Sharpness AU55 with a half dozen fine hairline scratches in the field before the portrait, strongest before the forehead, and some more inside the wreath, mostly over NE in ONE. Glossy medium brown mixed with wisps of darker steel brown toning on the obverse. MDS.

*Ex R. Adam.*

992 **1838 N-12 R2 NGC graded Mint State-63 Brown.** Glossy uniform medium brown with frosty flowline luster covering the fields. A few very light nicks in the field before the face and a very faint hairline under the fold of the wreath ribbon at the bottom of the reverse. MDS. EAC grade AU58.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

993 **1838 N-12 R2 EF45+.** Glossy medium brown with frosty mint luster covering the protected areas. Close to AU50 but there is a thin planchet lamination in the field right of star 5, as struck, plus a few microscopic pinpricks in the field over star 1. MDS.

*Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:172.*

994 **1838 N-15 R5+ VG10.** A couple points sharper with a few tiny pitmarks scattered about both sides, strongest at ER in AMERICA, and a few of these pits contain traces of greenish verdigris. There are a few minor contact marks as well, including a vertical hairline scratch in the hair right of the ear and a rim nick at the second A in AMERICA. Glossy medium brown.

*Ex J. R. Grellman-R. Adam*

995 **1838 N-16 R5+ VF25.** Slightly sharper but cleaned and retoned glossy dark steel brown and chocolate with light brown highpoints. Only a few minor contact marks consistent with the grade, including a tiny pinprick in the dentils under star 13 and a small rim nick at F-A.

*Ex R. Adam.*

996 **1839/6 N-1 R3 G6.** Overdate 9 over 6. Sharpness a couple points better with too many contact marks for the sharpness grade, including at least a half dozen rim bruises on each side. The more notable marks are rim bruises at stars 1 & 3 and over ES in STATES. Glossy medium brown and chocolate with splashes of darker olive brown toning on the obverse. EDS, die state I, before the die crack to the nose. The overdate is sharp.

*Ex R. Adam.*

997 **1839/6 N-1 R3 G6.** Overdate 9 over 6. Glossy medium brown and chocolate. The planchet is smooth, free of any corrosion or verdigris. There is a fine hairline scratch from the jaw into the field right of star 4 and a dull horizontal nick close over the N in CENT. EDS, die state I, before the obverse die crack forms. The overdate is clear.

998 **1839/6 N-1 R3 PCGS graded VF20.** Overdate 9 over 6. Glossy chocolate and medium brown. No spots or stains, just minor contact marks consistent with the grade. A good identifying mark is a small pinprick hidden in the hair over the I in LIBERTY. MDS, die state II, with a dull die crack from the dentils over star 3 to the nose. EAC grade F12.

999 **1839 N-2 R2 NGC graded Mint State-64 Brown.** Head of 1838. Glossy uniform chocolate and steel brown with underlying flowline luster covering the fields. A thin nick-like planchet chip in the field off the bust tip and a dull tick on the eyeball are the best identifying marks. Excellent eye appeal, just the barest hint of friction on the highest points from mint state. E-MDS. EAC grade AU58+.

*Ex R. Adam. The attribution is noted on the NGC label.*

1000 **1839 N-2 R2 PCGS graded Mint State-61 Brown.** Head of 1838. Frosty light to medium brown with a splash of reddish brown toning at RICA and on the wreath below, plus a small spot of similar toning left of the O in OF. There are some tiny planchet voids under the wreath ribbon and in the dentils over the N in UNITED, all as struck. Sharply struck MDS. EAC grade AU58 net AU50.

1001 **1839 N-3 R1 AU55.** Head of 1838. Mint state sharpness with traces of very light verdigris in some protected areas. A tiny rim nick at star 11 and a dull one left of star 1 are the only contact marks, and there are some shallow planchet chips in the dentils at AME, as struck. Frosty medium brown delicately mottled with darker olive brown. The fields are covered with satiny flowline luster. MDS, the portrait needle-sharp.

*Ex R. Adam.*

1002 **1839 N-4 R1 AU50.** Silly Head. Choice mint state except for dull, strong rim nicks at stars 1, 2, and over star 12, plus an L-shaped hairline scratch in the field before the browlock. Otherwise this cent is absolutely choice with lustrous, satiny surfaces. Beautiful light bluish steel brown with 10% of the red remaining on the obverse, traces on the reverse. Great eye appeal if you can get past the 3 rim marks. MDS.

*Ex R. Adam.*

1003 **1839 N-6 R2 AU55.** Booby Head. Mint state sharpness with attractive, satiny surfaces, but "Father" is very lightly scratched into the field before the portrait. A thin planchet lamination through the I in UNITED is the only other defect, as struck. Lustrous bluish steel brown with 5-10% of the mint color remaining. MDS.

1004 **1839 N-7 R2 NGC graded About Uncirculated-58 Brown.** Booby Head. Sharpness near mint state but lightly cleaned, now nicely retoned glossy light olive and chocolate brown. A few trivial contact marks, including a small pinprick just left of star 6. E-MDS. EAC grade net AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

1005 **1839 N-8 R1 NGC graded Mint State-62 Brown.** Head of 1840. Frosty dark steel brown with flowline luster covering the protected areas. A couple tiny specks of darker toning over star 2, another at the tip of the curl over the date, and a thin diagonal nick in the field off the nose tip are the only marks. MDS. EAC grade AU55.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

1006 **1839 N-8 R1 NGC graded About Uncirculated-58 Brown.** Head of 1840. Glossy medium brown with some woodgrained darker steel brown toning on the obverse. Looks nice to the unaided eye, but a glass reveals many light hairline scratches on the portrait and a few diagonal nicks under the earlobe. The dentils at star 6 and opposing ones below the U in UNITED are weak thanks to a very tiny planchet clip, as struck. MDS. EAC grade net EF40.

*Ex R. Adam. The attribution is noted on the NGC label.*

1007 **1839 N-9 R2 NGC graded Mint State-63 Brown.** Silly Head. Frosty steel brown and chocolate with satiny luster covering the protected areas. Sharply struck with just a bit of light wear on the highpoints, but there are some contact marks, including several tiny scratches on the rim at stars 4 & 5, a few tiny ones on the brow above the eye, and a short hairline scratch in the hair over the B. E-MDS. EAC grade net AU50.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

1008 **1839 N-11 R1 NGC graded Mint State-64 Brown.** Booby Head. Frosty medium brown with fine satiny luster covering both sides. Nice eye appeal, the only marks a light nick high on the neck and a small pinprick under the I in UNITED. MDS. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

1009 **1839 N-12 R4+ VG7.** Booby Head. Slightly sharper with too many tiny nicks for the sharpness, none notable or distracting. Glossy steel brown and chocolate with delicate speckles of reddish brown on both sides. MDS with a clear die crack through star 4 to the nose.

1010 **1839 N-12 R4+ VG8.** Booby Head. A few points sharper with a half dozen light rim bruises on each side, the notable ones left of star 5 and over the F in OF. Glossy golden brown and light olive with a wisp of darker olive toning across the obverse. LDS with a strong bisecting die crack across the obverse from the dentils at star 4 to the dentils under star 11.

*Ex G. Lee Kuntz, Superior 10/6/91:490.*

1011 **1839 N-13 R2 NGC graded About Uncirculated-50.** Booby Head. Glossy medium brown. A planchet lamination in the hair over the R in LIBERTY is the only significant mark. MDS. EAC grade net VF35.

*Ex R. Adam.*

1012 **1839 N-13 R2 NGC graded Mint State-63 Brown.** Booby Head. Glossy golden light brown with a streak of darker olive brown toning from star 2 to star 7. The fields are covered with flowline luster. The only contact mark is a tiny nick over the 9 in the date. M-LDS. EAC grade MS60.

1013 **1839 N-13 R2 VF20+.** Booby Head. Clipped Planchet. Glossy medium brown and chocolate. A few minor contact marks consistent with the grade plus a tiny planchet flake at the dentils over star 2, as struck. MDS with a small planchet clip affecting the dentils at stars 4-5 and over NIT in UNITED.

1014 **1839 N-13 R2 PCGS graded Mint State-64 Brown.** Booby Head. Lustrous medium brown. The surfaces are satiny and virtually flawless. The only marks are a dull, light nick under the second S in STATES and a tiny scuff under the I in AMERICA. MDS. EAC grade MS60+.

1015 **1839 N-13 R2 NGC graded Mint State-63 Brown.** Booby Head. Frosty medium brown with satiny mint luster covering both sides. No spots or stains, the only contact marks being a light hairline scratch in the hair over the B in LIBERTY and a pair of short ones at star 9. EDS. EAC grade net AU55

*[illegible] noted on the NGC label.*

SECOND FINEST KNOWN 1839 N-15

1016 **1839 N-15 R6- NGC graded About Uncirculated-58 Brown.** Booby Head. Attractive glossy chocolate brown with frosty flowline luster covering the protected areas. There is a small carbon spot in the leaf under the E in AMERICA and a few tiny contact marks on each side, including a small nick on the bottom edge of the bust over the 9. EDS. EAC grade EF45 with excellent eye appeal. Second finest according to the Noyes census, and tied for second finest if you use the Bland census.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

1017 **A dozen Middle Date Cents, 1824-1836.** Grades AG3-G6, average G5. Good mix of dates, most years represented. Some are slightly sharper with minor defects. All have a readable date. Lot of 12 coins.

1018 **Group of 14 Middle Date Cents, 1819-1839.** Grades VG7-VG10, average VG8. Good mix of dates. Some are slightly sharper but all have a clear date. Lot of 14 coins.

1019 **A Dozen Middle Date Cents, 1816-1839.** Grades F12-VF20, average F12+. Good mix of dates. Some are slightly sharper with minor defects but all have a clear date. Lot of 12 coins.

1020 **1840 N-5 R1 NGC graded Mint State-63 Brown.** Lustrous bluish steel brown with attractive satiny surfaces. The only notable defects are a thin planchet lamination on the rim at star 12, as struck, and a trio of tiny nicks on the jawline above the throat. LDS, die state c, with several small rim cud breaks on the bottom of the obverse. EAC grade MS60.

*Ex R. Adam. The attribution is noted on the NGC label.*

SECOND FINEST KNOWN 1841 N-6

1021 **1841 N-6 R1 MS63+.** Mint red fading to bluish steel brown, at least a third of the red remaining on each side. The surfaces are covered with satiny mint luster and are free of any spots, stains, or significant marks. A tiny planchet flake in the field midway between the chin and star 1, as struck, is a good identifying defect. Sharply struck EDS, die state a early. Fine die polishing lines show in the field before the portrait. Outstanding eye appeal. CC#2.

*Ex Heritage 1998 ANA Sale, lot 5251-Superior 5/25/03:910.*

FINEST KNOWN 1842 N-3

1022 **1842 N-3 R3 MS65.** Mint red mellowing to light steel brown on the highpoints, 70% of the original color remaining. The only defects are a couple very faint hairline scratches at stars 4-6 plus a very tiny rim nick over star 5 and a speck of darker brown toning just left of star 6. MDS, die state b. A beautiful mint state cent, finest known by a small margin.

CC#5 1842 N-5

1023 **1842 N-5 R3+ AU58.** Mint state sharpness with a few too many light contact marks on the obverse, including several tiny nicks on the throat and a horizontal nick in the hair right of the earlobe. Lustrous light bluish steel brown with satiny mint luster covering both sides and hints of faded mint red in protected areas. Has mint state eye appeal. MDS, die state a late. CC#5.

1024 **1842 N-6 R1 AU50.** Glossy medium brown with frosty mint luster covering the protected areas. There is a tiny pinprick on the tip of the chin and a small planchet void at the dentils right of star 8. EDS, die state a, showing the die lumps in the field at the upper lip and lowest curl.

1025 **1842 N-6 R1 MS60.** Glossy medium brown with frosty mint luster covering the fields. A spot of darker olive toning over the left edge of star 12 and another near the dentils right of the D in UNITED are the only notable marks. E-MDS, die state a. The lump in the field before the lips is clear. Removed from a PCGS slab graded MS63BN (PCGS label included).

1026 **1842 N-7 R3+ NGC graded Mint State-63 Brown.** Mint state sharpness but there is a spot of darker toning in the field under star 7, and this spot was very lightly abraded to improve its appearance. Otherwise the surfaces are satiny and very attractive. Lustrous light steel brown with peeps of mint red remaining on the reverse. M-LDS, die state b. The hair over the ear is almost fully struck, which is unusual for this variety. EAC grade net AU55. The attribution is noted on the NGC label.

*Ex George J. Bauer 4/20/46-Dr. Kenneth Sartoris-Del Bland 5/72-R. S. Brown, Jr., Superior 9/30/86:948-Tom Reynolds-R. S. Brown, Jr., Superior 6/2/2002:102.*

## 1842 N-7 EX DUPONT-NAFTZGER-BROWN

1027 **1842 N-7 R3+ NGC graded Mint State-65 Brown.** Attractive bluish steel brown with traces of mint red on the obverse, 15% of the red remaining on the reverse. The surfaces are covered with satiny mint luster. There is a small nick-like planchet chip in the center of the cheek and another on the rim over star 10 (both as struck), plus a small spot of slightly darker steel brown toning right of the T in CENT. LDS, die state b, with minor strike weakness on the hair over the ear, sharper than usual for the variety. Excellent eye appeal. EAC grade MS62+, close to choice MS63. CC#5. The attribution is noted on the NGC label.

*Ex Anderson Dupont, Stack's 9/24/54:828-Abe Kosoff-R. E. Naftzger, Jr. 1/79-Del Bland-G. Lee Kuntz, Superior 10/6/91:510-Chris McCawley-McCawley & Grellman Auctions 1/11/92:263-R. S. Brown, Jr., Superior 6/2/2002:103.*

## EARLIEST DIE STATE 1843 N-2

1028 **1843 N-2 R1 MS63.** Choice glossy bluish steel brown with 25% of the red remaining on the obverse, 40% on the reverse. No spots and only a few trivial contact marks, including a tiny nick on the upper lip, a couple more on the front edge of the neck, and a tiny rim nick over the A in STATES. VEDS, die state a early, with all the fine die lines sharp. Tied for CC#3 overall but equal to the finest known of the early die state.

*Ex Superior 2/2003:304.*

1029 **1843 N-2 R1 AU55.** Glossy chocolate and light olive brown with frosty lighter steel brown toning in protected areas. The only mark is a dull, light rim nick left of star 1. Nice eye appeal, just a bit of friction on the highpoints from mint state. E-MDS, die state a. The rim cud at UN does not show.

1030 **1843 N-2 R1 NGC graded Mint State-65 Brown (NGC label incorrectly says N-3).** Frosty chocolate and steel brown with traces of faded mint red in protected areas, especially on the reverse. The surfaces are satiny and nearly free of marks, a light nick midway between the bust tip and the chin and some shallow planchet chips covering the rim over UNITED, as struck, are the only notable defects. M-LDS, die state b late. The small rim cud break at UN does not show due to the irregular rim in that area. A remarkable study in varietal alchemy. We believe this coin has stabilized and should remain a Newcomb-2 in the foreseeable future. EAC grade MS62.

*Ex Superior 9/03:894(as N-2)-Heritage 5/04:5230 (where misattributed as N-3).*

1031 **1843 N-2 R1 MS60+.** Lustrous bluish steel brown and chocolate with hints of faded mint red in a few protected areas of the reverse and very faint splashes of lighter brown toning on the obverse. The surfaces are satiny and attractive. A light vertical nick left of the O in ONE is the only notable mark. M-LDS, die state b late, with a thin rim cud break over UN in UNITED. Removed from an NGC slab graded MS65BN (NGC label included).

*Ex R. S. Brown, Jr., Superior 6/2/2002:114.*

1032 **1843 N-4 R1 EF40.** Head of 1842, Reverse of 1844. At least 5 points sharper with a small patch of very fine reddish verdigris at star 1 reaching close to the 1 in the date. Otherwise the planchet is smooth and attractive. Glossy light to medium brown. Frosty mint luster covers the protected areas. A very light rim bruise shows at RI in AMERICA. LDS, die state d, with a clear rim cud break under the 1 (Newcomb's #13).

1033 **1843 N-11 R2- MS60+.** Frosty light bluish steel brown with 5% of the mint red remaining on the obverse, 25% on the reverse. The fields are satiny and very attractive. No spots, stains, or notable matks. MDS, die state c, with the hair at the top of the ear not quite fully struck. Removed from an NGC slab graded MS64BN (NGC label included).

1034 **Blank Planchet for Large Cent, Stage II with Narrow Upset Rims, probably for 1835-1843 VF30.** Rather glossy chocolate brown mixed with some olive brown tones. There are traces of very fine verdigris dust on both sides and the usual nick-like imperfections, but no dents or scratches. The narrow rims suggest this planchet was intended for use prior to the Mature Heads that began in 1843, as those later pieces have wider rims. Weight 165.6 grains, diameter nearly 28.0 millimeters, both of which are normal.

*Ex John M. Ward, Jr.*

## EQUAL SECOND FINEST KNOWN 1845 N-2

1035 **1845 N-2 R1 MS63.** Lustrous light bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. The surfaces are satiny and virtually flawless. The only marks are a small spot of slightly darker toning on the left top of the N in ONE and another under the left top of the N in CENT, plus a reddish olive spot in the dentils over the I in UNITED. MDS, die state a late. Nicely struck with excellent eye appeal. Tied for CC#2.

1036 **1845 N-10 R3- EF45.** Ten points sharper but lightly cleaned, now retoned glossy light olive brown with frosty golden tan toning in protected areas. No spots or stains, just some very tiny ticks on the cheek and in the field off the chin. M-LDS, die state b late.

1037 **1845 N-12 R3 NGC graded Mint State-63 Brown.** Glossy medium brown with frosty lighter steel brown toning covering the protected areas and traces of faded mint red on both sides. There are two small nicks in the field under star 11 and another under the right corner of the eye. LDS, die state d, showing a thin rim cud break from just under star 3 nearly up to star 4. EAC grade AU55. The attribution is noted on the NGC label.

*Ex Stack's 4/8/54:1752-Jon Hanson-R. S. Brown, Jr., Superior 9/30/86:1017-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:238-Dr. Wallace Lee, Superior 5/27/01:1260.*

1038 **1846 N-1 R1 MS60.** Repunched 18. Prooflike. Glossy medium brown with 5% of the slightly faded mint red remaining. There is a small splash of extremely fine roughness on the 1 and another over the left top of the N in ONE. A couple very tiny rim nicks at star 1 are the only notable signs of contact. Sharply struck E-MDS, die state b, with prooflike fields on both sides thanks to a fresh die lapping. The rims are squared and the eye appeal is excellent.

1039 **1846 N-6 R1 NGC graded Mint State-64 Brown.** Repunched 46. Lustrous bluish steel brown with traces of faded mint color on both sides. The surfaces are covered with satiny mint luster and are free of any spots or stains. The only marks are a tiny pinscratch near the dentils right of the date, a small planchet flake on the rim in that same place, and a couple faint contact marks on the cheek and in the field left of stars 11 & 12. MDS, die state b. The repunching on the 46 remains clear. EAC grade MS60+.

1040 **1846 N-14 R2 EF40.** Tall Date. Glossy chocolate brown. No spots or marks, just a couple shallow low spots in the field behind the portrait, as struck. MDS, die state a.

1041 **1846 N-15 R4+ VF35.** Ten points sharper but cleaned and retoned using a sulfur-based product that left the surfaces matte rather than glossy. No spots or stains, just a couple tiny ticks on the chin and a very tiny rim nick between stars 10 & 11. Matte steel and olive brown with reddish tan in protected areas. Nicely struck E-MDS, die state b. Needs a proper retoning.

1042 **1846 N-19 R4 VF30.** Sharpness near AU50 with a dusting of very fine verdigris on the obverse, probably removable. The rest of the planchet is smooth with just a few trivial contact marks, including a very tiny rim nick under the 6. Glossy medium brown with darker chocolate toning on the obverse in the splashes of fine verdigris. E-MDS, die state b.

1043 **1847 N-4 R3 VF35.** Repunched 18. Five points sharper with a dull nick on the eyebrow and another in the hair between stars 7 & 8. Nice glossy medium brown and chocolate. E-MDS, die state b.

*Ex Tom Dallmann.*

1044 **1847 N-5 R3+ EF45.** Repunched 84. Glossy medium brown with frosty luster covering the protected areas. A couple tiny nicks on the right end of the eyebrow and another on the top of the 1 in the date. M-LDS, die state b. The repunching on the 84 is sharp.

*Ex Tom Dallmann.*

1045 **1847 N-6 R1 AU50.** Glossy medium brown with bluish steel toning in protected areas. Nearly flawless, a tiny nick on the front edge of the neck is the only mark. Very rare EDS, die state a, with a dash left of the base of the 4 (remnant of a misplaced 4).

*Ex Tom Dallmann.*

EQUAL THIRD FINEST KNOWN 1847 N-7

1046 **1847 N-7 R2+ MS63.** Mint red fading to bluish steel brown, nearly half the slightly faded mint color remaining. The surfaces are flawless except for a disjointed arcing light hairline scratch from the chin to the main curl (mostly hidden in the hair), and a speck of very light carbon in the field close under the main curl. Excellent eye appeal. LDS, die state c, with strong rim cud breaks from under 18 to star 1. Tied for CC#3 overall and tied for finest of those known with the cud breaks.

1047 **1847 N-8 R3 PCGS graded About Uncirculated-55.** Lightly cleaned and retoned light steel brown and chocolate mottled with darker splashes of olive toning on the obverse. There are traces of very light verdigris in protected areas, a result of the improper cleaning. No contact marks. MDS, die state b. Needs a proper retoning. EAC grade AU50 net EF40.

*Ex R. Adam.*

1048 **1847 N-8 R3 VF35.** Close to EF40 with a few too many light contact marks for the higher grade. Glossy medium brown. A light diagonal nick under the outer hairbun and traces of microscopic roughness over star 10 are the notable defects. MDS, die state b.

*Ex Tom Dallmann.*

1049 **1847 N-10 R3+ EF45.** Close to AU50 but there is a small planchet chip on the eyebrow, a tiny speck of corrosion right of the 1 in the date, and another in the dentils under the stem tip, plus a tiny rim nick over the A in STATES. Nice frosty light to medium brown. MDS. Tied for CC#9.
*Ex Tom Dallmann.*

1050 **1847 N-11 R4- VF35.** Ten points sharper with myriad very faint hairlines on the obverse and extremely fine roughness on the reverse under a reddish chocolate stain that covers most of that side. The rest of the planchet is a smooth glossy medium brown. EDS, die state a.
*Ex Tom Dallmann.*

## FINEST KNOWN EARLY DIE STATE 1847 N-12

1051 **1847 N-12 R3+ AU50.** Repunched 8. Glossy reddish chocolate brown with steel brown highpoints and a small splash of darker olive brown toning on the D in UNITED. A tiny nick in the field under the chin is the only mark. Very rare EDS, die state a, with both dies uncracked. Not in the overall condition census for the variety but finest of the early state.

1052 **1847 N-12 R3+ VF35.** Repunched 8. Nice glossy medium brown. A very light rim bruise right of star 13 and a tiny nick in the field right of star 3 are the notable marks, and they are trivial. LDS, die state c, with a rim cud break right of star 9. The repunching on the 8 is sharp.
*Ex Tom Dallmann.*

1053 **1847 N-13 R4 VF30.** Glossy chocolate and light olive brown. A very light scuff across the bust tip to stars 1 & 2 left slightly lighter toning in that area. M-LDS, die state c.
*Ex Tom Dallmann.*

1054 **1847 N-14 R4+ AU55.** Frosty bluish steel brown with attractive satiny luster covering both sides. The only marks are a very tiny speck of dark toning on the left side of the B in LIBERTY and a barely visible rim bruise over star 7. M-LDS, die state c.
*Ex Tom Dallmann.*

1055 **1847 N-18 R5 VF20.** Repunched Date (Large 7 over Medium 7). Slightly sharper with a pitmark or planchet flake under star 7, a few light contact marks on the cheek, and a small rim bruise over the second S in STATES. Glossy chocolate brown with medium brown toning covering the highpoints. MDS, die state a. The repunching on the date is clear.

1056 **1847 N-19 R1 AU55.** Repunched 4. Glossy medium brown with a small splash of reddish brown toning on the right top of the E in AMERICA. The surfaces are smooth and choice, free of any notable contact marks. EDS, die state a.
*Ex Tom Dallmann.*

1057 **1847 N-20 R3 ANACS graded Mint State-60 Brown.** Frosty chocolate and bluish steel brown with a swipe of darker chocolate toning in the field before the face. There is a dull dig on the lower part of the neck and a nick on the chin, plus a few additional trivial contact marks on the obverse. MDS. EAC grade net EF45.
*Ex R. Adam.*

1058 **1847 N-20 R3 EF40.** Glossy chocolate and steel brown with a swipe of darker steel toning across the mouth and frosty flowline luster covering the protected areas. A light nick on the jaw over the throat is the only contact mark. MDS.
*Ex Tom Dallmann.*

1059 **1847 N-21 R1 VF35.** Slightly sharper with a long nick in the hair over the B in LIBERTY and a few light contact marks over ONE. Glossy medium brown with reddish brown toning in protected areas. LDS, die state b (Newcomb's #40).
*Ex Tom Dallmann.*

1060 **1847 N-22 R3+ VF35+.** Sharpness EF45 or slightly better with a small rim bruise at star 13, a group of very tiny pinpricks over star 11, and a splash of very fine roughness at AME. Frosty steel brown and chocolate with reddish brown toning at stars 10-11 and darker chocolate toning in the roughened area at AME. E-MDS, die state c.

*Ex Tom Dallmann.*

1061 **1847 N-24 R1 AU50.** Sharpness closer to mint state with a sprinkle of tiny specks of carbon on both sides, strongest at star 8 and F-A. Otherwise a nice glossy medium brown with frosty luster in protected areas. EDS, die state a.

*Ex Tom Dallmann.*

1062 **1847 N-28 R4+ VF25.** Sharpness EF40 but the reverse is covered with extremely fine roughness. The obverse is glossy steel brown and chocolate with reddish chocolate toning at the date. The reverse is darker reddish steel brown and chocolate. MDS, die state c.

*Ex Tom Dallmann.*

1063 **1847 N-30 R4 EF40.** Repunched 1. Slightly sharper but lightly cleaned, now retoned glossy bluish steel brown and chocolate with hints of underlying very faded red around the date. No spots or stains, just a few trivial contact marks on the obverse. MDS, die state b.

*Ex Tom Dallmann.*

1064 **1847 N-31 R5 F15.** Repunched 47 (Large 7 over Small 7). Ten points sharper with a dull pinscratch that zigzags down the field before the portrait, plus some very fine roughness in the field under the hairbun. Otherwise the surfaces are a decent glossy chocolate brown with medium brown highpoints. M-LDS, die state c. The repunching on the 7 is still sharp.

*Ex Tom Dallmann.*

1065 **1847 N-32 R4 VF35.** Five points sharper with a dull scrape on the rim at star 5. Rather glossy chocolate brown with splashes of dark olive toning on both sides and frosty flowline luster in protected areas. LDS, die state f, with a strong rim cud break over TES in STATES.

*Ex Tom Dallmann.*

1066 **1847 N-34 R5+ F12.** Sharpness near VF25 with some very fine porosity around star 5 and soft verdigris in protected areas of the upper left two-thirds of the reverse. Mostly glossy medium brown with chocolate toning in protected areas of the obverse and darker olive brown in protected areas of the reverse. M-LDS, die state c. Needs a good bath on the reverse.

*Ex Tom Dallmann.*

1067 **1847 N-35 R3+ VF35.** Glossy medium brown with a small splash of reddish chocolate toning at the bottom of star 5. A very dull dent on the C in CENT is the only notable contact mark. LDS, die state c.

*Ex Tom Dallmann.*

1068 **1847 N-36 R6- VG10.** A couple points sharper with too many tiny nicks on the obverse for the sharpness grade. None of these marks is significant and the overall eye appeal is decent. Glossy medium brown and chocolate. MDS.

*Ex Tom Dallmann.*

1069 **1847 N-37 R1 AU58.** Glossy medium brown with traces of faded mint red on both sides and frosty luster in protected areas. There are some very faint hairlines and a small nick on the top of star 7. MDS.

1070 **1847 N-38 R1 EF40.** Glossy medium brown with chocolate brown toning in the field before the portrait. The only mark is a dull rim nick left of star 2. M-LDS, die state c.

1071 **1847 N-38 R1 AU55.** Mint state sharpness with excellent luster and eye appeal, but there are light contact marks on the obverse, including some small nicks on the cheek and fine hairline scratches on the cheek and neck. Lustrous light bluish steel brown with 10% of the mint color remaining. LDS, die state d (Newcomb's #16).

1072 **1847 N-39 R3- MS60.** Lustrous medium brown and chocolate with delicate overtones of bluish steel covering the obverse. The fields are satiny and the only notable marks are a small diagonal wisp of darker toning in the field under star 4 from a speck of planchet slag, as struck, a small spot of darker steel toning in the dentils over star 5, and a tiny rim nick under star 13. E-MDS, die state a late.

1073 **1847 N-39 R3- VF30.** Sharpness EF45 with a pair of closely spaced pitmarks in the field just right of the inner curl and a small spot of very fine carbon at the dentils under the 4. Glossy medium brown and chocolate. MDS, die state b.

*Ex Tom Dallmann.*

1074 **1847 N-41 R4- EF40+.** Choice glossy medium brown. The surfaces are smooth and attractive, just a few trivial contact marks, including a pair of [illegible] E-MDS, die state b.

RARE PROOF ONLY 1847 N-42

1075 **1847 N-42 R6+ PCGS graded Proof-65 Brown.** Proof-only Variety. Bluish steel and iridescent purple with hints of very faded mint color in a few protected areas. No spots, stains, or hairlines. The only marks of any note are a short, very light hairline scratch right of the eye and a speck of golden alloy in the field over the right top of the N in ONE, as struck. Sharply struck and free of any planchet cracks or voids. The fields are deeply mirrored. EAC grade Proof-64. A premium example of this rare proof-only variety.

1076 **Group of Four 1847 Cents.** N-3 R3 VF20 M-LDS. Sharpness EF45 but dark with minor roughness. N-7 R2+ VF30 EDS. Choice glossy chocolate brown. N-15 R4+ VG10 MDS. N-21 R1 VF20 LDS. Sharpness EF40 with microscopic roughness. All ex Tom Dallmann. Lot of 4 coins.

1077 **Group of Four 1847 Cents.** N-23 R5 F15 M-LDS. N-26 R3+ VF20 E-MDS. N-27 R4 F12 EDS. N-37 R1 VF30 MDS. A couple are slightly sharper with minor defects. All are ex Tom Dallmann. Lot of 4 coins.

1078 **1848 N-1 R1 MS60.** Repunched 4. Glossy bluish steel brown and chocolate with 10% of the red remaining on the obverse, 20% on the reverse. There is a tiny nick on the front edge of the neck, a speck of fine carbon at the dentils under star 13, and one over the right top of the C in CENT. MDS, die state b. The repunching on the 4 is sharp but only traces of the repunching on the 18 remain visible. Tied for CC#4. Ex 2002 EAC Sale, lot 601.

1079 **1848 N-1 R1 AU55.** Repunched 4. Glossy chocolate brown with hints of faded underlying mint red in protected areas. Smooth and attractive, a trace of rub on the highpoints from mint state. The best identifying marks are a very thin vertical nick in the field left of the top of star 12 and a pair of tiny horizontal nicks just right of the lower lip. MDS, die state b. The fields are smooth and slightly reflective and repunching is still clear on the 4.

1080 **1848 N-2 R1+ NGC graded Mint State-64 Brown.** Repunched 18. Frosty light steel brown with delicate hints of bluish steel overtone. No spots or stains, a very tiny planchet chip high on the neck the only notable mark, as struck. LDS, die state d, with the reverse die cracks clear. EAC grade AU58, very close to mint state.

*Ex 2002 EAC Sale, lot 602.*

1081 **1848 N-6 R1 NGC graded Mint State-63 Brown.** Glossy light to medium brown with frosty mint luster covering the protected areas. A light nick on the 1 is the only notable mark. Scarce LDS, die state e, with a small internal cud break on the left top of the M in AMERICA. EAC grade EF45. Noyes photo #30061.

*Ex Floyd T. Starr, Stack's 12/6/84:1864-Jack Robinson, Superior 1/29/89:1389-J. R. Frankenfield, Superior 2/17/01:1450.*

RARE EARLY DIE STATE 1848 N-17

082 **1848 N-17 R1+ AU55.** Repunched 1848. Sharpness very close to mint state but there are three tiny vertical nicks on the chin. Glossy light brown with frosty mint luster covering the fields and protected areas. Rare EDS, die state a, with repunching visible on the all 4 digits of the date. The fields are smooth and slightly reflective.

1083 **1848 N-18 R4+ VF35+.** Sharper by at least 5 points but there are too many light contact marks on the obverse, including a few faint hairline scratches in the field behind the portrait and some tiny pinpricks at the nose. Glossy light to medium brown with darker toning on the curl over the second 8 and on the rim right of star 12. Frosty mint luster shows in protected areas, especially on the reverse. E-MDS, die state b.

1084 **1848 N-21 R4- AU50.** Glossy medium brown. No spots, stains, or contact marks. A light vertical nick left of the ear is the best identifying mark. MDS, die state c.

1085 **1848 N-21 R4- MS60+.** Attractive lustrous light bluish steel brown with 5% of the mint red remaining, mostly on the reverse. The surfaces are satiny and nearly free of marks. The notable defect is a shallow planchet flake on the left foot of the T in CENT, as struck. M-LDS, die state d. Tied for CC#6.

1086 **1848 N-22 R1 NGC graded Mint State-62 Brown.** Nice glossy medium brown with frosty mint luster covering the protected areas. The only marks are a very tiny nick close under the tip of the chin and another under the left side of the E in CENT. LDS, die state e, with a thin rim cud break from star 12 to star 13. EAC grade AU55. Tied for CC#2 of the LDS.

*Ex R. Adam. The attribution is noted on the NGC label.*

1087 **1848 N-27 R2 AU50.** Slightly sharper with too many tiny nicks on the obverse for the higher grade. The notable marks are a trail of tiny ticks from the chin through the lower lip into the field under star 3 and a light nick just left of the date. Glossy light to medium brown with frosty mint luster covering the protected areas. E-MDS, die state b. The die crack at ME is faint and the fields are slightly reflective.

1088 **1848 N-31 R2+ NGC graded Mint State-64 Brown.** Glossy medium brown with at least 5% of the original mint red remaining, mostly on the reverse. The only marks are a small spot of darker olive brown toning (not carbon) left of star 9 and a spot of dark olive toning covering the first T in STATES. MDS, die state c, with two dentils fused over the R in AMERICA, the third dentil only partially fused. EAC graded MS60+, CC#7. The attribution is noted on the NGC label.

1089 **1848 N-32 R6- VG8+.** Glossy chocolate brown with lighter steel brown highpoints, the contrast creating an attractive two-tone appearance. The surfaces are smooth and relatively free of marks. A pinprick over star 4 and a tiny rim nick at the E in UNITED are the only notable defects. Nice for the grade, close to VG10.

## RARE EARLY DIE STATE 1848 N-41

1090 **1848 N-41 R1 AU58.** Glossy light olive brown and bluish steel with traces of mint red in protected areas of the reverse. A hint of friction on the highest points from mint state. The notable defects include a thin planchet void at the base of the dentils under the wreath stem and a beveled edge on the rim at the bottom of the reverse, both defects as struck. Rare EDS, die state a, before crumbling forms on the left side of the second 8.

1091 **1848 N-41 R1 ANACS graded About Uncirculated-50.** Glossy medium brown and chocolate. A few tiny nicks on the neck and chin, none significant. Rare LDS, die state d, with a fine die crack at TE to the dentils over D in UNITED. EAC grade EF40.

*Ex R. Adam.*

## FATBOY 1849-N4

1092 **1849 N-4 R1 AU55.** Possible "Fatboy" Strike. Very close to mint state with a few stains of darker olive toning, strongest at CE in CENT and on the wreath at the left. Otherwise this cent is an attractive frosty reddish medium brown. A thin planchet lamination on the outer edge of the rim at stars 9-10 is the only other notable defect. MDS, die state c. The diameter is larger than normal at a full 28.0 millimeters and the weight is 161.1 grains. The diameter suggests this is one of the "Fatboy" strikes, but the weight is a bit

## SECOND FINEST KNOWN 1849 N-9

1093 **1849 N-9 R4+ NGC graded Mint State-64 Brown.** Frosty bluish steel brown with 10% of the mint red remaining on the obverse, 25% on the reverse. No spots or stains, only very light contact marks, mostly in the obverse fields. The notable marks are a couple very faint nicks in the field between stars 12 & 13, a couple more in the field off the chin, and a tiny planchet chip just left of the notch on the left side of the 8, as struck. M-LDS, die state f. EAC grade MS60+, CC#2. The attribution is noted on the NGC label.

*Ex Stack's-Carl Windon-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1203-R. E. Naftzger, Jr.*

## FINEST KNOWN RARE LATE DIE STATE 1849 N-11

1094 **1849 N-11 R1 NGC graded Mint State-65 Brown.** Frosty light steel brown with 10% of the mint red remaining. The surfaces are satiny and very attractive. There are some very light hairline scratches on the cheek and neck and a faint speck of reddish brown toning on the right point of star 1. Excellent eye appeal in spite of the trivial defects. Extremely rare LDS, die state f, with a strong rim cud break from the ribbon tip to the right side of the U, plus additional tiny rim cud breaks under the ribbon end and left end of the ribbon loop. The terminal state has an additional strong rim cud under the ribbon loop, and this piece has a crack on the rim outlining where that cud is forming. EAC grade net MS60+, finest of only 3 known in this die state. The attribution is noted on the NGC label.

*Ex Bill Yates-J. R. Grellman 1/98-R. S. Brown, Jr., Superior 6/2/2002:719.*

1095 **1849 N-12 R1 NGC graded Mint State-64 Red & Brown.** Lustrous medium brown and golden tan with 10% of the mint color remaining, mostly on the reverse. There is a spot of darker olive toning in the dentils at star 2 and a thin vertical nick in the dentils under star 13. MDS, die state a. EAC grade MS60, tied for CC#4. The attribution is noted on the NGC label.

*ExMcCawley & Grellman Auctions 1/7/95:653-R. S. Brown, Jr., Superior 6/2/2002:722.*

1096 **1849 N-12 R1 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with 5% of the mint red remaining on the obverse. A choice cent except for a faint diagonal hairline on the cheek and a small spot of very light verdigris on the leaf under the right foot of the M in AMERICA. Sharply struck E-MDS, die state a. EAC grade MS60+. Noyes photo #30210.

*Ex Norweb collection, Bowers & Merena 11/14/88:2973-J. R. Frankenfield, Superior 2/17/01:1539. The attribution and Norweb provenance are noted on the NGC label.*

FINEST KNOWN 1849 N-17

1097 **1849 N-17 R4 MS63+.** Bright original mint red toning to bluish steel brown with half the red remaining, mostly on the reverse. Would rate a slightly higher grade but there are some light contact marks on the cheek, a tiny spot of bluish steel toning on the left side of the I in LIBERTY, and a few tiny nicks at the N in ONE. MDS, die state c. The dies were freshly lapped prior to this strike leaving fine die polishing lines in prooflike reverse fields. A very attractive cent, and the reverse near gem. Finest known by a small margin, and no other example has nearly this much original mint color.

*Ex Stack's 3/18/93-Don Valenziano, McCawley & Grellman Auctions 7/31/93:213-R. S. Brown, Jr., Superior 6/2/2002:733.*

1098 **1849 N-20 R1 ANACS graded VF Details net F12. Off Center.** Rather glossy medium brown and chocolate. There are several light rim bruises on each side and some dull but rather strong nicks, mostly on the unstruck portion of the planchet. The field close around the 8 in the date is depressed, and there are some digs around star 13 as well. Struck 45% off center to K-11.5. M-LDS. EAC grade F15 net VG7. ANACS notes the off-center strike.

1099 **1850 N-15 R2 NGC graded Mint State-65 Brown.** Choice lustrous bluish steel and dark chocolate brown with very faded mint red in protected areas of the obverse. The surfaces are satiny and very attractive, virtually flawless. The only defects, and they are barely visible, are a very tiny rim nick under star 1 and a faint planchet lamination in the dentils at S-O, as struck. Sharply struck EDS, die state a. EAC grade MS63+, close to MS64.

1100 **1850 N-23 R2 MS64.** Bright mint red mellowing to steel brown, nearly two-thirds of the original color remaining. Would rate a slightly higher grade if not for some very light vertical nicks or scuff marks on the cheek down to the jaw over the throat. Otherwise this cent is a beautiful gem. M-LDS, die state b. CC#4.

*Ex R. S. Brown, Jr., Superior 6/2/2002:849*

1101 **1850 N-24 R6- VF20.** Sharpness VF30 or a bit better but covered with uniform extremely fine porosity. No verdigris, and the best identifying mark is a small patch of fine roughness on the rim at star 9. Slightly glossy dark olive and reddish chocolate with steel brown highpoints.

## 1851/81 N-3 INVERTED OVERDATE

1102 **1851/81 N-3 R1 NGC graded Mint State-63 Brown.** Blundered Date 51 over Inverted 18. Lustrous light bluish steel brown with hints of very faded underlying red on both sides and a splash of darker steel toning at MERICA. The only mark of any consequence is a light horizontal hairline scratch high on the cheek. Possibly dipped long ago and retoned, but the luster and eye appeal are decent. MDS, die state b. EAC grade MS60.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

## FINEST KNOWN EARLY DIE STATE 1851 N-5

1103 **1851 N-5 R2+ NGC graded Mint State-65 Brown.** Lustrous bluish steel brown and chocolate with 5% of the slightly faded mint color remaining, mostly on the obverse. The fields are satiny and show only a few trivial defects, including a small spot of very fine carbon over star 2 and another above star 12. Scarce EDS, die state a, with fine die polishing lines down to right in the obverse fields, strongest above the head. EAC grade MS62. Tied for CC#7 overall but finest of the early die state.

1104 **1851 N-12 R1 ANACS graded About Uncirculated-58.** Glossy chocolate brown with frosty lighter brown in protected areas and a small spot of carbon in the leaves left of the O in ONE. A couple light nicks on the cheek and a few tiny rim nicks on the obverse, none significant. M-LDS, die state d (Newcomb's old #11). EAC grade EF45.

*Ex R. Adam.*

## EQUAL FINEST KNOWN EARLY DIE STATE 1851 N-15

1105 **1851 N-15 R4 NGC graded Mint State-65 Brown.** Lustrous light bluish steel brown with 5-10% of the mint red remaining. A very shallow low spot covers most of the neck, and there is a very faint hairline scratch in the low spot. Otherwise the obverse is choice. The reverse has a small carbon spot over the E in ONE and another at the ribbon under EN in CENT, plus some fine carbon or dark stain around much of the reverse rim. There are a couple small rim nicks at the top and bottom of the reverse, and these nicks were smoothed to minimize the distraction. Rare E-MDS, die state a. EAC grade net MS60+. Not in the overall condition census for the variety but tied for finest known of die state a. The attribution is noted on the NGC label.

1106 **Group of 5 Cents, 1851-1857.** 1851 N-19 R3 VF35 M-LDS. 1853 N-28 R4 EF45 LDS. 1854 N-3 R1 EF45 EDS. 1855 N-12 R1 EF40 MDS. 1857 N-4 R1 VF25 EDS Small Date. A nice group. Lot of 5 coins.

THIRD FINEST KNOWN 1851 N-19

1107 **1851 N-19 R3 MS64.** Mint red fading to light steel brown on the highpoints, half the red remaining. No spots or stains. The only defects are a very faint nick in the field off the chin, a couple pinpricks over star 11, and faint traces of an old fingerprint at ED-STAT. LDS, die state e. A very attractive cent, CC#3 for the variety.

EQUAL FINEST KNOWN 1851 N-20

1108 **1851 N-20 R3+ MS64.** Bright original mint red just starting to fade to light steel brown on the highpoints, at least 75% of the original color remaining. The surfaces are lustrous and virtually flawless except for a light nick on the rim under the first 1 and another in the field under the hairbun. A shallow low spot (from debris on the die) covers most of the neck, as struck. Otherwise this cent is a gem. LDS, die state c (Newcomb's old #28). Tied for CC#1, and this example has considerably more mint red.

## SIXTH FINEST KNOWN 1851 N-33

1109 **1851 N-33 R5 NGC graded Mint State-65 Brown.** Frosty bluish steel brown with 15% of the red remaining on the obverse, traces on the reverse. The surfaces are covered with attractive satiny mint luster. There are a couple faint splashes of slightly darker toning around stars 7 & 8, a barely visible vertical hairline down the cheek, and some light contact marks that barely break the frosty luster in the field left of star 11. MDS, die state b. EAC grade MS60+, CC#6. The attribution is noted on the NGC label.

## RARE EARLY DIE STATE 1851 N-34

1110 **1851 N-34 R4 AU58.** Glossy medium brown with a splash of lighter brown toning between stars 3 & 4 and traces of mint red remaining in some of the protected areas, especially on the reverse. There are specks of light verdigris or crud hidden in the dentils under the wreath stem and a couple tiny contact marks at the first S in STATES. Rare EDS, die state a. Tied for CC#6 overall but second finest of the early state.

1111 **1851 N-37 R4 ANACS graded About Uncirculated-55.** Glossy chocolate brown, the highpoints a shade or two lighter than the protected areas. Smooth and attractive, a shallow planchet flake on the rim between stars 6 & 7 is the only mark, as struck. E-MDS, die state b. EAC grade EF45.

*Ex R. Adam. The attribution is noted on the ANACS label.*

1112 **1851 N-45 R4+ EF40.** Sharpness near AU50 but cleaned and retoned glossy dark olive and chocolate brown. The only mark is a dull rim nick over star 7. E-MDS, die state a.

*Ex Superior 2/18/01:1361.*

1113 **1852 N-3 R1 NGC graded MS64 Brown.** Frosty chocolate brown with fine flowline luster covering the fields. The only marks are a small spot of darker toning in the curl over the left side of the 5 and another in the dentils under star 12. MDS, die state b, with the reverse rotated 45 degrees CCW, which is typical for this variety. The NGC label notes the variety and rotated reverse error. EAC grade MS60.

1114 **1852 N-11 R1 MS63+.** Mint red fading to bluish steel brown on the highpoints, nearly half the original color remaining. Very attractive, just a few very light contact marks, including a thin vertical nick on the cheek, a dull horizontal nick close over the N in ONE, and a light nick on top of the E of AMERICA. Very close to MS64. M-LDS, die state d. At the lower end of the condition census for the variety.

1115 **1852 N-17 R1 AU55.** Glossy chocolate brown with a half dozen specks of darker chocolate toning on the obverse and frosty flowline luster covering the protected areas. The best identifying marks are specks of the darker chocolate toning: one on the neck, another on the chin, and one in the field over the nose tip. M-LDS, die state c. The repunching under the base of the 1 is gone.

1116 **Group of Five Cents, 1852-1856.** 1852 N-11 R1 VF20. EDS with the reverse rotated 70 degrees CCW. 1852 N-22 R1 EF45 LDS. 1853 N-19 R1 VF25. LDS with the obverse misaligned to K-9. 1855 N-13 R2 AU50 EDS. 1856 N-1 R1 EF40 EDS. A couple are slightly sharper with minor defects. A decent group. All ex R. Adam. Lot of 5 coins.

1117 **1853 N-12 R1+ ANACS graded Mint State-63 Brown.** Frosty medium brown. The only marks are a light diagonal nick over the right side of star 1, a shallow depression on the throat, and a light nick over the E in CENT. E-MDS, die state b. EAC grade AU58, just a hint of friction from mint state.
*Ex R. Adam.*

1118 **1853 N-13 R1 MS64.** Repunched 1. Bright lustrous mint red mellowing to bluish steel brown on the highpoints, 80% of the mint color remaining. The only marks are a small spot of chocolate toning at the top of star 11, a small spot of olive toning on the rim at the bottom of the reverse, and a faint scuff under the CE in CENT. Outstanding luster and eye appeal. M-LDS, die state b. Removed from an NGC slab graded MS65RB (NGC label included).

1119 **1853 N-13 R1 NGC graded Mint State-63 Brown.** Repunched 1. Lustrous dark bluish steel brown with 10% of the original mint red remaining. No spots, stains, or contact marks. M-LDS, die state b. The repunching under the base of the 1 is still clear. EAC grade MS60 with excellent eye appeal.
*Ex R. Adam. The attribution is noted on the NGC label.*

1120 **1853 N-16 R1+ NGC graded Mint State-63 Brown.** Frosty light golden brown with bluish steel overtones and hints of underlying very faded mint red on the reverse. The only defects are a spot of reddish chocolate toning on the neck, another right of star 13, and a smaller one on the rim right of star 12. Otherwise this cent is choice. Very sharp EDS, die state a. EAC grade MS62. The attribution is noted on the NGC label.

1121 **1853 N-18 R1 EF45+.** Glossy light to medium brown with frosty luster in protected areas. The only marks are a small spot of slightly darker toning under the 5 and a very faint hairline scratch from the inner curl to star 10. MDS, die state b.
*Ex R. Adam.*

1122 **1853 N-19 R1 EF45.** Repunched 853. Attractive glossy medium brown and chocolate. Close to AU50 but there are some tiny rim nicks over TES. Otherwise this cent is choice. EDS, die state a, with sharp repunching visible on the 853.

## FINEST KNOWN EARLY DIE STATE 1853 N-26

1123 **1853 N-26 R2 NGC graded Mint State-66 Brown.** Choice lustrous light bluish steel brown with traces of mint color on the obverse, 5% on the reverse. The surfaces are satiny and the eye appeal is outstanding. The only marks are a light nick in the field over star 1 and a tiny hairline scratch between the tip of the wreath ribbon and the U. Sharply struck EDS, die state a, with all the fine die lines crisp. EAC grade MS63. Tied for CC#4 overall but finest of the early die state.

## EQUAL CC#4 1853 N-26

1124 **1853 N-26 R2 MS63.** Highly lustrous bluish steel brown with choice, satiny surfaces and 5-10% of the mint red remaining. The only marks are a thin planchet fissure or crease on the outer edge of the rim at star 1, as struck, a tiny nick in the hair right of the earlobe, and a speck of darker steel toning under star 11. MDS, die state b, with some weakness of strike at the stars, shoulder, and tip of the coronet. Tied for CC#4.

## EQUAL FINEST KNOWN LATE DIE STATE 1853 N-29

1125 **1853 N-29 R3+ NGC graded Mint State-64 Brown (NGC label incorrectly says N-31).** Misaligned Dies. Lustrous bluish steel brown and chocolate with generous traces of mint red, especially on the reverse. Virtually flawless, a tiny struck-through line near the curl left of star 12 and a small planchet flake on the rim off the stem tip are the best identifying marks, and both are as struck. LDS, die state c, with the obverse slightly misaligned to K-1.5. EAC grade MS62. Tied for CC#8 overall but equal to the finest known of the late die state. Another case of varietal incapsulation alchemy.

*Ex Superior 9/03:1013-Heritage 5/04:5267 (where misattributed as N-31).*

## 1853 N-33 TIED FOR CC#4

1126 **1853 N-33 R2 MS62+.** Beautiful lustrous bluish steel brown fading down from mint red, about 40% of the mint color remaining. A very choice example except for a thin dig on the rim above star 6. LDS, die state b. The dash left of the base of the 1 is gone. Tied for CC#4.

## EQUAL SECOND KNOWN 1854 N-5

1127 **1854 N-5 R4- NGC graded Mint State-64 Brown.** (NGC label incorrectly says N-28). Frosty bluish steel brown with 15% of the mint red remaining, mostly on the reverse. No spots or stains. The fields are satiny and virtually free of defects. The notable marks are a very faint hairline scratch connecting stars 5 & 6 and another under CENT to the R in AMERICA. LDS, die state c, with the tip of the coronet softly struck, as usual. EAC grade MS63, tied for CC#2 overall but finest of the late die state. Yet another case of (encapsualtion alchemy).

*Ex Heritage 5/04 as N-28*

## PROOF 1854 N-12

1128 **1854 N-12 R6 (as a proof) Proof-60+.** Dark bluish steel with purple and iridescent rose overtones in the fields and faded mint red covering the protected areas. Would rate a choice proof grade if not for a thin planchet lamination in the field up from the upper point of star 11, as struck. The fields are deeply mirrored and relatively free from hairlines or other defects. A very attractive example and an unquestioned proof strike.

*Ex Superior 9/14/03:1019.*

1129 **1854 N-12 R2 ANACS graded About Uncirculated-50 (Incorrectly listed as N-11 on the ANACS label).** Glossy medium brown and chocolate. Some light contact marks scattered about both sides, including a small nick on the earlobe. M-LDS, die state b late. EAC grade EF40.

*Ex R. Adam.*

1130 **1854 N-21 R2 NGC graded Mint State-64 Red & Brown.** Repunched 185. Frosty light chocolate brown with 25% of the mint color remaining. There is a small splash of darker toning at the left bottom of the 8, a few specks of carbon elsewhere on the obverse, and traces of an old fingerprint in the field behind the head. MDS, die state b, with fine repunching visible under the 185. EAC grade MS62. NGC notes the attribution on the label.

*Ex Doug Bird 11/94-Denis Loring-John MacDonald-1999 EAC Sale, lot 692-Ron Czwakiel, Superior 10/1/2000:1499.*

1131 **1854 N-25 R3 AU50.** Glossy medium brown with traces of very faint reddish brown toning at star 12. Smooth and attractive, just a few microscopic contact marks from choice, including a tiny pinprick just right of star 3. E-MDS, die state b early. The stray 4 punched into the curl over the 4 is sharp and the fields are covered with fine die polishing lines on both sides.

1132 **1854 N-27 R3 MS62+.** Rotated Reverse. Attractive lustrous light bluish steel brown with 20% of the original mint red remaining, mostly on the obverse. A choice example except for some tiny planchet chips at stars 8-9 from the usual weak strike in that area caused by the rotated reverse die, plus a thin planchet lamination in the dentils over the second A in AMERICA, all as struck. M-LDS, die state c, with the reverse rotated 80 degrees CW. Tied for CC#4. Removed from an NGC slab graded MS64RB.

*Ex Superior 10/2000:1501.*

1133 **1855 N-4 R1 MS63.** Frosty light bluish steel brown with 20% of the mint color remaining. No spots or stains, and the only notable marks are tiny diagonal nick on the throat and a very tiny planchet flake in the field left of the peak of the 1, as struck. Sharply struck EDS, die state a.

1134 **1855 N-4 R1 MS62.** Frosty light bluish steel brown with a third of the original mint red remaining on the obverse. There are a half dozen microscopic specks of very light carbon scattered about the obverse, including one in the hollow right of the Y, and traces of an old fingerprint at stars 11 & 12. Sharply struck EDS, die state a.

1135 **1855 N-6 R3 EF45.** Slightly sharper with some dull contact marks just right of star 5 and a couple smaller ones at the left top of star 7. Glossy medium brown with frosty luster in protected areas. EDS, die state a, with a dash left of the base of the 1.

## CHOICE MINT STATE KNOB ON EAR 1855 N-9

1136 **1855 N-9 R1 NGC graded Mint State-64 Brown.** Italic 5s. Knob-on-Ear. Frosty bluish steel brown with 20% of the red remaining. The only marks are some tiny specks of darker toning on the chin and around star 2, none visible without a good glass, and a light nick in the field under the tip of the chin. MDS, die state d. The knob break under the T is clearly raised but not completely so. EAC grade MS63. An attractive example of this popular "Redbook" variety. The attribution is noted on the NGC label.

1137 **1855 N-9 R1 NGC graded About Uncirculated-55 Brown.** Italic 5s. Knob-on-Ear. Glossy chocolate brown. No spots or stains, but there are some dull contact marks inside the wreath, mostly on CENT and in the field just below. LDS, die state f. The knob break at the ear is strong and the portion under the Y is almost fully raised. EAC grade net EF45.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

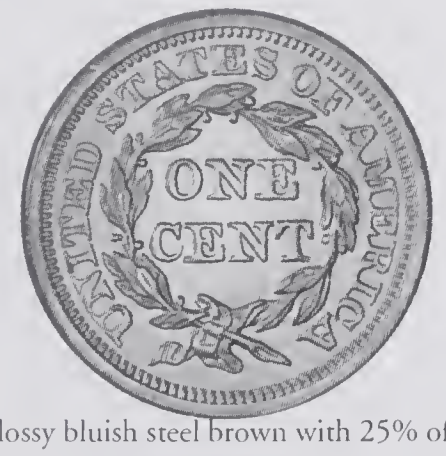
## SUPERB PROOF 1855 N-10

1138 **1855 N-10 R4+ PCGS graded Proof-66 Brown.** Italic's 5's. Bluish steel brown with delicate hints of iridescent rose overtones. There is a small spot of slightly darker reddish brown toning in the field under star 4 and a speck of similar toning under star 12. A tiny struck-through line (from lint on the die) shows between the tops of the two 5's and another shorter one at the lower right of the second 5. The fields are nicely reflective but the mirrors are subduded by a thin layer of oxidation. Still one of the nicest examples known and an unquestionable proof strike. EAC grade Proof-63.

*Ex Bowers & Merena 1/5/99:1026.*

1139 **1856 N-6 R1 ANACS graded Mint State-64 Red & Brown.** Upright 5. Attractive lustrous bluish steel brown with faded mint red covering at least 20% of each side. The surfaces are satiny and the eye appeal is excellent. The only defects are a half dozen small, light nicks on the obverse rim, the notable ones under the 5 and right of stars 12 & 13. Nicely struck EDS, die state a. EAC grade MS63.

*Ex R. Adam. The attribution is noted on the ANACS label.*



1140 **1856 N-6 R1 MS62.** Upright 5. Glossy bluish steel brown with 25% of the mint color remaining. No spots or stains, but there are a few light contact marks, including a couple tiny nicks on the neck and in the field at the left plus a faint diagonal hairline scratch in the field over star 11. Otherwise this cent is choice. E-MDS, die state a.

1141 **1856 N-11 R1 MS60. Upright 5.** Frosty medium brown with delicate overtones of light bluish steel on both sides and traces of mint red in protected areas of the reverse. No spots or stains, and the only marks are a light rim nick at star 3 and a tiny planchet crease on the rim at star 2, as struck. MDS, die state b early.

1142 **1856 N-14 R1 NGC graded Mint State-63 Brown.** Slightly faded mint red mellowing to steel brown, about half the faded red remaining. Just a few trivial marks, and the best identifying feature is a tiny planchet chip at the base of the dentils over the A in STATES. M-LDS, die state b, and rather well struck on the upper portion of the obverse for this variety. EAC grade MS63.

*Ex R. Adam. The attribution and Ron Adam provenance are noted on the NGC label.*

1143 **1856 N-14 R1 NGC graded Mint State-64 Red & Brown.** Lustrous bluish steel brown and chocolate with nearly a third of the mint red remaining. No spots, stains, or notable marks. M-LDS, die state b, with the strike over LIB a bit soft, as usual. EAC grade MS63.

1144 **1856 N-22 R6- EF40.** Choice glossy medium brown and chocolate. No spots or stains, and the only notable mark is a light horizontal nick over the E in CENT. Very attractive for the grade. E-MDS, die state a. Tied for CC#5.

*Ex Gables Coin Shop 1978-J. R. Grellman, Jr., 6/99-R. S. Brown, Jr., Superior 6/2/2002:1528.*

1145 **1857 N-1 R1 MS63.** Large Date. Slightly faded mint red mellowing to bluish steel brown, nearly half the faded red remaining. No spots, the only marks being a couple tiny ticks on the chin, a faint vertical hairline on the cheek and a diagonal one over star 2. Nicely struck E-MDS, die state a. The stray 18 in the dentils under the 8 is clear.

*Ex R. S. Brown, Jr., Superior 6/2/2002:1532.*

1146 **1857 N-1 R1 EF40.** Large Date. Glossy chocolate brown. Smooth and attractive, a dull rim nick under star 1 and a tiny pinprick left of star 10 are the notable marks. M-LDS, die state b.

## CC#3 PROOF ONLY 1857 N-3

1147 **1857 N-3 R5- PCGS graded Proof-64 Red & Brown.** Small Date. Proof-Only. Faded mint red and bluish steel brown, 20% of the red remaining on the obverse, more than 50% on the reverse. The notable defects are a small spot over the right side of the N in ONE and a thin nick under the N in CENT. EAC grade proof-63. Tied for CC#3 in the proof census.

*Ex Wes Rasmussen, Superior 2/8/98:527.*

1148 **1857 N-4 R1 NGC graded Mint State-64 Brown.** Small Date. Nice lustrous light bluish steel brown with traces of mint red on both sides. The surfaces are satiny and the only mark is a nick on the rim under the tip of the wreath ribbon. Nicely struck MDS, die state b. EAC grade MS62+.

*Ex R. Adam. The attribution is noted on the NGC label.*

1149 **1857 N-4 R1 MS63.** Small Date. Lustrous mint red mellowing to light steel brown, nearly half the mint color remaining. There are a few faint pinscratches in the field left of star 11, a small spot of darker steel brown toning in the field above the nose tip, and a couple more at star 10. LDS, die state c. An attractive cent, tied for CC#5. Removed from an NGC slab graded MS64RB (NGC label included).

EQUAL SECOND FINEST KNOWN PROOF 1857 N-5

1150 **1857 N-5 R5+ PCGS graded Proof-65 Red & Brown.** Small Date. Proof-Only. Bluish steel brown with underlying faded mint red covering about a third of each side and delicate clouds of darker bluish steel toning on the obverse. There is a tiny speck of light carbon just right of the N in ONE and a small planchet flake or struck-through void close under the earlobe, as struck. The fields on both sides are covered with fine die polishing lines, and those fields are nicely reflective. Needle-sharp and very attractive. EAC grade Proof-63 and tied for CC#2.

*Ex Herman Halpern, Stack's 3/16/88:774-2002 ANA Sale, Superior 8/1/02:303.*

EXTREMELY RARE LATE DATE REVERSE BROCKAGE

1151 **Reverse Brockage of a Mature Head Large Cent, 1843-1857 NGC graded VF30.** Glossy medium brown with dark chocolate toning in protected areas. A dull nick on the right top of the E in CENT and another in the wreath left of the O in ONE are the only marks. The surfaces are smooth and attractive. An extremely rare mint error, and the brockage error is noted on the NGC label. EAC grade VF25.

1152 **Partial Set of Large Cents in 2 National Coin Albums, 1794-1857, grades Fair-2 to VF20, total 86 pieces.** The earlier dates average AG3 and the later ones average VG8. Missing the key dates. Most were cleaned long ago. There are 28 pieces from 1794-1814. Highlights are 1794 VG, 1795 Lettered Edge VG, 1857 Large Date VF20, and 1857 Small Date VF20. A few duplicates are included. Lot of 86 coins in 2 Wayte Raymond National albums.

1153 **Group of 8 Cents, 1843-1852, AG3-VG7, average G5+.** Some sharper with minor damage but all with a clear date. Lot of 8 coins.

1154 **Group of 78 Large Cents, 1810-1856, Fair-2 to VF20, average VG.** Most are in the 1840's & 1850's. Some were cleaned and others have minor damage. All but a very few have a clear date. Lot of 78 coins.

1155 **Group of 14 Cents, 1841-1854, VG8 to VG10.** Good mix of dates. Some sharper with minor defects. All have a clear date. Lot of 14 coins.

1156 **Group of 20 Cents, 1843-1854, G6 to VG10, average VG8.** Most are nice glossy brown or chocolate. Some are sharper with defects but all have a clear date. All ex R. Adam. Lot of 20 coins.

1157 **Group of 9 Cents, 1840-1851, all graded F12.** A few are slightly sharper with minor defects but all have a strong date. Lot of 9 coins.

1158 **Group of 13 Cents, 1843-1856, all graded F12.** Most are glossy brown or chocolate. Some are sharper with defects but all have a clear date. All are ex R. Adam. Lot of 13 coins.

1159 **Group of 12 Cents, 1844-1848, all graded F15.** Most are glossy brown or chocolate. Some are sharper with minor defects. All are ex R. Adam. Lot of 12 coins.

1160 **Group of 8 Cents, 1845-1854, all graded F15.** Most are nice glossy brown or chocolate. A couple are slightly sharper with minor defects. Lot of 8 coins.

1161 **Group of 11 Cents, 1850-1856, all graded F15.** All are glossy brown or chocolate. Some are slightly sharper with minor defects. All are ex R. Adam. Lot of 11 coins.

1162 **Group of 9 Cents, 1845-1852, all graded VF20.** All are glossy brown or chocolate. Some are slightly sharper with minor defects. All are ex R. Adam. Lot of 9 coins.

1163 **Group of 8 Cents, 1847-1856, all graded VF20.** A couple are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 8 coins.

1164 **Group of 10 Cents, 1853-1856, all graded VF20.** All are glossy brown or chocolate. Some are slightly sharper with minor defects. All are ex R. Adam. Lot of 10 coins.

1165 **Group of 11 Cents, 1845-1856, all graded VF25.** All are glossy brown or chocolate. Some are slightly sharper with minor defects. All are ex R. Adam. Lot of 11 coins.

1166 **Group of 7 Cents, 1845-1853, all graded VF30.** All are glossy brown or chocolate. A couple are very slightly sharper with minor defects. All are ex R. Adam. Lot of 7 coins.

1167 **Group of 8 Cents, 1851-1856, VF25 to VF35, average VF30.** A couple are slightly sharper with minor defects. All are nice glossy brown or chocolate. Lot of 8 coins.

1168 **Group of 7 Cents, 1853-1856, all graded VF30.** All are nice glossy brown or chocolate. A decent group. All are ex R. Adam. Lot of 7 coins.

1169 **Group of 6 Cents, 1850-1856, all graded VF35.** All are glossy brown or chocolate. A couple are slightly sharper with minor defects. All are ex R. Adam. Lot of 6 coins.

END OF SALE

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3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

# NOTES

# Absentee Bidder Registration Form

## Pre-Long Beach Elite Coin Auction | SEPTEMBER 5, 2004

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME CUSTOMER NO.

COMPANY NAME

ADDRESS E-MAIL

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, September 5, 2004**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE DATE

## Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

## Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

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Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL coin@sgbh.com

# Bid Sheet

## Pre-Long Beach Elite Coin Auction | SEPTEMBER 5, 2004

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

## Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

| Lot | Bid |
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